

ASTE BOLAFFI



GIOIELLI

Milano, 13-14 aprile 2022

ASTE BOLAFFI S.p.A.

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All lots with an upper estimate value of € 1.500 and above in this catalogue are searched against the Art Loss Register database.

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GIOIELLI

Fine Jewels

ASTA | AUCTION

Mercoledì 13 aprile 2022 | *Wednesday 13 April 2022*

Hotel Mandarin Oriental Milano, via Andegari 9

ore 10.00 | *10 a.m.*

lotti 1-343 | *lots 1-343*

Giovedì 14 aprile 2022 | *Thursday 14 April 2022*

Internet live

ore 14.00 | *2 p.m.*

lotti 344-515 | *lots 344-515*

ESPOSIZIONE | VIEWING

Sede Bolaffi Milano, via Manzoni 7

da sabato 9 a martedì 12 aprile 2022 (domenica inclusa)

from Saturday 9 to Tuesday 12 April 2022 (Sunday included)

ore 10.00-18.00 | *10 a.m.-6 p.m.*

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ASTE BOLAFFI

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RACCOMANDAZIONI ANTI COVID-19

Anti Covid-19 Recommendations

Aste Bolaffi S.p.A. si è dotata di un protocollo aziendale di sicurezza anti contagio Covid-19 affinché si resti sempre in un luogo sicuro. Per mantenere questa condizione i clienti dovranno uniformarsi a talune misure che enunciamo brevemente. La salute e la sicurezza dei clienti è infatti una priorità assoluta per Aste Bolaffi.

L'ingresso alla visione lotti e all'asta avverrà previa prenotazione, fino ad esaurimento posti disponibili, limitatamente ai possessori di un cartellino di partecipazione. L'accesso potrà essere fissato chiamando il numero telefonico +39 011-0199101 o via e-mail scrivendo a info@astebolaffi.it indicando l'orario della visita. Inviata la richiesta riceverete conferma al più presto.

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Per accedere sarà obbligatorio indossare la mascherina. All'ingresso e nei locali aziendali sarà inoltre presente il gel disinfettante mani. Sarà obbligatorio rispettare una distanza di almeno un metro dagli altri. Saranno vietati i raggruppamenti.

L'utilizzo del catalogo cartaceo sarà strettamente personale e il proprio catalogo non potrà essere lasciato incustodito.

Aste Bolaffi S.p.A. has adopted a corporate security protocol against Covid-19 infection to ensure a safe environment. To this end, customers must comply with the measures that are summarized hereafter. Customers' health and safety are an absolute priority for Aste Bolaffi.

A reservation is required for entrance to the viewing room and to the auction hall which is subject to the availability of seats and limited to owners of auction paddle. The reservation can be made by phone, by calling the number +39 011-0199101 or by e-mail by writing to info@astebolaffi.it stating the requested time of entrance. A confirmation will be sent as soon as possible.

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It is mandatory to wear a mask to enter the building. Hand sanitizer gel will be available at the entrance and inside the company premises. We remind to maintain a distance of at least one metre from each other. Gatherings are forbidden.


Consultation of the printed catalogue is strictly personal and catalogues cannot be left unattended.

NOTE IMPORTANTI

Special notices

- Gli oggetti in oro presenti in catalogo, ove non espressamente indicato, sono da ritenersi a titolo 750/1000, ovvero 18 kt.
- Il titolo del platino, ove non diversamente indicato, è 950/1000
- Il peso degli oggetti è espresso in grammi, e dove non espressamente specificato, indica il peso globale.
- Il peso delle pietre preziose, ove non ottenuto con pesatura diretta di pietre smontate, viene calcolato attraverso misurazioni e formule matematiche. Pertanto è da ritenersi frutto di una stima, e come tale va considerata.
- Le pietre di colore presenti sul mercato sono di norma sottoposte a trattamenti migliorativi del colore e della purezza. Il valore di stima indicato per le pietre di colore, ove non sia presente un certificato rilasciato da un accreditato laboratorio gemmologico, è basato sul presupposto che le pietre di colore esaminate siano state sottoposte a trattamenti.

Le caratteristiche dei diamanti, ove non specificatamente espresse da una certificazione di accreditato laboratorio gemmologico, sono fornite con condition report e sono da considerare opinione dell'esperto su pietre montate e quindi puramente indicative.

Il simbolo  riportato dopo il numero di lotto indica che il lotto contiene materiali appartenenti a specie protette: l'esportazione del lotto può essere limitata e può essere necessaria una licenza CITES.

Condition report dei lotti in asta vengono forniti su richiesta. Gli esperti di Aste Bolaffi sono a disposizione per eventuali chiarimenti.


Il "cut bid" (offerta dimezzata rispetto alla richiesta del banditore) è accettato per importi superiori ai 5.000 €. Facendo un'offerta in "cut bid" il cliente si preclude la possibilità di rilanciare ulteriormente nel caso la sua offerta venga superata.

Il lotto è **chiuso al martello**, in casi eccezionali e a discrezione del banditore si potrà riaprire a patto che non sia già stato aperto il lotto successivo.

Le offerte ricevute in pre-asta e attraverso le piattaforme internet hanno la precedenza rispetto alle offerte di sala.

Oltre al prezzo di aggiudicazione verrà addebitata all'acquirente una commissione di acquisto a favore di Aste Bolaffi:

- 25% sulla quota del prezzo al martello fino a € 100.000
- 22,5% sulla quota compresa fra € 100.001 e € 250.000
- 20% sulla quota compresa fra € 250.001 e € 500.000
- 18% oltre o € 500.001

Il simbolo  dopo il numero di lotto (IVA ordinaria) comporta **commissioni d'asta diverse** rispetto a quelle riportate nel paragrafo precedente **esclusivamente per i beni che rimangono all'interno dell'UE:**


Commissioni d'asta al 18%

IVA sul prezzo di aggiudicazione del 22%

IVA sulle commissioni del 22%

I beni che escono dall'UE avranno le maggiorazioni previste dal paragrafo precedente.

- Unless specifically indicated, the gold objects presented in the catalogue are to be considered 750/1000 or 18k.
- Unless otherwise indicated, platinum is to be considered 950/1000.
- The weight of the objects is indicated in grams and, unless otherwise specified, indicates the global weight.
- The weight of gemstones, where not obtained directly by weighing the stones removed from their setting, is calculated on the basis of measurements and mathematical formulas and is, therefore, to be deemed an estimate and should be considered as such.
- Colored gemstones available on the market are usually treated to enhance color and clarity. Unless accompanied by a certificate issued by an accredited gemological laboratory, the estimated value indicated for gemstones is based on the assumption that the gemstones examined have been treated. Unless specifically indicated in a certificate issued by an accredited gemological laboratory, the characteristics of diamonds are specified in the condition report and are to be considered an opinion of the expert given on mounted stones and, therefore, for guidance purposes only.

The  symbol after the lot number indicates that the lot contains material belonging to protected species: the exportation of the lot may be restricted and a CITES permit may be required.

Condition reports of the lots in the auction are provided upon request. Contact Aste Bolaffi's jewellery experts for further information.

The "cut bid" (bid at half of the increment) is accepted for amounts over 5,000 €. By making a cut bid, the customer precludes the possibility of making another offer if his bid is exceeded.

The lot is **closed at the hammer**, in exceptional cases and at the discretion of the auctioneer it may be reopened, if the next lot has not been opened yet.

Commission bids and internet bids have priority over bids in the auction hall.


All successful bids are subject to a buyer's premium:

On first € 100.000 25%

From € 100.001 to € 250.000 22.5%

From € 250.001 to € 500.000 20%

And then 18% from € 500.001

Lots with  symbol (additional VAT) have **different commissions** than those indicated in the previous paragraph if they remain within EU:

Buyer's premium of 18%

VAT on hammer price of 22%

VAT on commission of 22%

Goods that are shipped outside EU are subject to the commissions of the previous paragraph.



The background of the entire page is a dark blue, monochromatic image of an ornate architectural relief. At the top, there is a circular medallion containing a classical figure's face. Below this are several horizontal bands of intricate carvings, including floral motifs and winged cherubs. The overall style is classical and detailed.

PRIMA SESSIONE

Session one

Mercoledì 13 aprile 2022 | ore 10.00
Wednesday 13 April 2022 | 10 a.m.

lotti | lots 1 - 343

Hotel Mandarin Oriental Milano

P
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1

1

DEMI-PARURE IN MICROMOSAICI E METALLO

formata da una spilla ovale e un paio di orecchini pendenti in metallo e vetro blu e micromosaici raffiguranti vedute di Venezia. In scatola originale. Perfette condizioni. Circa 1880.

Spilla / brooch cm 3,50 x 4,30; Orecchini / earrings cm 6,00 x 1,80

MICROMOSAIC AND METAL DEMI-PARURE

including an oval brooch and pair of pendent earrings in metal with blue glass and micromosaics depicting Venetian landscapes. In original fitted case. Perfect condition. Circa 1880.

€ 500

2

PICCOLA SPILLA IN ORO BASSO E MICROMOSAICO

di forma ovale raffigurante un monumento romano su vetro blu e cornice in oro giallo. Lievi difetti.

Gr 6,50 - cm 2,30 x 2,70

SMALL LOW-KARAT GOLD AND MICROMOSAIC BROOCH

of oval shape depicting a Roman monument on blue glass with yellow gold frame. Minor defects.

€ 100



2



3

3

SPILLA IN ORO E MICROMOSAICO

di forma rettangolare in oro giallo lucido con vetro nero e micromosaico raffigurante i Fori romani. Cornice non coeva.

Gr 32,50 - cm 4,40 x 5,30

GOLD AND MICROMOSAIC BROOCH

of rectangular shape in polished yellow gold with black glass and micromosaic depicting the Roman Forum. Frame of later design.

€ 750

4

PENDENTE IN METALLO E MICROMOSAICO

di forma ovale con cornice coeva in metallo dorato che trattiene un micromosaico raffigurante colombe su vetro nero.

Difetti e restauri. Circa 1880.

Cm 6,60 x 4,00

METAL AND MICROMOSAIC PENDANT

of oval shape with coeval, gilded metal frame holding a micromosaic depicting doves on black glass.

Defects and restorations. Circa 1880.

€ 100



4



5



6



8



7

5

DUE MICROMOSAICI

di foggia simile, su vetro nero entrambi raffiguranti il Colosseo. Supporto originale in cartoncino. Perfette condizioni. Cm 3,50 x 4,20; cm 3,20 x 4,00

TWO MICROMOSAICS

of similar design, on black glass both depicting the Colosseum. Original paper support. Perfect condition.

€ 400

6

SPILLA IN ORO E MICROMOSAICO

di forma ovale con cornice in oro giallo lavorata a cordonetto che trattiene un micromosaico su vetro blu raffigurante una colomba con ulivo. Perfette condizioni. Punzoni dello Stato Pontificio. Circa 1860.

Gr 16,90 - cm 3,80 x 4,30

GOLD AND MICROMOSAIC BROOCH

of oval shape with yellow gold rope frame holding a micromosaic on blue glass depicting a dove with an olive branch. Perfect condition. Papal State assay marks. Circa 1860.

Perfect condition. Papal State assay marks. Circa 1860.

€ 750

7

PICCOLA SPILLA IN ORO GIALLO E MICROMOSAICO

di forma ovale raffigurante uno scarabeo a tessere policrome. Circa 1900.

Gr 5,35 - cm 2,40 x 2,00

SMALL YELLOW GOLD AND MICROMOSAIC BROOCH

of oval shape depicting a beetle in polychrome tesserae. Circa 1900.

€ 300

8

PENDENTE-SPILLA IN ORO E MICROMOSAICO

di forma ovale con cornice in oro giallo 18 kt con pendenti che racchiude un micromosaico su vetro nero raffigurante un tempio romano. Difetti e restauri.

Gr 19,60 - cm 6,30 x 3,70

GOLD AND MICROMOSAIC PENDANT-BROOCH

of oval shape with 18 kt yellow gold frame with pendants holding a micromosaic on black glass depicting a Roman temple. Defects and restorations.

Defects and restorations.

€ 250



9

9

ANTICA SPILLA IN AMETISTE

in oro giallo opaco lavorato a lamina con parte superiore con ametista ovale ornata di motivi a foglie che trattiene tre catenelle e un pendente mistilineo con ametista a goccia. Circa 1860.
Gr 34,50 - cm 10,00 x 7,00

ANTIQUE AMETHYST BROOCH

designed as butter gold foil with surmount set with an oval amethyst adorned with leaf motifs suspending three chains and one mistilinear pendant with a drop-shaped amethyst. Circa 1860.

€ 1.500



10

10

SPILLA CON OROLOGIO IN ORO GIALLO

in stile archeologico, con motivi ad anthemion ornato da filigrana che trattiene un orologio a boule staccabile con la stessa lavorazione. Circa 1870.
Gr 48,00 - cm 7,60 x 3,60; Boule diam. cm 2,40

YELLOW GOLD BROOCH WITH WATCH

in archeological style, with anthemion motifs adorned with filigree suspending a removable boule watch of the same manufacture. Circa 1870.

€ 1.500





11

11

COLLANA IN CORALLO E ORO ROSSO

formata da un filo di barilotti in corallo rosso (*corallium rubrum*) con spaziatori geometrici a scalare in oro basso e impreziosito da un pendente con passacatena a forma di mano. Abruzzo, circa 1880. Gr 29,70 - cm 74,00; Pendente / pendant 5,00 x 2,80

RED CORAL AND GOLD NECKLACE

*designed as a strand of red coral (*corallium rubrum*) barrels with graduated geometric spacers in low-karat gold and highlighted with a pendant with bail shaped like a hand. Abruzzo, circa 1880.*

€ 400



13

12

PAIO DI ORECCHINI PENDENTI IN PERLINE

in oro 9 kt con parte superiore ovale che trattiene un realistico cestino di fiori decorato da microperle naturali. Attacco a clip non coevo.

Gr 13,10 - cm 5,00 x 2,00

PAIR OF PENDENT PEARL EARRINGS

in 9 kt gold with oval surmount suspending a realistic basket of flowers decorated with natural micropearls. Non-coeval clip fittings.

€ 750



12

13

PAIO DI ORECCHINI PENDENTI IN ORO ROSA 14 KT

con parte superiore a fiore che trattiene un pendente a goccia con decori floreali in filigrana. Circa 1870.

Gr 11,50 - cm 6,50 x 1,60

PAIR OF PENDENT 14 KT ROSE GOLD EARRINGS

designed as a flower surmount suspending a drop-shaped pendant with floral filigree decoration. Circa 1870.

€ 500



14



15



16

14

BRACCIALE RIGIDO IN DIAMANTI

in oro rosa 12 kt impreziosito da un motivo a fiore in diamanti taglio rosa. Circa 1880.

Gr 11,30 - cm 1,20 diam. cm 6,00

DIAMOND BANGLE

in 12 kt rose gold highlighted with a flower motif in rose-cut diamonds. Circa 1880.

€ 600

15

PAIO DI ORECCHINI IN DIAMANTI E PERLE

in oro rosa 14 kt di forma rotonda incastonati con diamanti taglio rosa centrati da una mezza perla. Chiusura a vite non coeva. Circa 1900.

Gr 10,00 - cm 2,40 x 2,00

PAIR OF DIAMOND AND PEARL EARRINGS

in 14 kt rose gold of round shape set with rose-cut diamonds centred by a half-pearl. Screw fittings of later design. Circa 1900.

€ 300

16

PENDENTE-SPILLA IN ORO ROSA E SCARABEI

in oro rosa 14 kt che trattiene i carapaci di sette coleotteri sudamericani. Può esser indossata anche come spilla. Circa 1870.

Gr 9,70 - cm 4,50 x 3,70

ROSE GOLD AND BEETLE PENDANT-BROOCH

in 14 kt rose gold holding the shells of seven South American beetles. May also be worn as a brooch. Circa 1870.

€ 400



17

17

BRACCIALE RIGIDO IN ORO GIALLO

in canna vuota lavorata a sbalzo e cesello con motivi floreali.
Lievi difetti. Circa 1920.

Gr 18,50 - cm 0,80 diam. cm 6,50

YELLOW GOLD BANGLE

*designed as hollow cane embossed and chiseled with floral motifs.
Minor defects. Circa 1920.*

€ 600

18

SPILLA IN DIAMANTI E RUBINI

in oro giallo e argento a volute ornate da rubini taglio calibrè e diamanti taglio rosa che trattengono al centro un diamante taglio Vecchia Europa e tre pendenti in diamanti di ct 1,00 ca. complessivi. Può essere indossato anche come girocollo. Catenina in metallo. Circa 1910.

Gr 11,70 - cm 4,60 x 4,00

DIAMOND AND RUBY BROOCH

designed as silver-topped yellow gold scrolls adorned with calibrè-cut rubies and rose-cut diamonds holding at the centre an Old European-cut diamond and three pendants set with diamonds weighing approx. 1.00 ct all together. It may also be worn as a necklace; accompanied by thin metal chain. Circa 1910.

€ 500



18

19

SPILLA A BARRETTA IN DIAMANTI, RUBINI E PERLE

in oro giallo e platino lavorata a traforo e milligrano ornata da diamanti, rubini taglio calibrè e perline. Circa 1920.

Gr 10,50 - cm 1,30 x 11,00

DIAMOND, RUBY AND PEARL BAR BROOCH

in pierced yellow gold and platinum adorned with millegrain-set diamonds, calibrè-cut rubies and small pearls. Circa 1920.

€ 500

20

ANELLO IN DIAMANTE

in oro giallo a castone che trattiene un diamante taglio rotondo di ct 1,60 ca.

Gr 3,60 - nr 15

DIAMOND RING

in yellow gold collet-set with a circular-cut diamond weighing approx. 1.60 ct.

€ 1.500



19



20



21

21

DEMI-PARURE IN ZAFFIRI BLU E DIAMANTI

in oro giallo 14 kt formata da una spilla raffigurante una farfalla e un paio di orecchini a clip con fiore impreziositi da zaffiri blu e diamanti taglio rosa e Vecchia Miniera. Lievi difetti.
Gr 20,50 - Farfalla / butterfly cm 4,00 x 4,60; Orecchini / ear clips diam. cm 2,00

BLUE SAPPHIRE AND DIAMOND DEMI-PARURE

in 14 kt yellow gold including a butterfly brooch and a pair of flower ear clips highlighted with blue sapphires and rose- and Old Mine-cut diamonds. Minor defects.

€ 1.000



22

22

PENNA STILOGRAFICA WATERMAN IN ORO BICOLORE PLACCATO

di forma cilindrica lavorata a traforo in oro bianco e giallo alternato. Firmata Waterman. Punzone 18 K R. Datata 30-6-28.
Gr 22,70 - cm 12,30 x 1,35

TWO-TONE GOLD PLATED WATERMAN FOUNTAIN PEN

of cylindrical shape in pierced, alternating white and yellow gold. Signed Waterman. 18 K R mark. Dated 30-6-28.

€ 200

23

ANELLO IN ZAFFIRI BLU

in oro giallo e argento in stile antico con pavé ovale di zaffiri blu. Circa 1950.

Gr 4,40 - cm 2,30 x 1,80 - nr 11

BLUE SAPPHIRE RING

in silver-topped yellow gold in antique style pavé-set with oval blue sapphires. Circa 1950.

€ 300



23



24

24

GIROCOLLO IN ORO E PERLE COLTIVATE

formato da un filo di sfere in oro rosso e giallo satinato intervallate da perle coltivate di mm 7,00. Circa 1950.

Gr 65,50 - cm 49,00 x 1,40

GOLD AND CULTURED PEARL NECKLACE

designed as a strand of brushed red and yellow gold beads interspersed with cultured pearls measuring 7.00 mm. Circa 1950.

€ 800

25

BRACCIALE IN ORO GIALLO, MARCHISIO TORINO

a larga fascia formata da maglie intrecciate. Punzone di Marchisio inframezzato da Fascio. Circa 1940.

Gr 74,10 - cm 19,50 x 3,20

YELLOW GOLD BRACELET, MARCHISIO TORINO

designed as a large band of interwoven links. Maker's mark for Marchisio with "Fasces" emblem. Circa 1940.

€ 2.500



25



26

26

SPILLA IN DIAMANTI

in oro giallo raffigurante cinque mughetti con corolla "en tremblant" realizzati in diamanti taglio Vecchia Miniera di ct 2,00 ca. Probabile opera di Orisa.

Gr 7,10 - cm 5,00 x 3,00

DIAMOND BROOCH

in yellow gold depicting five lilies of the valley with en tremblant corolla in Old Mine-cut diamonds weighing approx. 2.00 ct. Likely an Orisa creation.

€ 800



27

27

BRACCIALE CHARM IN ORO E GEMME

in oro giallo a catena rolò che trattiene un pendente ovale con corniola e paste vitree verdi.

Gr 42,00 - cm 19,50; Pendente / pendant cm 3,70 x 1,30

GOLD AND GEM-SET CHARM BRACELET

designed as a yellow gold cable chain suspending an oval pendant with a carnelian and green vitreous pastes.

€ 1.200



28

28

DUE ANELLI IN DIAMANTI E GEMME

in oro bicolore, il solitario con diamante taglio Vecchia Europa di ct 0,80 ca., l'anello a ponte in diamanti di ct 0,15 alternati a rubini sintetici. Circa 1950.

Gr 11,00 - Ponte nr / bridge size 14; Solitario nr / solitaire size 16

TWO DIAMOND AND GEM-SET RINGS

in two-tone gold, the solitaire set with an Old European-cut diamond weighing approx. 0.80 ct, the bridge ring set with diamonds weighing 0.15 ct alternated with synthetic rubies. Circa 1950.

€ 750

29

BRACCIALE IN RUBINI SINTETICI

in oro rosa e bianco con maglie a fiore traforato ornato al centro da rubini sintetici. Circa 1950.

Gr 29,70 - cm 18,00 x 2,40

SYNTHETIC RUBY BRACELET

in pink and white gold designed as pierced flower links adorned at the centre with synthetic rubies. Circa 1950.

€ 1.000



29



30



31



32

30

LUNGA COLLANA IN ORO GIALLO E PASTE VITREE VERDI
formata da maglie rotonde intervallate da paste vitree incise.
Divisibile in due girocolli. Circa 1970.
Gr 99,20 - cm 88,00 x 1,70

*LONG YELLOW GOLD AND GREEN GLASS NECKLACE
designed as round links interspersed with green carved glass
pastes. May be separated into two necklaces. Circa 1970.*

€ 1.200

31

PAIO DI ORECCHINI IN ORO BICOLORE, POMELLATO
a doppia semisfera, una in oro bianco e una in oro giallo.
Firmati Pomellato.
Gr 16,20 - diam. cm 1,40

*PAIR OF TWO TONE GOLD EARRINGS, POMELLATO
designed as double hemispheres, one in white gold and one
in yellow gold. Signed Pomellato.*

€ 700

32

GRANDE SPILLA IN DIAMANTI
in oro giallo raffigurante un fiore con petali satinati e pistilli in oro
bianco e diamanti di vari tagli di ct 0,50 ca.
Gr 31,40 - cm 6,50 x 6,50

*LARGE DIAMOND BROOCH
designed as a yellow gold flower with brushed petals and white
gold pistils set with diamonds of various cuts weighing approx.
0.50 ct.*

€ 1.000



33

PENDENTE IN GIADEITE

realizzato con montatura in oro giallo raffigurante un drago che segue l'incisione della giada rettangolare a motivi naturalistici. Gr 31,50 - cm 6,30 x 2,70

JADEITE PENDANT

designed with yellow gold mount depicting a dragon following the carved naturalistic motif of the rectangular jade.

€ 300

34

ANELLO IN DIAMANTI

con gambo in oro giallo lucido che trattiene motivo ovale in oro bianco e diamanti taglio brillante di ct 0,50 ca. Gr 21,10 - cm 1,30 - nr 12,5

DIAMOND RING

with polished yellow gold shank holding a white gold oval motif and brilliant-cut diamonds weighing approx. 0.50 ct.

€ 800



34



35

35

BRACCIALE IN ORO GIALLO

a larga fascia lineare lavorata a tessuto. Circa 1960. Gr 60,50 - cm 19,80 x 2,80

YELLOW GOLD BRACELET

designed as a large, linear textured band. Circa 1960.

€ 1.100

36

ANELLO IN OPALE ARLECCHINO

in oro bicolore a motivo geometrico irregolare con grande opale arlecchino sottolineato da diamanti taglio rotondo di ct 0,25 ca. Gr 19,00 - cm 2,50 x 2,40 - nr 13

HARLEQUIN OPAL RING

in two-tone gold with irregular geometric motif with large harlequin opal highlighted with circular-cut diamonds weighing approx. 0.25 ct.

€ 1.000



36



38



37



39

37

GIROCOLLO IN DIAMANTI

in oro bianco formato da una catena a coda di topo che trattiene al centro una doppia rivière in diamanti taglio brillante di ct 6,30 ca. complessivi. Circa 1960.

Gr 22,00 - cm 44,00

DIAMOND NECKLACE

in white gold designed as a mouse-tail chain holding at the centre a double rivière set with brilliant-cut diamonds weighing approx. 6.30 ct overall. Circa 1960.

€ 5.000

38

DEMI-PARURE IN DIAMANTI E PERLE COLTIVATE

in oro bianco, formata da un anello e un paio di orecchini a molletta con contorno raggiato in diamanti taglio Vecchia Miniera di ct 2,50 ca. complessivi. L'anello è centrato da un diamante taglio Vecchia Europa di ct 1,90 ca., gli orecchini da perle coltivate di mm 7,80 ca. Circa 1950.

Gr 12,70 - Orecchini / earrings diam. cm 1,80; Anello nr / ring size 18

DIAMOND AND CULTURED PEARL DEMI-PARURE

in white gold, including a ring and pair of earrings with leverback fittings of cluster design set with Old Mine-cut diamonds weighing approx. 2.50 ct all together. The ring is centred by an Old European-cut diamond weighing approx. 1.90 ct, the earrings are centred by cultured pearls measuring approx. 7.80 mm. Circa 1950.

€ 4.500

39

BRACCIALE IN DIAMANTI E ZAFFIRI BLU

in oro bianco a fascia lineare snodata formata da tre rivière di castoni alternati in diamanti taglio brillante di ct 4,30 ca. e zaffiri blu taglio rotondo di ct 10,00 ca. Due diamanti mancanti. Circa 1960.

Gr 40,70 - cm 18,70 x 1,30

DIAMOND AND BLUE SAPPHIRE BRACELET

designed as an articulated, linear white gold triple rivière prong-set with alternating brilliant-cut diamonds weighing approx. 4.30 ct and circular-cut blue sapphires weighing approx. 10.00 ct. Two diamonds deficient. Circa 1960.

€ 4.000



40

40

ANELLO E SPILLA IN DIAMANTI

in oro bianco, entrambi a motivi naturalistici in diamanti taglio rotondo e marquise di ct 3,00 ca. complessivi.
Gr 17,40 - Pendente / pendant cm 4,50 x 3,70; Anello nr / ring size 17

DIAMOND RING AND BROOCH

in white gold, both with naturalistic motifs in circular- and marquise-cut diamonds weighing approx. 3.00 ct all together.

€ 1.000

41

ANELLO IN DIAMANTI

in oro bianco 14 kt con motivo ovale incastonato in diamanti taglio brillante di ct 1,00 ca.
Gr 4,00 - nr 12

DIAMOND RING

in 14 kt white gold of oval motif set with brilliant-cut diamond weighing approx. 1.00 ct.

€ 500



41



42

42

SPILLA A BARRETTA IN DIAMANTI

in oro bianco con al centro motivo ovale a fogliette in diamanti di ct 1,00 ca. Circa 1960.
Gr 19,10 - cm 3,00 x 6,00

DIAMOND BAR BROOCH

in white gold highlighted at the centre with a foliate motif set with diamonds weighing approx. 1.00 ct. Circa 1960.

€ 800

43

OROLOGIO DA DONNA IN DIAMANTI, BUECHE-GIROD

in oro bianco con cassa rotonda circondata da diamanti taglio brillante di ct 1,00 ca. quadrante in lapislazzuli, cinturino leggermente scalare a maglie fantasia. Movimento a carica manuale funzionante. Cassa, quadrante e cinturino firmati Bueche-Girod. Circa 1970.

Gr 52,70 - cm 17,00; Cassa / case diam. cm 2,50

LADY'S DIAMOND WRISTWATCH, BUECHE-GIROD

in white gold with round case framed by brilliant-cut diamonds weighing approx. 1.00 ct, lapis lazuli dial, slightly tapered fancy link bracelet. Manual movement in working condition. Case, dial and bracelet signed Bueche-Girod. Circa 1970.

€ 1.500



43



44

44

GIROCOLLO IN ORO GIALLO E PERLE COLTIVATE

formato da un filo di perle coltivate di mm 7,00 intervallate da maglie in oro giallo a doppio nodo.

Gr 35,70 - cm 74,00

YELLOW GOLD AND CULTURED PEARL NECKLACE designed as a single strand of cultured pearls measuring 7.00 mm interspersed with yellow gold, double-knot links.

€ 300

22 GIOIELLI



45

45

BRACCIALE IN PERLE COLTIVATE E DIAMANTI

in oro giallo satinato a maglie fantasia snodate centrate da perle giapponesi coltivate di mm 6,00 e impreziosite da diamanti taglio huit-huit di ct 0,60 ca.

Gr 69,90 - cm 18,00 x 1,70

CULTURED PEARL AND DIAMOND-SET BRACELET designed as brushed yellow gold, articulated fancy links centred by cultured Japanese pearls measuring 6.00 mm and highlighted with simple-cut diamonds weighing approx. 0.60 ct.

€ 2.200



46

46

ANELLO IN DIAMANTE

in oro giallo a fascia scalare rigata con castone rotondo in diamante taglio brillante di ct 0,90 ca.

Gr 11,90 - cm 1,00 - nr 12,5

DIAMOND RING in yellow gold designed as a tapered reeded band with collet-set brilliant-cut diamond weighing approx. 0.90 ct.

€ 1.500



47

47

LUNGO GIROCOLLO IN PERLE COLTIVATE

formato da tre fili scalari di perle giapponesi coltivate di mm 7,50/8,00 trattenute da chiusura in oro giallo rigata. Gr 166,20 - cm 63,00

LONG CULTURED PEARL NECKLACE

designed as three graduated strands of cultured Japanese pearls measuring 7.50/8.00 mm held by a reeded yellow gold clasp.

€ 1.200

48

ANELLO IN DIAMANTI

in oro bicolore con pavé ovale in diamanti taglio brillante di ct 1,00 ca.

Gr 8,20 - cm 1,20 - nr 12,5

DIAMOND RING

in two-tone gold pavé-set in oval shape with brilliant-cut diamonds weighing approx. 1.00 ct.

€ 750



48



49

49

GRANDE ANELLO IN PERLA MABE E DIAMANTI

in oro giallo con gambo lavorato che trattiene una grande perla mabe di mm 20,00 circondata da diamanti taglio brillante di ct. 1,00 ca. montati su oro bianco.

Gr 26,90 - nr 12

LARGE MABE PEARL AND DIAMOND RING

in yellow gold with decorated shank holding a large mabe pearl measuring 20.00 mm framed by brilliant-cut diamonds weighing approx. 1.00 ct mounted in white gold.

€ 1.800



50



51



52



53

50

BRACCIALE RIGIDO IN ONICE E DIAMANTI

in oro giallo con parte centrale in onice nero affiancato da motivi a cordonetto e diamanti taglio huit-huit di ct 0,30 ca. Leggere ammaccature.

Gr 33,60 - cm 17,00 x 0,70

ONYX AND DIAMOND BANGLE

in yellow gold with central black onyx flanked by rope motifs and simple-cut diamonds weighing approx. 0.30 ct. Minor dents.

€ 800

51

ANELLO IN CORALLO, ONICE E DIAMANTI

in oro bicolore in stile Decò con corallo rosso rettangolare (*corallium japonicum*) ornato da elementi in onice nero e impreziosito da diamanti taglio brillante di ct 0,25 ca.

Gr 17,60 - cm 2,50 x 2,50 - nr 15

CORAL, ONYX AND DIAMOND RING

*in two-tone gold in Art Deco style set with a rectangular red coral (*corallium japonicum*) adorned with black onyx elements and highlighted with brilliant-cut diamonds weighing approx. 0.25 ct.*

€ 620

52

PAIO DI ORECCINI PENDENTI IN ORO E ONICE

in oro giallo a doppio disco in onice, il più grande firmato Bulgari. Gr 10,30 - cm 3,30 x 1,40

PAIR OF PENDENT GOLD AND ONYX EARRINGS

in yellow gold with double onyx disks, the larger signed Bulgari.

€ 500

53

ANELLO IN DIAMANTI E GIADA DEL GUATEMALA

a larga fascia traforata in oro bicolore con gambo in diamanti di ct 0,50 ca. che trattiene una giada del Guatemala ovale. Con certificato originale del "El reino del Jade". Montatura di Capello, Torino.

Gr 23,50 - cm 3,00 x 2,00 - nr 17

DIAMOND AND GUATEMALAN JADE RING

designed as a large, two-tone gold pierced band with shank set with diamonds weighing approx. 0.50 ct holding an oval Guatemalan jade. With original "El reino del Jade" certificate. Monture by Capello, Turin.

€ 800



54



55



56



57

54

GIROCOLLO IN CORALLO ROSSO E ORO GIALLO

formato da un filo di sfere in corallo rosso giapponese (*corallium japonicum*) di mm 10,00 ca. intervallato da sfere e chiusura in oro giallo lavorate a filigrana.

Gr 76,00 - cm 57,00

RED CORAL AND YELLOW GOLD NECKLACE

*designed as a strand of red Japanese coral (*corallium japonicum*) beads measuring approx. 10.00 mm interspersed with yellow gold filigree beads and identical clasp.*

€ 200

55

ANELLO IN ONICE E DIAMANTI

in oro bicolore 14 kt di forma rotonda con contorno in diamanti taglio brillante che trattengono un onice rotante impreziosito da un diamante. Peso stimato dei diamanti ct 0,25 ca.

Gr 16,00 - nr 15

ONYX AND DIAMOND RING

in 14 kt two-tone gold of round shape with frame of brilliant-cut diamonds holding a rotating onyx highlighted with a diamond. Total estimated weight of diamonds 0.25 ct.

€ 500

56

ANELLO IN DIAMANTE E ONICE

in oro giallo a fiore con castone in onice nero centrato da un diamante taglio rotondo di ct 0,80 ca.

Gr 8,30 - cm 1,80 - nr 16

DIAMOND AND ONYX RING

designed as a yellow gold flower set with a black onyx centred by a circular-cut diamond weighing approx. 0.80 ct.

€ 2.000

57

PENDENTE IN CORALLO ROSSO E GEMME

in oro giallo con corallo rettangolare inciso (*corallium japonicum*) montato in oro giallo e impreziosito da zaffiri blu taglio cabochon e diamanti taglio brillante di ct 0,20 ca. montati su oro bianco.

Gr 20,20 - cm 6,50 x 2,70

RED CORAL AND GEM-SET PENDANT

*in yellow gold set with a carved rectangular coral (*corallium japonicum*) mounted in yellow gold and highlighted with cabochon-cut blue sapphires and brilliant-cut diamonds weighing approx. 0.20 ct mounted in white gold.*

€ 500



58

LUNGA COLLANA IN LAPISLAZZULI

formata da un filo di sfere in lapislazzuli di mm 10,00 con chiusura rigata in oro giallo.

Gr 115,80 - cm 85,50

LONG LAPIS LAZULI NECKLACE

designed as a strand of lapis lazuli beads measuring 10.00 mm with reeded yellow gold clasp.

€ 300

58



59

TRE SPILLE IN SMALTI POLICROMI

in oro giallo raffiguranti un colibrì in smalto e piccoli diamanti e due fiori, uno in smalto verde e uno in smalto bianco-blu. Un ago mancante. Circa 1970.

Gr 32,80 - Uccello / hummingbird cm 3,50 x 5,20;

Verde / green cm 5,00 x 3,50; Blu / blue diam. cm 3,50

THREE POLYCHROME ENAMEL BROOCHES

in yellow gold depicting an enamel and small diamond-set hummingbird and two flowers, one in green enamel and one in white and blue enamel. One pin deficient. Circa 1970.

€ 1.000



60



61



62

60

DUE ANELLI IN SMALTI E DIAMANTI

in oro giallo con motivo a fibbia, una rotonda in smalto blu e una quadrata in smalto verde entrambe ornate da diamanti taglio huit-huit montati su platino. Circa 1970.

Gr 18,40 - Blu nr / blue size 9; Verde nr / green size 8

TWO ENAMEL AND DIAMOND RINGS

in yellow gold with buckle motif, one round in blue enamel and one square in green enamel, both adorned with simple-cut diamonds mounted in platinum. Circa 1970.

€ 600

61

BRACCIALE IN ORO GIALLO

formato da quattro fili lineari a maglie quadrate satinare. Circa 1960.

Gr 53,10 - cm 19,50 x 1,70

YELLOW GOLD BRACELET

designed as four linear rows of brushed, square links. Circa 1960.

€ 1.500

62

DUE SPILLE ANIMALIER IN ORO E SMALTI, LUNATI

in oro giallo raffiguranti coccinelle di identica fattura, lavorate a guillochet e ornate da smalti policromi. Punzone di Lunati. Circa 1970.

Gr 25,00 - cm 3,40 x 3,00

TWO GOLD AND ENAMEL ANIMALIER BROOCHES, LUNATI

in yellow gold depicting engine-turned ladybugs of identical design adorned with polychrome enamels. Maker's mark for Lunati. Circa 1970.

€ 600



63

63

SPILLA IN ZAFFIRI BLU, SMERALDI E DIAMANTI

in oro bianco raffigurante una grande foglia in zaffiri blu e smeraldi incisi sottolineati da diamanti taglio brillante di ct 1,70 ca.

Gr 42,30 - cm 7,00 x 6,00

BLUE SAPPHIRE, EMERALD AND DIAMOND BROOCH

designed as a large, white gold leaf set with carved blue sapphires and emeralds highlighted with brilliant-cut diamonds weighing approx. 1.70 ct.

€ 1.500

64

ANELLO ETERNITY IN DIAMANTI

in oro bianco a rivièrè interamente incastonata in diamanti taglio brillante di ct 3,00 ca.

Gr 4,00 - cm 0,45 - nr 12

DIAMOND ETERNITY RING

designed as white gold rivièrè entirely set with brilliant-cut diamonds weighing approx. 3.00 ct.

€ 1.000



64



65

65

ANELLO ETERNITY IN DIAMANTI E ZAFFIRI BLU

in platino a larga fascia lineare a rivièrè di zaffiri blu taglio carrè di ct 1,80 ca. affiancati da diamanti taglio huit-huit di ct 0,70 ca. Circa 1950.

Gr 8,90 - cm 1,10 - nr 13

DIAMOND AND BLUE SAPPHIRE ETERNITY RING

designed as a large, linear, platinum rivièrè set with square-cut blue sapphires weighing approx. 1.80 ct flanked by simple-cut diamonds weighing approx. 0.70 ct. Circa 1950.

€ 800

66

BRACCIALE IN DIAMANTI

in oro bianco a catena grumette interamente incastonata in diamanti taglio huit-huit di ct 2,00 ca.

Gr 42,50 - cm 18,30 x 0,95

DIAMOND BRACELET

designed as a white gold curb chain entirely set with simple-cut diamonds weighing approx. 2.00 ct.

€ 1.800



67



68



69

67

GIROCOLLO IN DIAMANTI

in oro bianco a sottile catena che trattiene un pendente a goccia in pavé di diamanti taglio brillante di ct 0,90 ca. Difetti.
Gr 6,30 - cm 43,00; Pendente / pendant cm 1,50 x 1,00

DIAMOND NECKLACE

designed as a thin white gold chain suspending a drop pendant pavé-set with brilliant-cut diamonds weighing approx. 0.90 ct. Defects.

€ 500

68

DEMI-PARURE IN ZAFFIRI BLU, DIAMANTI E PERLE

in oro bianco di forma rotonda formata da un paio di orecchini a clip e un anello con perle coltivate centrali, l'anello con contorno in diamanti e zaffiri blu, gli orecchini con doppio contorno in diamanti. Peso stimato dei diamanti ct 1,00 ca. Circa 1960.
Gr 17,20 - Anello nr / ring size 10; Orecchini / earrings diam cm 1,40

BLUE SAPPHIRE, DIAMOND AND PEARL DEMI-PARURE

in white gold of round shape including a pair of earclips and a ring centring cultured pearls, the cluster ring with blue sapphires and diamonds, the earclips with double diamond frame. Estimated weight of diamonds 1.00 ct. Circa 1960.

€ 1.000

69

ANELLO IN DIAMANTI

in oro bianco a alta fascia lineare in pavé di diamanti taglio brillante di ct 1,20 ca. con nome "ANNA" realizzato a traforo.
Gr 14,50 - cm 1,50 - nr 14

DIAMOND RING

in white gold, designed as a large, linear band pavé-set with brilliant-cut diamonds weighing approx. 1.20 ct with the name "ANNA" of pierced design.

€ 1.000



70



71

70

ANELLO IN DIAMANTE

in oro bianco con diamante taglio brillante di ct 0,60 ca.
Gr 3,60 - nr 11

DIAMOND RING

in white gold set with a brilliant-cut diamond weighing approx. 0.60 ct.

€ 600

71

ANELLO IN DIAMANTI

in oro bianco con diamante taglio brillante di ct 0,60.
Caratura incisa.
Gr 2,70 - nr 15

DIAMOND RING

in white gold set with a brilliant-cut diamond weighing 0.60 ct. Carats engraved.

€ 600



72



73



74

72

LUNGA COLLANA IN ORO BICOLORE, MARCHISIO TORINO

a cordoncino lineare in oro bianco e giallo opaco. Punzone di Marchisio, Torino.

Gr 89,60 - cm 100,00 x 0,70

LONG TWO-TONE GOLD CHAIN, MARCHISIO TORINO designed as a linear rope in matte white and yellow gold. Maker's mark for Marchisio, Turin.

€ 2.500

73

BRACCIALE IN ORO GIALLO E RUBINI

formato da nove fili a maglie satiniate con chiusura rettangolare in rubini. Circa 1960.

Gr 67,00 - cm 18,50 x 2,50

RUBY AND YELLOW GOLD BRACELET designed as nine strands of brushed links with a rectangular ruby clasp. Circa 1960.

€ 1.800

74

PENDENTE IN AMBRA E RUBINI

in oro bicolore con grande ambra baltica ovale ornata da rubini rotondi.

Gr 19,10 - cm 4,50 x 3,00

AMBER AND RUBY PENDANT in two-tone gold with large Baltic amber adorned with round rubies.

€ 200



75



76



78



79



77

77

PAIO DI ORECCHINI PENDENTI IN DIAMANTI

in oro giallo a doppia riviere di diamanti taglio brillante di cui una terminante con diamante taglio cuore. Peso totale stimato dei diamanti ct 2,00 ca. Chiusura a clip e perno.

Gr 9,80 - cm 2,50 x 0,80

PAIR OF PENDENT DIAMOND EARRINGS

designed as a double yellow gold riviere set with brilliant-cut diamonds, one ending with a heart-shaped diamond. Total estimated weight of diamonds 2.00 ct. Clip and post fittings.

€ 1.200

78

SPILLA IN DIAMANTI E RUBINI

in oro bicolore a cuore centrato da rubini taglio cabochon e circondato da diamanti taglio brillante di ct 1,30 ca.

Gr 20,00 - cm 3,60 x 3,80

DIAMOND AND RUBY BROOCH

designed as a two-tone gold heart centred by cabochon-cut rubies and framed by brilliant-cut diamonds weighing approx. 1.30 ct.

€ 750

79

ANELLO IN DIAMANTI GIALLI E BROWN, LEO PIZZO

in oro giallo raffigurante una pantera ornata da diamanti brown e gialli di ct 1,70 ca. Firmato Leo Pizzo.

Gr 16,70 - nr 15

YELLOW AND BROWN DIAMOND RING, LEO PIZZO

designed as a yellow gold panther adorned with brown and yellow diamonds weighing approx. 1.70 ct. Signed Leo Pizzo.

€ 800

75

PAIO DI ORECCHINI A CLIP CON MONETE E DIAMANTI, CHIMENTO

in oro giallo di forma rotonda con due monete antiche contornate da diamanti taglio brillante di ct 0,60 ca. Firmati Chimento.

Gr 12,00 - diam. cm 2,00

PAIR OF COIN AND DIAMOND EAR CLIPS, CHIMENTO

in yellow gold of round shape with two ancient coins framed by brilliant-cut diamonds weighing approx. 0.60 ct. Signed Chimento.

€ 500

76

GIROCOLLO IN PERLE COLTIVATE E DIAMANTI

formato da un filo di perle nere coltivate di mm 7,50 ca. con al centro quattro elementi a sfera ornati da diamanti taglio brillante di ct 0,50 ca.

Gr 44,90 - cm 48,00

CULTURED PEARL AND DIAMOND NECKLACE

designed as a strand of black cultured pearls measuring approx. 7.50 mm centring four bead elements adorned with brilliant-cut diamonds weighing approx. 0.50 ct.

€ 750



80



81



82



83

80

GIROCOLLO IN DIAMANTI E SMALTO, LA NOUVELLE BAGUE

in oro bicolore a maglie rotonde impreziosite da elementi in smalto bordeaux e diamanti taglio brillante di ct 0,50 ca. Due diamantini mancanti. Punzone di La Nouvelle Bague. Circa 1980.

Gr 84,30 - cm 42,00 x 1,80

DIAMOND AND ENAMEL NECKLACE, LA NOUVELLE BAGUE designed as round, two-tone gold links highlighted with elements in burgundy enamel and brilliant-cut diamonds weighing approx. 0.50 ct. Two small diamonds deficient. Maker's mark for La Nouvelle Bague. Circa 1980.

€ 3.000

81

SPILLA IN SMALTI POLICROMI E GEMME

in oro giallo raffigurante un vaso con viole del pensiero in smalti policromi impreziosite da piccole gemme.

Gr 17,50 - cm 4,30 x 4,00

POLYCHROME ENAMEL AND GEM-SET BROOCH designed as a yellow gold vase with polychrome enamel pansies highlighted with small gems.

€ 600

82

PENDENTE IN GRANATO E DIAMANTI

in oro bicolore di forma rettangolare centrato da un granato piropo ovale impreziosito da diamanti taglio brillante di ct 0,25 ca.

Gr 15,80 - cm 5,50 x 2,30

GARNET AND DIAMOND PENDANT

in two-tone gold of rectangular shape centred by an oval pyrope garnet highlighted with brilliant-cut diamonds weighing approx. 0.25 ct.

€ 300

83

ANELLO IN DIAMANTE

in oro giallo con diamante taglio brillante di ct 0,90 ca.

Gr 6,50 - nr 15

DIAMOND RING

in yellow gold with a brilliant-cut diamond weighing approx. 0.90 ct.

€ 1.800



84

84

GIROCOLLO IN TURCHESE, DIAMANTI E MADREPERLA, MANCADORI

in oro bicolore a doppia catena grumette lineare intervallata da elementi rettangolari in madreperla nera e diamanti con al centro una turchese rotonda affiancata da diamanti carrè. Peso totale stimato dei diamanti ct 0,70 ca. Firmato Mancadori. Gr 70,80 - cm 42,00 x 1,50

TURQUOISE, DIAMOND AND MOTHER OF PEARL NECKLACE, MANCADORI

in two-tone gold, designed as double, linear curb chains interspersed with rectangular black mother of pearl and diamond-set elements and centring a round turquoise flanked by square-cut diamonds. Total estimated weight of diamonds 0.70 ct. Signed Mancadori.

€ 2.000



85

85

DUE ANELLI IN DIAMANTI E SMALTI

in oro bicolore, di identica fattura, uno in smalto turchese e uno in smalto rosso, a fascia scalare centrata da diamanti taglio brillante di ct 0,30 ca. complessivi. Circa 1970.

Gr 12,10 - cm 0,70 - nr 14

TWO DIAMOND AND ENAMEL RINGS

in two-tone gold, of identical design, one in turquoise enamel and one in red enamel, designed as tapered bands centred by brilliant-cut diamonds weighing approx. 0.30 ct all together. Circa 1970.

€ 500



86

86

ANELLO IN TURCHESE, DIAMANTI E MADREPERLA, SABBADINI

a larga fascia scalare in oro giallo centrata da una turchese rotonda affiancata da elementi in madreperla nera e diamanti taglio rotondo e carrè di ct 0,70 ca. Difetto alla turchese.

Firmato Sabbadini.

Gr 18,70 - cm 1,50 - nr 15,5

TURQUOISE, DIAMOND AND MOTHER OF PEARL RING, SABBADINI

designed as a large, tapered yellow gold band centred by a round turquoise flanked by elements of black mother of pearl and circular- and square-cut diamonds weighing approx. 0.70 ct. Turquoise with defect. Signed Sabbadini.

€ 1.200



87

87

LUNGA COLLANA CON PENDENTE, ROMOLO GRASSI MILANO
in oro giallo con maglie ovali a filo che trattengono un pendente rotondo con segno zodiacale dei Gemelli in corallo momo (corallium elatius) impreziosito da piccoli diamanti. Punzone di Romolo Grassi. In scatola originale. Circa 1970.
Gr 78,00 - Collana / sautoir cm 65,00;
Pendente / pendant diam. cm 5,80

LONG SAUTOIR WITH PENDANT, ROMOLO GRASSI MILANO
in yellow gold with oval, wire links suspending a round pendant with Gemini zodiac sign in red momo coral (corallium elatius) highlighted with small diamonds. Maker's mark for Romolo Grassi. In original fitted case. Circa 1970.

€ 3.500



88

88

PAIO DI ORECCHINI PENDENTI IN CORALLO

formati da un bottone che trattiene un pendente a goccia in corallo momo (corallium elatius) montati su oro giallo.
Gr 16,70 - cm 4,00 x 1,30

PAIR OF PENDENT CORAL EARRINGS

designed as buttons suspending a momo coral (corallium elatius) drop mounted in yellow gold.

€ 400

89

BRACCIALE IN ORO BICOLORE

formato da placche geometriche articolate alternate a traforo e satinato con decoro floreale. Circa 1960.
Gr 64,20 - cm 19,00 x 2,50

TWO-TONE GOLD BRACELET

designed as alternating pierced and brushed articulated geometric plaques with floral decoration. Circa 1960.

€ 1.800

89





90



91



92



93

90

GIROCOLLO IN DIAMANTI

in oro bianco a segmenti articolati che al centro formano un doppio motivo, interamente incastonati in diamanti taglio huit-huit di ct 4,00 ca. complessivi.

Gr 28,40 - cm 38,00 x 0,70

DIAMOND NECKLACE

designed as white gold articulated segments forming a double motif at the centre, entirely set with simple-cut diamonds weighing approx. 4.00 ct all together.

€ 1.800

91

PAIO DI ORECCHINI A LOBO IN DIAMANTI

in oro bianco con castone quadrato che trattiene due diamanti taglio brillante di ct 2,30 ca. complessivi. Chiusura a vite.

Gr 3,90 - diam. cm 0,95

PAIR OF DIAMOND EARSTUDS

in white gold with square settings holding two brilliant-cut diamonds weighing approx. 2.30 ct together. Screw fittings.

€ 3.000

92

ANELLO ETERNITY IN DIAMANTI

in oro bianco a larga fascia snodata interamente incastonata in diamanti taglio brillante di ct 2,50 ca.

Gr 18,00 - cm 1,70 - nr 10

DIAMOND ETERNITY RING

designed as a large, white gold articulated band entirely set with brilliant-cut diamonds weighing approx. 2.50 ct.

€ 1.200

93

ANELLO IN ACQUAMARINA E DIAMANTI

in oro bianco con acquamarina rettangolare di ct 5,50 ca. affiancata da diamanti taglio brillante di ct 0,30 ca.

Gr 5,20 - nr 17,5

AQUAMARINE AND DIAMOND RING

in white gold set with a rectangular aquamarine weighing approx. 5.50 ct flanked by brilliant-cut diamonds weighing approx. 0.30 ct.

€ 750



94



95



96



97

94

PARURE IN ACQUEMARINE E DIAMANTI

in oro bianco formata da spilla a barretta, anello e paio di orecchini a lobo in acquemarine contornate da diamanti taglio huit-huit. Peso stimato delle acquemarine ct 8,00 ca. Peso stimato dei diamanti ct 1,00 ca.

Gr 17,30 - Anello nr / ring size 19; Spilla / brooch cm 6,50 x 1,30; Orecchini / earrings diam. cm 1,10

AQUAMARINE AND DIAMOND PARURE

in white gold including a bar brooch, ring and pair of ear studs with aquamarines framed by simple-cut diamonds. Total estimated weight of aquamarines 8.00 ct. Total estimated weight of diamonds 1.00 ct.

€ 750

95

BRACCIALE IN DIAMANTI

in oro bianco a maglie articolate rettangolari in diamanti taglio brillante di ct 1,50 ca.

Gr 25,30 - cm 17,00 x 0,70

DIAMOND BRACELET

in white gold, designed as articulated rectangular links set with brilliant-cut diamonds weighing approx. 1.50 ct.

€ 1.000

96

ANELLO IN DIAMANTI

in oro bianco con doppio gambo che trattiene un fiore in diamanti taglio brillante di ct 0,70 ca.

Gr 6,50 - cm 0,95 - nr 16

DIAMOND RING

designed as a white gold double shank holding a flower in brilliant-cut diamonds weighing approx. 0.70 ct.

€ 700

97

ANELLO IN DIAMANTI

a larga fascia scalare in oro bianco con disegno geometrico in diamanti taglio brillante e taper di ct 2,30 ca.

Gr 10,10 - cm 1,50 - nr 16,5

DIAMOND RING

designed as a large, tapered white gold band with geometric design in brilliant-cut and tapered diamonds weighing approx. 2.30 ct.

€ 1.500



98

98

LUNGA COLLANA IN PERLE COLTIVATE E TORMALINE

in oro giallo formata da un filo di perle di acqua dolce inframezzate da tormaline ovali multicolore ed elementi rotondi a fiorellino.

Gr 81,10 - cm 210,00 x 0,80

LONG CULTURED PEARL AND TOURMALINE NECKLACE

in yellow gold designed as a strand of freshwater pearls interspersed with multicoloured oval tourmalines and round, small flower elements.

€ 450



99

99

ANELLO IN SMERALDO E DIAMANTI

in oro bicolore di forma rettangolare con smeraldo taglio rettangolare di ct.1,20 ca. contornato da pavé di diamanti taglio brillante di ct 0,80 ca.

Gr 15,40 - cm 2,40 x 1,70 - nr 15

EMERALD AND DIAMOND RING

in two-tone gold of rectangular shape with rectangular-cut emerald weighing approx. 1.20 ct. framed by pavé-set brilliant-cut diamonds weighing approx. 0.80 ct.

€ 1.000



100



101

100

GIROCOLLO IN RUBINI E SMERALDI, ILLARIO

formato da un filo di sfere a scalare in rubini da mm 4,00 a mm 8,70 di ct 78,16, inframmezzati da sfere di smeraldi di ct 16,09 e spaziatori in oro giallo e diamanti di ct 0,77. Punzone di Illario. Con certificato originale del 1980. Gr 29,10 - cm 48,50

RUBY AND EMERALD NECKLACE, ILLARIO

designed as a graduated strand of ruby beads measuring from 4.00 mm to 8.70 mm weighing 78.16 ct interspersed with emerald beads weighing 16.09 ct and yellow gold spacers set with diamonds weighing 0.77 ct. Maker's mark for Illario. With original certificate dated 1980.

€ 750

101

PENDENTE IN NEFRITE E GEMME

in oro bicolore con grande nefrite rettangolare impreziosita da rubini rotondi cabochon e piccoli diamanti. Gr 21,00 - cm 5,50 x 3,20

NEPHRITE AND GEM-SET PENDANT

in two-tone gold with large rectangular nephrite highlighted with round, cabochon-cut rubies and small diamonds.

€ 300



102

102

BRACCIALE RIGIDO IN ORO E GEMME

a larga fascia lineare in oro giallo a titolo alto, lavorata a traforo e ornata da gemme multicolori. Manifattura orientale. Qualche pietra mancante.

Gr 56,90 - cm 2,10 diam. cm 5,30

GOLD AND GEM-SET BANGLE

designed as a large linear band in high-karat yellow gold of pierced design adorned with multicoloured gems. Oriental manufacture. Some gems deficient.

€ 1.000



103



104



106



105

103

GIROCOLLO RIGIDO IN DIAMANTI

in oro giallo a maglie semirigide a scalare con centro impreziosito da diamanti taglio brillante di ct 1,80 ca. montati su oro bianco.
Gr 74,80 - cm 40,00 x 1,70

DIAMOND CHOKER

designed as tapered, semi-rigid yellow gold links with centre embellished with brilliant-cut diamonds weighing approx. 1.80 ct mounted in white gold.

€ 2.000

104

OROLOGIO DA DONNA IN DIAMANTI

in oro giallo con cassa rotonda e quadrante champagne impreziositi da diamanti taglio brillante di ct 1,50 ca. Bracciale rigido scalare con qualche ammaccatura. Movimento al quarzo da revisionare.

Gr 54,60 - cm 17,00; Cassa / case diam. cm 2,20

LADY'S DIAMOND WRISTWATCH

in yellow gold with round case and champagne dial highlighted with brilliant-cut diamonds weighing approx. 1.50 ct. Tapered rigid bracelet with minor dents. Quartz movement to be serviced.

€ 1.200

105

ANELLO IN ACQUAMARINA E DIAMANTI

a larga fascia scalare in oro giallo con al centro una acquamarina ovale di ct 6,00 ca. contornata da diamanti taglio brillante di ct 1,20 ca. montati su oro bianco.

Gr 16,40 - cm 1,90 - nr 14

AQUAMARINE AND DIAMOND RING

designed as a large, tapered yellow gold band centring an oval aquamarine weighing approx. 6.00 ct framed by brilliant-cut diamonds weighing approx. 1.20 ct mounted in white gold.

€ 1.200

106

ANELLO IN DIAMANTI

in oro giallo a rivière formata da quattro diamanti taglio brillante di ct 1,00 ca.

Gr 3,50 - nr 17,5

DIAMOND RING

designed as a yellow gold rivière set with four brilliant-cut diamonds weighing approx. 1.00 ct.

€ 750



107



108



109



107

PENDENTE IN ACQUAMARINA E DIAMANTI

in oro bicolore a goccia in pavé di diamanti taglio brillante di ct 1,30 ca. che circondano una bella acquamarina ovale di ct 16,00 ca. Accompagnato da girocollo a cordino in seta nera con chiusura in oro giallo.

Gr 16,40 - cm 4,50 x 2,40

AQUAMARINE AND DIAMOND PENDANT

designed as a two-tone gold drop pavé-set with brilliant-cut diamonds weighing approx. 1.30 ct framing an oval aquamarine weighing approx. 16.00 ct. Accompanied by black silk rope necklace with yellow gold clasp.

€ 2.500

108

ANELLO IN DIAMANTI

a contrariè in oro giallo terminante in diamanti taglio brillante di ct 0,40 ca. montati su oro bianco.

Gr 10,80 - cm 2,00 - nr 10

DIAMOND RING

of crossover design in yellow gold ending with brilliant-cut diamonds weighing approx. 0.40 ct. mounted in white gold.

€ 400

109

DEMI-PARURE IN DIAMANTI

in oro bicolore formata da un anello a fascia e un paio di orecchini a clip a semicerchio con motivo rigato in diamanti taglio brillante di ct 0,70 ca. complessivi. Anello firmato Damiani.

Gr 23,10 - Anello nr / ring size 14; Orecchini / ear clips cm 2,20 x 1,10

DIAMOND DEMI-PARURE

in two-tone gold including a band ring and a pair of half-hoop ear clips with reeded motif set with brilliant-cut diamonds weighing approx. 0.70 ct. overall. Ring signed Damiani.

€ 950



110

110

GIROCOLLO IN DIAMANTI

a maglie lineari in oro bicolore con motivi geometrici impreziositi da diamanti taglio rotondo e baguette di ct 5,50 ca.

Gr 47,00 - cm 39,50 x 0,85

DIAMOND NECKLACE

designed as two-tone gold linear links with geometric motifs highlighted with circular-cut and baguette diamonds weighing approx. 5.50 ct.

€ 2.500



112

111

BRACCIALE IN PERLE COLTIVATE E DIAMANTI

formato da undici fili di perle giapponesi coltivate di mm 2,50 ca. con chiusura in oro giallo ornata da diamanti taglio brillante di ct 0,60 ca.

Gr 30,30 - cm 19,00 x 2,00

CULTURED PEARL AND DIAMOND BRACELET

designed as eleven strands of cultured Japanese pearls measuring approx. 2.50 mm with yellow gold clasp adorned with brilliant-cut diamonds weighing approx. 0.60 ct.

€ 460

112

PAIO DI ORECCHINI A CLIP IN DIAMANTI

in oro bicolore a grappolo incastonato in diamanti taglio Vecchia Miniera di ct 2,80 ca.

Gr 12,00 - cm 2,50 x 1,60

PAIR OF DIAMOND EAR CLIPS

designed as two-tone gold cluster set with Old Mine-cut diamonds weighing approx. 2.80 ct.

€ 1.500



113



114

113

GIROCOLLO IN DIAMANTI, CHIMENTO

in oro giallo lucido con maglie snodate che trattengono al centro tre elementi ovali in pavé di diamanti taglio brillante di ct 1,50 ca. Punzone di Chimento.

Gr 49,80 - cm 42,00 x 1,50

DIAMOND NECKLACE, CHIMENTO

designed as polished yellow gold articulated links holding at the centre three oval elements pavé-set with brilliant-cut diamonds weighing approx. 1.50 ct. Maker's mark for Chimento.

€ 1.900

114

ANELLO IN PERLA COLTIVATA E DIAMANTI

in oro giallo con grande perla coltivata barocca ornata da piccoli diamanti.

Gr 11,50 - cm 2,00 - nr 16

CULTURED PEARL AND DIAMOND RING

in yellow gold with a large, cultured baroque pearl adorned with small diamonds.

€ 400



115

115

BRACCIALE RIGIDO IN DIAMANTI

in oro giallo impreziosito al centro da castoni in oro bianco e diamanti taglio brillante di ct 0,30 ca.

Gr 22,60 - diam. cm 5,80

DIAMOND BANGLE

in yellow gold highlighted at the centre with prong-set brilliant-cut diamonds weighing approx. 0.30 ct mounted in white gold.

€ 500



116



119



117



118



116

DEMI-PARURE IN PERLE SOUTH SEA TAHITI E DIAMANTI
formata da un filo di perle a scalare da mm 10,00 a mm 13,30 intervallato da piccole sfere in oro bianco con pendente amovibile in perla di mm 16,50 x 14,70 ornato da diamanti e da un paio di orecchini pendenti con attacco a gancio in oro bianco.
Gr 86,70 - cm 48,00; Pendente / pendant cm 2,50 x 1,50; Orecchini / earrings cm 3,30 x 1,50

SOUTH SEA TAHITIAN PEARL AND DIAMOND DEMI-PARURE including a graduated strand of pearls measuring from 10.00 mm to 13.30 mm interspersed with small, white gold beads with a removable pearl pendant, the pearl measuring 16.50 x 14.70 mm, adorned with diamonds and a pair of pendent earrings with white gold hook fittings.

€ 1.500

117

ANELLO IN DIAMANTI
in oro bianco con diamante taglio brillante di ct 0,63.
Caratura incisa.
Gr 2,50 - nr 12,5

DIAMOND RING in white gold set with a brilliant-cut diamond weighing 0.63 ct. Carats engraved.

€ 700

118

ANELLO IN DIAMANTI
in oro bianco a rivièrè di cinque diamanti taglio brillante di ct 1,00.
Con certificato originale.
Gr 4,70 - cm 0,50 - nr 19

DIAMOND RING designed as a white gold rivièrè set with five brilliant-cut diamonds weighing 1.00 ct. With original certificate.

€ 1.000

119

PAIO DI ORECCHINI A CLIP E ANELLO IN DIAMANTI
in oro bianco, gli orecchini in stile Scavia a spirale in diamante taglio brillante di ct 1,30 ca., due diamantini mancanti, e un anello a motivo floreale con diamante centrale di ct 0,20 ca. affiancato da piccoli diamanti.
Gr 19,70 - Orecchini / earrings cm 5,00 x 2,50; Anello nr / ring size 17,50

PAIR OF DIAMOND EAR CLIPS AND RING in white gold, the earrings of spiral, Scavia style set with a brilliant-cut diamond weighing approx. 1.30 ct, two small diamonds deficient, the ring of floral motif set with a central diamond weighing approx. 0.20 ct flanked by small diamonds.

€ 700



120

GIROCOLLO IN DIAMANTE

a sottile catena in oro bianco che trattiene un pendente a castone in diamante taglio brillante di ct 1,20 ca.

Gr 6,40 - cm 46,00

DIAMOND NECKLACE

designed as a thin white gold chain suspending a pendant with a collet-set brilliant-cut diamond weighing approx. 1.20 ct.

€ 750

121

BRACCIALE TENNIS IN DIAMANTI

in oro bianco a rivièrè di castoni in diamanti taglio brillante di ct 4,00 ca.

Gr 14,70 - cm 17,50 x 0,35

DIAMOND TENNIS BRACELET

designed as a white gold rivièrè with prong-set brilliant-cut diamonds weighing approx. 4.00 ct.

€ 3.000



121



123

122

ANELLO TRILOGY IN DIAMANTI

in oro bianco con triplo gambo a filo che trattiene tre castoni, ciascuno con diamanti taglio brillante di ct 0,24, 0,26 e 0,24. Accompagnati da certificato del Centro Analisi Gemmologiche attestante che i diamanti hanno colore D, purezza IF. Punzone di Re Carlo. Con certificato originale del 2009.

Gr 6,10 - nr 17

DIAMOND TRILOGY RING

in white gold with triple shank holding three prong-set brilliant-cut diamonds weighing 0.24, 0.26 and 0.24 ct respectively.

Accompanied by Centro Analisi gemmologiche report stating that the diamonds are D Colour, IF Clarity. Maker's mark for Re Carlo.

With original certificate dated 2009.

€ 1.000

123

ANELLO IN PERLA COLTIVATA E DIAMANTI

a larga fascia scalare in oro bianco lucido con perla mabe di mm 1,40 impreziosita da motivi a stella in diamanti taglio brillante di ct 0,52. Con certificato originale della gioielleria Olivero. Gr 17,80 - cm 1,80 - nr 17

CULTURED PEARL AND DIAMOND RING

designed as a large, tapered band in polished white gold with a mabe pearl measuring 1.40 mm highlighted with star motifs set with brilliant-cut diamonds weighing 0.52 ct. With original certificate from Olivero jewelry.

€ 500



124

124

LUNGA COLLANA E PENDENTE IN ORO 14 KT

la collana in oro giallo a doppie maglie rotonde martellate con grande pendente raffigurante un veliero in smalto, diamanti e gemme. Un piccolo rubino mancante.

Gr 64,50 - cm 71,00 x 0,80; Pendente / pendant cm 11,00 x 6,50

LONG 14 KT GOLD NECKLACE AND PENDANT

the necklace designed as textured yellow gold, double ring links with large pendant depicting a sailing ship in enamel, diamonds and gems. One small ruby deficient.

€ 1.000



125



126

125

DEMI-PASURE IN DIAMANTI E SMERALDI

in oro giallo formata da un anello e un paio di orecchini a clip con smeraldi colombiani di ct 1,50 ca. sottolineati da diamanti taglio baguette di ct 0,80 ca.

Gr 10,40 - Anello nr / ring size 16; Orecchini / ear clips cm 1,80 x 0,70

DIAMOND AND EMERAL DEMI-PASURE

in yellow gold including a ring and a pair of ear clips set with Colombian emeralds weighing approx. 1.50 ct highlighted with diamond baguettes weighing approx. 0.80 ct.

€ 1.500

126

SPILLA ANIMALIER IN SMALTO BLU, CANTAMESSA

in oro giallo raffigurante una lumaca con guscio in smalto blu e occhio in diamante. Punzone di Cantamessa. Circa 1980.

Gr 14,40 - cm 3,00 x 3,30

BLUE ENAMEL ANIMALIER BROOCH, CANTAMESSA

designed as a yellow gold snail with blue enamel shell and diamond eye. Maker's mark for Cantamessa. Circa 1980.

€ 500



127



128

127

PARURE IN SMALTI E DIAMANTI

formata da una spilla, un anello e un paio di orecchini a clip in oro giallo con foglie lavorate a guillochet ornate da smalto giallo e blu e inframmezzate da castoni in oro bianco e diamanti di ct 0,60 ca. complessivi. Leggeri difetti allo smalto. Circa 1970.

Gr 52,90 - Spilla / brooch cm 6,00 x 3,50;

Orecchini / earrings cm 3,50 x 2,50 ; Anello nr / ring size 9,5

DIAMOND AND ENAMEL PARURE

including a yellow gold brooch, a ring and a pair of ear clips with engine-turned leaves adorned with blue and yellow enamel interspersed with white gold prong-set diamonds weighing approx. 0.60 ct all together. Minor losses to the enamel. Circa 1970.

€ 2.200

128

BRACCIALE IN SMALTO BLU E DIAMANTI

in oro giallo a maglie floreali snodate ornate da smalto blu e piccoli diamanti taglio huit-huit. Circa 1970.

Gr 49,30 - cm 18,00 x 1,50

BLUE ENAMEL AND DIAMOND-SET BRACELET

designed as yellow gold, articulated floral links adorned with blue enamel and small simple-cut diamonds. Circa 1970.

€ 1.700



129

129

LOTTO DI TRE GIROCOLLI IN PIETRE DURE E ORO GIALLO

formato da un filo di sfere in lapislazzuli di mm 12,00 con spaziatori a cilindro e chiusura a sfera in diamanti, un filo di sfere in azzurrite di mm 12,00 e un filo di sfere in malachite di mm 11,00 con spaziatori e chiusure in oro giallo.

Gr 276,50 - Lapis cm 44,50; Malchite cm 46,00; Azzurrite / azurite cm 46,50

LOT OF THREE HARD STONE AND YELLOW GOLD NECKLACES including a strand of lapis lazuli beads measuring 12.00 mm with cylindrical spacers and diamond-set bead clasp, one a strand of azurite beads measuring 12.00 mm and one a strand of malachite beads measuring 11.00 mm with yellow gold spacers and clasps.

€ 340



131



130

130

PAIO DI ORECCHINI PENDENTI IN MALACHITI

in oro giallo formati da una malachite ovale che trattiene un motivo a spirale ornato da malachiti sferiche. Chiusura a clip.

Gr 25,00 - cm 7,00 x 3,30

PAIR OF PENDENT MALACHITE EARRINGS

in yellow gold designed as an oval malachite suspending a spiral motif adorned with spherical malachites. Clip fittings.

€ 400

131

SPILLA ANIMALIER IN SMALTO BLU

in oro giallo satinato raffigurante un cervo volante con corpo in smalto blu. Circa 1970.

Gr 13,70 - cm 5,50 x 2,80

BLUE ENAMEL ANIMALIER BROOCH

in brushed yellow gold depicting a stag beetle with blue enamel body. Circa 1970.

€ 500



132

132

SPILLA ANIMALIER IN ORO E SMALTI

raffigurante un pavone con corpo traforato in oro bianco impreziosito da diamanti e ruota in smalti policromi, zaffiri blu e diamanti taglio brillante. Peso stimato dei diamanti ct 0,35 ca. Circa 1970.

Gr 44,50 - cm 5,80 x 6,30

GOLD AND ENAMEL ANIMALIER BROOCH

depicting a peacock with openwork white gold body highlighted with diamonds and with enamel, blue sapphire and brilliant-cut diamond feathers. Total estimated weight of diamonds 0.35 ct. Circa 1970.

€ 1.500

133

BRACCIALE IN SMALTO BLU, OTTAVIANI

in oro giallo a maglie ovalizzate ornate da fiorellini in smalto blu. Firmato Ottaviani. Circa 1970.

Gr 32,50 - cm 18,50 x 2,50

BLUE ENAMEL BRACELET, OTTAVIANI

designed as oval yellow gold links adorned with blue enamel flowers. Signed Ottaviani. Circa 1970.

€ 1.100



133



134

134

ANELLO IN SMERALDI E DIAMANTI

in oro giallo con quattro smeraldi taglio rotondo di ct 0,50 ca. circondati da diamanti taglio taper e rotondo di ct 1,00 ca.

Gr 7,80 - nr 13

EMERALD AND DIAMOND RING

in yellow gold with four circular-cut emeralds weighing approx. 0.50 ct framed by tapered and circular-cut diamonds weighing approx. 1.00 ct.

€ 750



135



136



137



138

135

DEMI-PARURE IN ORO BICOLORE, FEDERICO BUCCELLATI

formata da un girocollo a sottile catena cordonetto con al centro motivo a tre foglie satinare e da un paio di orecchini a clip in pendant. Firmati Federico Buccellati.

Gr 21,20 - Girocollo / necklace cm 43,00;

Orecchini / ear clips cm 2,10 x 2,00

TWO-TONE GOLD DEMI-PARURE, FEDERICO BUCCELLATI including a necklace designed as a thin rope chain centring a brushed, three-leaf motif and a pair of matching ear clips. Signed Federico Buccellati.

€ 1.000

136

ANELLO ETERNITY IN DIAMANTI

in oro bicolore a larga fascia lineare in stile Buccellati incastonata con diamanti taglio brillante di ct 1,30 ca.

Gr 8,10 - cm 1,05 - nr 13,5

DIAMOND ETERNITY RING

in two-tone gold, designed as a large, linear band of Buccellati style set with brilliant-cut diamonds weighing approx. 1.30 ct.

€ 750

137

BRACCIALE IN SMERALDI E DIAMANTI

in oro giallo a fascia leggermente scalare a tessuto lucido e satinato ornato da castoni in piccoli smeraldi e diamanti. Circa 1970.

Gr 72,20 - cm 19,30 x 2,00

EMERALD AND DIAMOND BRACELET

in yellow gold designed as a slightly tapered band of polished and brushed mesh design adorned with prong-set small emeralds and diamonds. Circa 1970.

€ 2.100

138

PAIO DI ORECCHINI A CLIP IN DIAMANTI E SMERALDI

in oro giallo a fiore con petali in diamanti taglio brillante di ct 0,40 ca. centrati da uno smeraldo rotondo.

Gr 10,80 - diam. cm 1,80

PAIR OF DIAMOND AND EMERALD EAR CLIPS

designed as yellow gold flowers with petals set with brilliant-cut diamonds weighing approx. 0.40 ct centred by a round emerald.

€ 500



139



140

139

LUNGA COLLANA IN GIADEITE E PERLE

formata da un filo che alterna sfere in oro giallo di mm 10,00, sfere in giadeite da mm 9,50 a mm 11,00 e perle coltivate di mm 7,50.
Gr 160,20 - cm 149,00

LONG JADEITE AND PEARL NECKLACE

designed as a strand of alternating yellow gold beads measuring 10.00 mm, jadeite beads measuring from 9.50 mm to 11.00 mm and cultured pearls measuring 7.50 mm.

€ 1.200

140

ANELLO IN PERLA, SMERALDI E DIAMANTI

in oro giallo a fili che trattengono una grande perla barocca impreziosita da smeraldi rettangolari di ct 2,40 ca. e piccoli diamanti.

Gr 24,70 - cm 3,00 - nr 11

PEARL, EMERALD AND DIAMOND RING

designed as yellow gold wires holding a large baroque pearl highlighted with rectangular emeralds weighing approx. 2.40 ct and small diamonds.

€ 800



141



141

DEMI-PARURE IN ORO E DIAMANTI, FEDERICO BUCCELLATI

formata da un anello eternity e un paio di orecchini a clip a semicerchio a fascia lineare in oro giallo satinato impreziositi da diamanti taglio brillante di ct 0,40 ca. complessivi montati su oro bianco. Firmati Buccellati Italy. Punzone di Federico Buccellati.
Gr 26,30 - Anello nr / ring size 16,50;
Orecchini / earrings cm 2,00 x 1,10

GOLD AND DIAMOND DEMI-PARURE, FEDERICO BUCCELLATI including a linear eternity ring and pair of half-hoop ear clips designed as brushed yellow gold bands highlighted with brilliant-cut diamonds weighing approx. 0.40 ct all together mounted in white gold. Signed Buccellati Italy. Maker's mark for Federico Buccellati.

€ 2.000



142

142

LOTTO DI DIAMANTI NON MONTATI

formato da sei diamanti taglio brillante di ct 2,68.

LOT OF UNMOUNTED DIAMONDS

including six brilliant-cut diamonds weighing 2.68 ct.

€ 2.500



143

143

DUE DIAMANTI NON MONTATI

taglio brillante di ct 1,01 complessivi.

TWO UNMOUNTED DIAMONDS

brilliant-cut weighing 1.01 ct together.

€ 1.500



144



145



146

144

DIAMANTE NON MONTATO
taglio brillante di ct 0,45.

UNMOUNTED DIAMOND
brilliant-cut weighing 0.45 ct.

€ 300

145

LOTTO DI DIAMANTI NON MONTATI

formato da sei diamanti taglio Vecchia Miniera di ct 1,92 di vari colori e purezze.

LOT OF UNMOUNTED DIAMONDS
including six Old Mine-cut diamonds weighing 1.92 ct of various colours and clarities.

€ 350

146

LOTTO DI DIAMANTI NON MONTATI

formato da undici diamanti taglio brillante di ct 2,95.

LOT OF UNMOUNTED DIAMONDS
including eleven brilliant-cut diamonds weighing 2.95 ct.

€ 1.000



147

147

DIAMANTE NON MONTATO

taglio brillante di ct 0,98. Accompagnato da certificato IGI Milano attestante che il diamante è colore H, purezza VS2, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 0.98 ct. Accompanied by IGI Milan report stating that the diamond is H Colour, VS2 Clarity, no fluorescence.

€ 1.900



148

148

DIAMANTE NON MONTATO

taglio brillante di ct 0,78. Accompagnato da certificato IGI Anversa attestante che il diamante è colore G, purezza IF, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 0.78 ct. Accompanied by IGI Antwerp report stating that the diamond is G Colour, IF Clarity, no fluorescence.

€ 1.500



149

149

DIAMANTE NON MONTATO

taglio brillante di ct 0,92. Accompagnato da certificato IGI Milano attestante che il diamante è colore H, purezza VS1, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 0.92 ct. Accompanied by IGI Milan report stating that the diamond is H Colour, VS1 Clarity, no fluorescence.

€ 1.900



151

150

DIAMANTE NON MONTATO

taglio brillante di ct 1,85. Accompagnato da certificato IGI Anversa attestante che il diamante è colore L, purezza VVS2, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 1.85 ct. Accompanied by IGI Antwerp report stating that the diamond is L Colour, VVS2 Clarity, no fluorescence.

€ 4.000



150



152

151

DIAMANTE NON MONTATO

taglio brillante di ct 1,39. Accompagnato da certificato RAG Torino attestante che il diamante è colore F, purezza VS1, fluorescenza forte.

UNMOUNTED DIAMOND

brilliant-cut weighing 1.39 ct. Accompanied by RAG Turin report stating that the diamond is F Colour, VS1 Clarity, strong fluorescence.

€ 4.000

152

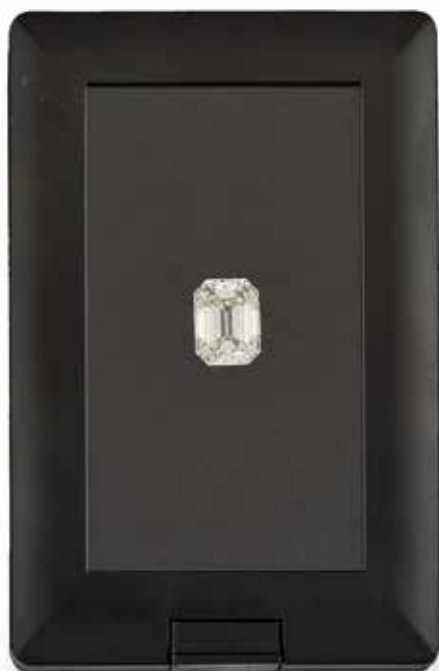
DIAMANTE NON MONTATO

taglio brillante di ct 1,59. Accompagnato da certificato RAG Torino attestante che il diamante è colore I, purezza VVS2, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 1.59 ct. Accompanied by RAG Turin report stating that the diamond is I Colour, VVS2 Clarity, no fluorescence.

€ 5.000



153

153

DIAMANTE NON MONTATO

taglio smeraldo di ct 5,02. Accompagnato da certificato HRD Anversa attestante che il diamante è colore I, purezza SI1, fluorescenza forte.

*UNMOUNTED DIAMOND
emerald-cut weighing 5.02 ct. Accompanied by HRD Antwerp report stating that the diamond is I Colour, SI1 Clarity, strong fluorescence.*

€ 30.000



154

154

TRE DIAMANTI NON MONTATI

taglio baguette di ct 1,68.

*THREE UNMOUNTED DIAMONDS
baguette-cut weighing 1.68 ct.*

€ 1.000



155

155

DIAMANTE NON MONTATO

taglio smeraldo di ct 1,80.

*UNMOUNTED DIAMOND
emerald-cut weighing 1.80 ct.*

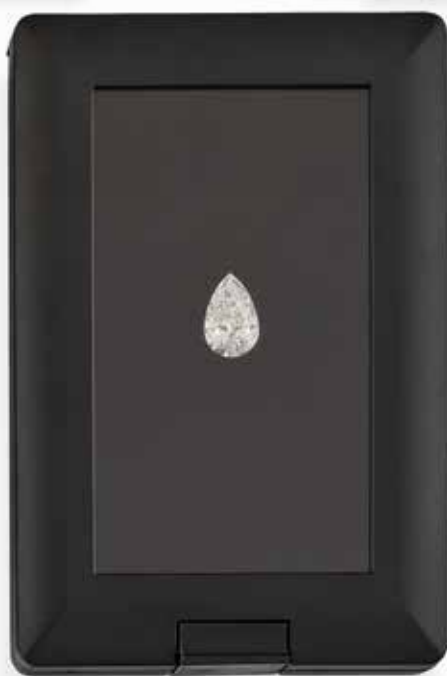
€ 4.000



156



157



158

156

DIAMANTE NON MONTATO
taglio smeraldo di ct 1,42.

UNMOUNTED DIAMOND
emerald-cut weighing 1.42 ct.

€ 2.000

157

DIAMANTE NON MONTATO
taglio smeraldo di ct 1,00.

UNMOUNTED DIAMOND
emerald-cut weighing 1.00 ct.

€ 1.500

158

DIAMANTE NON MONTATO
taglio goccia di ct 2,09. Accompagnato da certificato HRD Anversa
attestante che il diamante è colore F, purezza SI2, fluorescenza
forte.

UNMOUNTED DIAMOND
pear-cut weighing 2.09 ct. Accompanied by HRD Antwerp
report stating that the diamond is F Colour, SI2 Clarity,
strong fluorescence.

€ 7.000



159

159

DIAMANTE NON MONTATO

taglio brillante di ct 0,50. Accompagnato da certificato IGI Anversa attestante che il diamante è colore E, purezza VVS1, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 0.50 ct. Accompanied by IGI Antwerp report stating that the diamond is E Colour, VVS1 Clarity, no fluorescence.

€ 1.000



160

160

DIAMANTE NON MONTATO

taglio brillante di ct 0,92. Accompagnato da certificato IGI Milano attestante che il diamante è colore H, purezza VVS2, fluorescenza debole.

UNMOUNTED DIAMOND

brilliant-cut weighing 0.92 ct. Accompanied by IGI Milan report stating that the diamond is H Colour, VVS2 Clarity, weak fluorescence.

€ 1.900



161

161

DIAMANTE NON MONTATO

taglio brillante di ct 0,99. Accompagnato da certificato IGI Milano attestante che il diamante è colore H, purezza VVS2, fluorescenza debole.

UNMOUNTED DIAMOND

brilliant-cut weighing 0.99 ct. Accompanied by IGI Milan report stating that the diamond is H Colour, VVS2 Clarity, weak fluorescence.

€ 2.000



162

162

DIAMANTE NON MONTATO

taglio brillante di ct 1,31. Accompagnato da certificato IGI Milano attestante che il diamante è colore H, purezza VS1, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 1.31 ct. Accompanied by IGI Milan report stating that the diamond is H Colour, VS1 Clarity, no fluorescence.

€ 3.500



163

163

DIAMANTE NON MONTATO

taglio brillante di ct 0,71. Accompagnato da certificato IGI attestante che il diamante è colore F, purezza SI2, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 0.71 ct. Accompanied by IGI report stating that the diamond is F Colour, SI2 Clarity, no fluorescence.

€ 1.200



164

164

DIAMANTE NON MONTATO

taglio brillante di ct 0,70.

UNMOUNTED DIAMOND

brilliant-cut weighing 0.70 ct.

€ 1.000



165

165

DIAMANTE NON MONTATO

taglio brillante di ct 2,53. Accompagnato da certificato IGI Anversa attestante che il diamante è colore J, purezza VS2, fluorescenza molto debole.

UNMOUNTED DIAMOND

brilliant-cut weighing 2.53 ct. Accompanied by IGI Antwerp report stating that the diamond is J Colour, VS2 Clarity, very faint fluorescence.

€ 9.500



166

166

DIAMANTE NON MONTATO

taglio brillante di ct 2,02. Accompagnato da certificato HRD Anversa attestante che il diamante è colore G, purezza SI2, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 2.02 ct. Accompanied by HRD Antwerp report stating that the diamond is G Colour, SI2 Clarity, no fluorescence.

€ 6.000



167

167

DIAMANTE NON MONTATO

taglio brillante di ct 2,15. Accompagnato da certificato RAG Torino attestante che il diamante è colore D, purezza VVS2, fluorescenza debole azzurra.

UNMOUNTED DIAMOND

brilliant-cut weighing 2.15 ct. Accompanied by RAG Turin report stating that the diamond is D Colour, VVS2 Clarity, faint blue fluorescence.

€ 20.000



168

168

DIAMANTE NON MONTATO

taglio brillante di ct 1,55. Accompagnato dal certificato del dr. Carlo Cumo attestante che il diamante è colore E, purezza SI2, fluorescenza debole.

UNMOUNTED DIAMOND

brilliant-cut weighing 1.55 ct. Accompanied by dr. Carlo Cumo report stating that the diamond is E Colour, SI2 Clarity, weak fluorescence.

€ 5.000



169

169

DIAMANTE NON MONTATO

taglio brillante di ct 1,51.

UNMOUNTED DIAMOND

brilliant-cut weighing 1.51 ct.

€ 4.000



170

170

DIAMANTE NON MONTATO

taglio rotondo a brillante di ct 1,57.

UNMOUNTED DIAMOND

brilliant-cut weighing 1.57 ct.

€ 3.000



171



172



171

DIAMANTE NON MONTATO

taglio brillante di ct 3,32. Accompagnato dal certificato del dr. Carlo Cumo attestante che il diamante è colore K, purezza SI2, nessuna fluorescenza.

UNMOUNTED DIAMOND

brilliant-cut weighing 3.32 ct. Accompanied by dr. Carlo Cumo report stating that the diamond is K Colour, SI2 Clarity, no fluorescence.

€ 10.000

172

ANELLO IN DIAMANTI

in platino con gambo a motivo geometrico in diamanti che trattengono un castone con diamante taglio brillante di ct 4,27. Circa 1950.

Gr 6,75 - nr 14,5

DIAMOND RING

in platinum with geometric shank set with diamonds holding a brilliant-cut diamond weighing 4,27 ct. Circa 1950.

€ 12.000



173

173

DIAMANTE NON MONTATO

taglio rettangolare modificato di ct 9,29.

UNMOUNTED DIAMOND

modified rectangular-cut weighing 9.29 ct.

€ 25.000



174

174

DIAMANTE NON MONTATO

taglio cuore di ct 9,53. Accompagnato da certificato HRD Anversa attestante che il diamante è colore K, purezza SI2, nessuna fluorescenza.

UNMOUNTED DIAMOND

heart-cut weighing 9.53 ct. Accompanied by HRD Antwerp report stating that the diamond is K Colour, SI2 Clarity, no fluorescence.

€ 35.000



175

175

TABACCHIERA OTTAGONALE IN ORO GIALLO E SMALTO
decorato a guillochet con smalto blu.

Punzone di Cianferoni Piero, Firenze circa 1950.

Gr 132,60 - cm 9,00 x 5,00 x 2,20

*OCTAGONAL YELLOW GOLD AND ENAMEL SNUFF BOX
adorned with guillochet and blue enamel.*

Maker's mark for Cianferoni Piero, Florence 1950 ca.

€ 4.200



176

176

TABACCHIERA OVALE IN ORO GIALLO E SMALTO
con bordo a decorazione geometrica in smalto giallo, blu e verde
che circonda un motivo a raggiera in smalto bianco e blu
con al centro miniatura ovale raffigurante due innamorati.
Punzoni francesi, circa 1780.

Gr 166,70 - cm 8,40 x 6,00 x 3,00

*YELLOW GOLD AND ENAMEL OVAL SNUFF BOX
with geometric yellow, blue and green frieze encircling a blue
and white radial pattern with an oval miniature depicting two
lovers. French marks, 1780 ca.*

€ 7.000



177

TABACCHIERA OVALE IN ORO GIALLO E SMALTO

con bordo a tema floreale che circonda un medaglione raffigurante putti in smalto su sfondo in due toni di blu a motivo geometrico.

La stessa decorazione si ritrova sul fondo e sui pannelli laterali inframmezzati da vasi fioriti. Una piccola caduta allo smalto.

Punzoni francesi. Parigi, circa 1750.

Gr 90,30 - cm 7,40 x 5,00 x 3,00

YELLOW GOLD AND ENAMEL OVAL SNUFF BOX

with floral frieze encircling a medallion depicting puttos on a two-tone blue geometric pattern. The same design can be found on the bottom and side panels interspersed with flower vases. A minor loss to the enamel.

French marks. Paris, 1750 ca.

€ 5.000



178

TABACCHIERA OVALE IN ORO TRE COLORI

con coperchio e parti laterali lavorate a guillochet e ornate da motivi naturalistici cesellati. Difetti.

Punzoni francesi parzialmente abrasati. Parigi, circa 1750

Gr 124,60 - cm 9,00 x 4,00 x 4,00

THREE TONE GOLD OBLONG SNUFF BOX

with guillochet lid and panels adorned with chiseled floral patterns.

Defects. Partially abraded French marks. Paris, 1750 ca.

€ 2.500



179

TABACCHIERA OTTAGONALE IN ORO E SMALTO

in oro giallo e verde con coperchio lavorato a guillochet ornato da putti in smalti bianchi e rosa che circondano un medaglione ovale con una figura femminile con bimbi. Il fondo presenta la stessa decorazione con al centro un medaglione ovale con simboli d'amore. Punzone parziale del produttore. Parigi, circa 1750.
Gr 257,50 - cm 9,50 x 5,70 x 4,00

OCTAGONAL GOLD AND ENAMEL SNUFF BOX

in yellow and green gold with guillochet lid adorned with pink and white enameled puttos centring an oval medallion with a female figure with children. The bottom with the same decorations holding a glass compartment with love symbols. Partial maker's mark. Paris, 1750 ca.

€ 15.000



180

GRANDE TABACCHIERA DA TAVOLO IN ORO

con bordi a motivi naturalistici in oro tre colori che trattengono sei dipinti ispirati alle opere di David Tenier il giovane.

Un vetro danneggiato nella parte frontale.

Punzoni francesi abrasi. All'interno una vecchia etichetta riporta la scritta "Louis XV, Paris 1765 di JJ Prevost".

Gr 286,50 - cm 10,00 x 8,00 x 4,40

LARGE GOLD TABLE SNUFF BOX

in three tone gold with naturalistic frieze holding six paintings in the manner of David Tenier the younger.

One damaged glass at the front.

French marks abraded. Inside an old written label "Louis XV, Paris 1765 of JJ Prevost."

€ 12.000





181



182



183



184



181

SPILLA IN METALLO E MICROMOSAICO

di forma ovale con micromosaico su vetro blu raffigurante due coniglietti. Montatura in metallo dorato. Difetti.

Cm 5,50 x 6,30

METAL AND MICROMOSAIC BROOCH

of oval shape with a micromosaic on blue glass depicting two rabbits. Mounted in gilded metal. Defects.

€ 200

182

CROCE IN MICROMOSAICI E ARGENTO

in vetro nero con piccoli micromosaici raffiguranti vedute romane, una croce in malachite e scritta PAX. Parte superiore in argento. Una piccola sbeccatura.

Cm 6,00 x 3,30

MICROMOSAIC AND SILVER CROSS

in black glass with small micromosaics depicting Roman landscapes, a malachite cross and PAX written. Silver surmount. One small chip.

€ 150

183

CROCE IN MICROMOSAICI E ARGENTO

in vetro nero con sei piccoli micromosaici raffiguranti vedute romane. Parte superiore in argento. Una piccola sbeccatura.

Cm 5,60 x 3,60

MICROMOSAIC AND SILVER CROSS

in black glass with six small micromosaics depicting Roman landscapes. Silver surmount. One small chip.

€ 150

184

DUE PLACCHETTE IN MICROMOSAICO

di forma rettangolare con cassine nere e micromosaici raffiguranti paesaggi di cui uno montato a spilla in metallo.

Ponte / bridge cm 2,40 x 2,80; Rovine / ruins cm 2,40 x 2,00

TWO MICROMOSAIC PLAQUES

of rectangular shape with black support and micromosaics depicting landscapes, of which one is mounted on a metal brooch.

€ 200



185



186



187



188

185

BRACCIALE IN METALLO E MICROMOSAICI

formato da sei micromosaici su vetro nero raffiguranti monumenti romani in montatura in metallo dorato. Lievissimi difetti.

Cm 17,00 x 2,80

METAL AND MICROMOSAIC BRACELET

designed as six micromosaics on black glass depicting Roman monuments mounted in gilded metal. Very minor defects.

€ 300

186

SPILLA IN MICROMOSAICI, METALLO E ORO

formata da quattro micromosaici ovali raffiguranti popolani su vetro nero, montati su metallo e incorniciati da volute in oro giallo. Lievi difetti.

Gr 12,20 - cm 4,50 x 5,40

MICROMOSAIC, METAL AND GOLD BROOCH

designed as four oval micromosaics depicting villagers on black glass, mounted in metal and framed by yellow gold scrolls. Minor defects.

€ 400

187

SPILLA IN ORO GIALLO E MICROMOSAICO

di forma ovale con montatura moderna in oro giallo satinato che trattiene un micromosaico su vetro nero raffigurante il Colosseo.

Gr 14,90 - cm 3,00 x 3,80

YELLOW GOLD AND MICROMOSAIC BROOCH

of oval shape with modern, brushed yellow gold mount holding a micromosaic on black glass depicting the Colosseum.

€ 400

188

PLACCA CON MICROMOSAICO

di forma ovale con vetro rosso e micromosaico raffigurante il Campidoglio. Perfette condizioni. In scatoletta di cartone originale.

Cm 2,80 x 3,10

PLACQUE WITH MICROMOSAIC

of oval shape with red glass and micromosaic depicting the Capitoline Hill. Perfect condition. In original small cardboard box.

€ 200



189

189

SPILLA IN ORO 14 KT E SMALTI

realizzata a stampo in oro rosa e giallo di forma mistilinea ornata da pasta vitrea rossa e smalti. Circa 1870.

Gr 9,70 - cm 7,50 x 5,50

14 KT GOLD AND ENAMEL BROOCH

in rose and yellow gold of mistilinear moulded shape adorned with red vitreous paste and enamel. Circa 1870.

€ 280

190

GIROCOLLO CON SMALTO E PASTE VITREE

in oro rosa 14 kt con maglie geometriche ornate al centro da una miniatura raffigurante una testa femminile ornata da pendenti in paste vitree. Il girocollo è divisibile in due bracciali.

Gr 21,10 - cm 42,00 x 4,30

ENAMEL AND VITREOUS PASTE NECKLACE

in 14 kt rose gold with geometric links adorned at the centre with a miniature depicting a lady's profile adorned with vitreous paste pendants. The necklace may be separated into two bracelets.

€ 600



190

191

PAIO DI ORECCHINI PENDENTI

in oro rosa a bassa caratura, con parte superiore rotonda che trattiene un pendente mistilineo ornato da motivo floreale in paste vitree.

Gr 8,20 - cm 6,80 x 2,40

PAIR OF PENDENT EARRINGS

in low-karat rose gold, with round surmount suspending a mistilinear pendant adorned with vitreous paste floral motif.

€ 280

192

PAIO DI ORECCHINI PENDENTI IN SMALTO E PASTE VITREE

in oro rosa a titolo basso con parte superiore sagomata che trattiene pendente a volute ornato da smalti e pasta vitrea rossa. Leggeri difetti. Circa 1880.

Gr 9,00 - cm 6,30 x 2,30

PAIR OF ENAMEL AND VITREOUS PASTE PENDENT EARRINGS

in low-karat rose gold with shaped surmount suspending a scroll pendant adorned with enamel and red vitreous paste. Minor defects. Circa 1880.

€ 220



191



192



193



193

DEMI-PARURE IN ORO GIALLO 14 KT E SMALTI

formata da un bracciale rigido e una spilla ornati da miniature in smalto raffiguranti teste femminili impreziosite da paste vitree. Circa 1880.

Gr 34,10 - Bracciale / bangle diam. cm 5,50 x 3,00;
Spilla / brooch cm 2,70 x 5,50

14 KT YELLOW GOLD AND ENAMEL DEMI-PARURE including a bangle and a brooch adorned with enamel miniatures depicting ladies' profiles highlighted with vitreous pastes. Circa 1880.

€ 1.000



194

194

LUNGA COLLANA IN ORO GIALLO 14 KT

a maglia lineare lavorata a tessuto e ornata da fiorellini con saliscendi a forma di lira impreziosito da paste vitree e nappine. Lievi difetti. Italia centrale, circa 1880.

Gr 33,20 - cm 180,00 x 3,00

LONG 14 KT YELLOW GOLD NECKLACE designed as linear, textured band adorned with small flowers with lyra-shaped latch highlighted with vitreous paste and tassels. Minor defects. Central Italy, circa 1880.

€ 800



195

SPILLA IN DIAMANTI E PERLE

in oro giallo a tralcio fiorito ornato da diamanti taglio Vecchia Miniera di ct 10,00 ca. I fiori sono centrati da perle. Circa 1860. Gr 28,60 - cm 10,70 x 5,00

DIAMOND AND PEARL BROOCH

designed as a yellow gold floral spray adorned with Old Mine-cut diamonds weighing approx. 10.00 ct. The flowers are centred by pearls. Circa 1860.

€ 4.000



196

SPILLA IN GIADEITE E GEMME

in oro giallo con ali mobili in giadeite contornate da diamanti taglio Vecchia Miniera e impreziosite da rubini birmani rotondi; corpo in perla naturale. Numerata 6851. Punzoni francesi. Circa 1880. Gr 22,50 - cm 4,00 x 7,50

JADEITE AND GEM-SET BROOCH

in yellow gold with movable jadeite wings framed by Old Mine-cut diamonds and highlighted with round Burmese rubies; natural pearl body. Numbered 6851. French assay marks. Circa 1880.

€ 5.000





197

197

SPILLA IN DIAMANTI E GEMME

in oro 9 kt e argento raffigurante un grande tralcio fiorito in diamanti taglio rosa con fiori centrati da uno zaffiro blu e da smeraldi.

Gr 44,00 - cm 11,50 x 6,00

DIAMOND AND GEM-SET BROOCH

in silver-topped 9 kt yellow gold depicting a large floral spray set with rose-cut diamonds and flowers centred by a blue sapphire and emeralds.

€ 550



199

198

ANELLO IN DIAMANTI

in oro giallo e argento di forma allungata ornato da diamanti taglio rotondo di ct 0,80 ca. Punzoni francesi. Circa 1900.

Gr 6,50 - cm 3,30 x 1,50 - nr 14

DIAMOND RING

in silver-topped yellow gold of elongated shape adorned with round-cut diamonds weighing approx. 0.80 ct. French assay marks. Circa 1900.

€ 400

199

PENDENTE-SPILLA IN SMERALDI E DIAMANTI

in oro e argento in stile antico con al centro grande smeraldo ornato da vari diamanti e smeraldi.

Gr 12,40 - cm 5,00 x 3,00

EMERALD AND DIAMOND PENDANT-BROOCH

in silver-topped gold of antique style centring a large emerald adorned with various emeralds and diamonds.

€ 300



200



201



202

200

SPILLA IN DIAMANTI E PERLE

in oro giallo e argento a volute Art-Nouveau impreziosite da diamanti taglio Vecchia Europa di ct 2,00 ca., diamanti taglio rosa e perle. Circa 1900.

Gr 18,40 - cm 6,50 x 6,00

DIAMOND AND PEARL BROOCH

designed as silver-topped gold Art-Nouveau scrolls highlighted with Old-Mine cut diamonds weighing approx. 2.00 ct, rose-cut diamonds and pearls. Circa 1900.

€ 1.000

201

ANELLO IN DIAMANTE E GEMME VERDI

in oro bianco centrato da un diamante paglierino taglio rettangolare di ct 1,30 ca. affiancato da due simulanti di smeraldi. Circa 1940.

Gr 4,60 - cm 0,90 - nr 10

DIAMOND AND GREEN GEM RING

in white gold centred by a rectangular-cut pale yellow diamond weighing approx. 1.30 ct flanked by two emerald simulants. Circa 1940.

€ 2.000

202

PAIO DI ORECCHINI PENDENTI IN DIAMANTI E PERLE

in oro giallo 14 kt e argento con parte superiore lineare che trattiene un pendente in diamanti taglio rosa e Vecchia Miniera di ct 1,20 ca. che circondano una mezza perla di mm 6,00. Chiusura a perno. Circa 1900.

Gr 6,00 - cm 3,50 x 1,40

PAIR OF PEARL AND DIAMOND EAR CLIPS

in 14 kt silver-topped yellow gold with linear surmount suspending a pendant set with rose- and Old Mine-cut diamonds weighing approx. 1.20 ct framing a half pearl measuring 6.00 mm. Post fittings. Circa 1900.

€ 500



203

203

PENDENTE-SPILLA IN DIAMANTI

nei tre colori dell'oro in stile Art Nouveau a motivo floreale ornato da piccoli diamanti.

Gr 12,20 - cm 6,00 x 4,20

DIAMOND-SET PENDANT-BROOCH

in tricolour gold of Art Nouveau style with floral motif adorned with small diamonds.

€ 350



206

204

PENDENTE IN SMALTI, PERLE E DIAMANTE

in oro giallo raffigurante un tralcio fiorito con petali e foglie in smalto plique-a-jour ornato da un diamante taglio Vecchia Europa e da pendente snodato in perle probabilmente naturali. Punzoni francesi. Circa 1900.

Gr 14,10 - cm 6,50 x 3,50

ENAMEL, PEARL AND DIAMOND PENDANT

in yellow gold depicting a floral spray with plique-a-jour petals and leaves adorned with an Old European-cut diamond and an articulated pendant with pearls, likely natural. French assay marks. Circa 1900.

€ 500

205

ANELLO IN ZAFFIRO BLU E DIAMANTI

in oro e argento, con zaffiro blu taglio cuscino di ct 3,00 ca. affiancato da due diamanti taglio rosa. Circa 1900.

Gr 4,80 - nr 12

BLUE SAPPHIRE AND DIAMOND RING

in gold and silver, set with a cushion-cut blue sapphire weighing approx. 3.00 ct flanked by two rose-cut diamonds. Circa 1900.

€ 800

206

ANELLO DA UOMO IN DIAMANTI

a fascia scalare in oro rosa 14 kt con tre diamanti taglio Vecchia Europa di ct 1,00 ca. complessivi.

Gr 8,50 - nr 21

GENT'S DIAMOND RING

designed as a tapered, 14 kt rose gold band set with three Old European-cut diamonds weighing approx. 1.00 ct all together.

€ 750



204



205



207

207

PENDENTE IN ORO GIALLO, SMALTI E PERLA

in oro 14 kt di forma mistilinea raffigurante una testa femminile in smalti policromi plique-a-jour ornata da piccolo diamante e da una perla. Circa 1900. Accompagnato da una catenina in oro 18 kt a cordonetto.

Gr 10,10 - cm 44,00; Pendente / pendant cm 4,00 x 2,80

YELLOW GOLD, ENAMEL AND PEARL PENDANT

in 14 kt gold of mistilinear shape depicting a female head in plique-a-jour polychrome enamel adorned with a small diamond and a pearl. Circa 1900. Accompanied by an 18 kt gold thin rope chain.

€ 300

208

SPILLA IN SMALTO PLIQUE-À-JOUR, DIAMANTI E PERLA

in oro giallo a barretta con motivo a fogliette traforate ornate da smalto blu con perla centrale impreziosita da diamanti taglio rosa. Circa 1910.

Gr 12,00 - cm 1,10 x 9,00

PLIQUE-À-JOUR ENAMEL, DIAMOND AND PEARL BROOCH
designed as a yellow gold bar with pierced leaf motif adorned with blue enamel and a central pearl highlighted with rose-cut diamonds.

Circa 1910.

€ 500



208



209

209

PENDENTE IN PERLE COLTIVATE E SMALTO

in oro giallo in stile Art Nouveau con motivo a foglie in smalto traslucido e due pendenti in perle coltivate e piccoli diamanti. Gr 15,20 - cm 6,20 x 3,50

CULTURED PEARL AND ENAMEL PENDANT

in yellow gold of Art Nouveau style with translucent enamel leaf motif and two cultured pearl and small diamond-set pendants.

€ 500



210

PARURE IN SMALTI PLIQUE-À-JOUR, DIAMANTI E PERLE

in oro giallo, formata da un bracciale, un girocollo con pendente e un anello. Il bracciale a maglie esagonali snodate, sottolineate da piccole perle naturali, lavorate a traforo e sbalzo con motivi vegetali inframmezzati da smalto verde centrati da un piccolo diamante. Il girocollo a catena trattiene un pendente lavorato a traforo e ornato da una fila di diamanti taglio Vecchia Miniera di ct 1,00 ca. sottolineati da perle e smalto blu e verde. L'anello ha la stessa lavorazione. Circa 1910.

Gr 55,50 - Bracciale / bracelet cm 18,50 x 2,00;

Pendente / pendant cm 7,50 x 3,50; Anello nr / ring size 17,5

PLIQUE-À-JOUR ENAMEL, DIAMOND AND PEARL PARURE

in yellow gold, including a bracelet, a necklace with pendant and a ring. The bracelet designed as articulated, hexagonal links highlighted with small natural pearls, pierced and embossed with naturalistic motifs interspersed with translucent green enamel centred by a small diamond. The necklace designed as a chain suspending a pierced pendant adorned with a row of Old Mine-cut diamonds weighing approx. 1.00 ct highlighted with pearls and translucent blue and green enamel. The ring is of the same design. Circa 1910.

€ 3.000





211



212



213

211

OROLOGIO DA DONNA IN DIAMANTI, ASTRUA TORINO

in oro bianco con quadrante argenté con numeri romani, cassa quadrata decorata da diamanti taglio rotondo di ct 0,25 ca. cinturino originale in seta nera. In scatola originale di Astrua, Torino. Circa 1940.

Cm 15,50; Cassa / case cm 1,80 x 1,80

LADY'S DIAMOND WRISTWATCH, ASTRUA TORINO

in white gold with argenté dial with Roman numerals, square case adorned with circular-cut diamonds weighing approx. 0.25 ct with original black silk bracelet. In original Astrua, Turin fitted case. Circa 1940.

€ 600

212

ANELLO IN DIAMANTI E ZAFFIRI BLU

in oro bianco di forma polilobata con al centro quattro castoni in diamanti taglio Vecchia Miniera circondati da altri diamanti rotondi e baguette sottolineati da piccoli zaffiri blu. Peso totale stimato dei diamanti ct 2,20 ca. Circa 1930.

Gr 8,10 - cm 3,00 x 2,00 - nr 14

DIAMOND AND BLUE SAPPHIRE RING

in white gold of polylobate shape centring four collet-set Old Mine-cut diamonds framed by circular-cut and baguette diamonds highlighted with small blue sapphires. Total estimated weight of diamonds 2.20 ct. Circa 1930.

€ 2.300

213

SPILLA IN DIAMANTI

in platino di forma geometrica incastonata in diamanti taglio rotondo e carrè di ct 3,00 ca. complessivi. Punzone francese del platino. Circa 1930.

Gr 7,75 - cm 2,30 x 4,20

DIAMOND BROOCH

in platinum of geometric shape set with circular- and square-cut diamonds weighing approx. 3.00 ct all together. French assay mark for platinum. Circa 1930.

€ 1.000



214



215



216

214

SPILLA IN DIAMANTI E RUBINI

in oro bianco e platino raffigurante una farfalla con ali traforate impreziosita da diamanti taglio Vecchia Miniera e rosa e vari rubini. Circa 1920.

Gr 15,50 - cm 3,50 x 7,00

DIAMOND AND RUBY BROOCH

in white gold and platinum depicting a butterfly with pierced wings highlighted with Old Mine- and rose-cut diamonds and various rubies. Circa 1920.

€ 1.200

215

ANELLO IN ZAFFIRO BLU E DIAMANTI

in platino, con gambo ornato da piccoli diamanti taglio rosa che trattiene uno zaffiro blu cabochon di ct 35,00 ca. Circa 1930.

Gr 10,70 - cm 2,10 x 2,10 - nr 14

BLUE SAPPHIRE AND DIAMOND RING

in platinum with shank adorned with small rose-cut diamonds holding a cabochon-cut blue sapphire weighing approx. 35.00 ct. Circa 1930.

€ 5.500

216

SPILLA IN DIAMANTI E PERLINE

in platino a cerchi concentrici, il centrale in perline affiancato da altri due in diamanti taglio rotondo di ct 1,00 ca. Circa 1920.

Gr 7,20 - diam. cm 3,20

DIAMOND AND SMALL PEARL BROOCH

designed as platinum concentric circles, the central one set with small pearls flanked by two others set with circular-cut diamonds weighing approx. 1.00 ct. Circa 1920.

€ 150



Torino, 8 Maggio 1941 XIX
VIA CESARE BATTISTI, 11
Telefono 40.615

1941	Prevvista Topazio	L.	300
	Eseguito montatura	"	400
	Eseguito Primula e provviste	"	1500
	Topazi	"	2200
	belli	"	88
	Totale	"	2288

PAGATO
Sp. La
Maggio 11 XIX





217

217

SPILLA IN QUARZI CITRINI E DIAMANTE, ORISA

in oro giallo satinato raffigurante una primula lavorata a sbalzo con boccioli in quarzi citrini e fiore in granati essoniti centrati da un diamante taglio rotondo di ct 0,35 ca. Accompagnato da fattura originale di Orisa del 1941.

Gr 31,70 - cm 10,00 x 5,50

CITRINE QUARTZ AND DIAMOND BROOCH, ORISA designed as a brushed yellow gold embossed primrose with citrine quartz buds and a hessonite garnet flower centred by a circular-cut diamond weighing approx. 0.35 ct. Accompanied by original Orisa invoice from 1941.

€ 2.000



218

218

ANELLO IN ORO GIALLO E QUARZO CITRINO, ORISA

a doppio gambo che trattiene un quarzo citrino rettangolare con contorno a fili intrecciati. Accompagnato da fattura originale di Orisa del 1941.

Gr 15,10 - cm 1,80 x 2,30 - nr 15

YELLOW GOLD AND CITRINE QUARTZ RING, ORISA designed as a double shank holding a rectangular citrine quartz with interwoven wire frame. Accompanied by original Orisa invoice from 1941.

€ 800

219

BRACCIALE IN ORO GIALLO

a larga fascia lineare con maglie a chicchi di riso terminanti con chiusura a fibbia. Punzone del Fascio e del fabbricante. Circa 1940. Gr 107,70 - cm 18,00 x 4,00

YELLOW GOLD BRACELET designed as a large linear band with rice-grain links ending with a buckle clasp. Maker's mark and "Fasces" emblem. Circa 1940.

€ 3.700



219



220

220

GIROCOLLO IN ORO GIALLO E DIAMANTI

a maglia lineare articolata con al centro motivo sovrapposto a volute ornate da piccoli diamanti. Manifattura Argentina. Circa 1940.

Gr 69,90 - cm 45,00 x 1,00

YELLOW GOLD AND DIAMOND NECKLACE

designed as linear, articulated links centring an overlapping scroll motif adorned with small diamonds. Argentinian manufacture. Circa 1940.

€ 2.100



221

221

BRACCIALE IN ORO GIALLO

a fascia lineare a maglie snodate con motivo che alterna onde a sfere scalari. Circa 1940.

Gr 50,40 - cm 20,00 x 2,80

YELLOW GOLD BRACELET

designed as a linear band of articulated links with motif of alternating waves and graduated spheres. Circa 1940.

€ 1.700



222



223



224



225

222

BRACCIALE IN ACQUAMARINA E DIAMANTI

in oro giallo e rosa con maglie snodate scalari che trattengono al centro un'acquamarina di ct 45,00 ca. contornata da piccoli diamanti di ct 0,30 ca.

Gr 60,70 - cm 17,50 x 2,70

AQUAMARINE AND DIAMOND BRACELET

designed as articulated yellow and rose gold graduated links holding at the centre an aquamarine weighing approx. 45.00 ct framed by small diamonds weighing approx. 0.30 ct.

€ 2.500

223

PENDENTE-SPILLA IN OPALI E DIAMANTI

in oro giallo a fiocco ornato da opali nobili arlecchino e piccoli diamanti. Circa 1940.

Gr 7,95 - cm 3,60 x 3,30

OPAL AND DIAMOND PENDANT-BROOCH

designed as a yellow gold bow adorned with noble harlequin opals and small diamonds. Circa 1940.

€ 750

224

ANELLO IN DIAMANTE E RUBINI

in oro giallo raffigurante un serpente con testa ornata da un diamante taglio brillante di ct 0,18 ca. e occhi in piccoli rubini. Gr 18,00 - cm 2,60 - nr 21

DIAMOND AND RUBY RING

designed as a yellow gold snake with head adorned with a brilliant-cut diamond weighing approx. 0.18 ct and small ruby eyes.

€ 400

225

BRACCIALE IN ORO BICOLORE

a maglie rettangolari rigate unite da motivo a ponte. Circa 1940. Gr 40,10 - cm 18,20 x 2,20

TWO-TONE GOLD BRACELET

designed as reeded rectangular links joined by a bridge motif. Circa 1940.

€ 1.400



226

226

GIROCOLLO CON PENDENTE IN CORALLO E PERLA

a catena lineare in oro giallo che trattiene un pendente con goccia in corallo rosso (*corallium japonicum*) ornato da una perla coltivata. Gr 23,30 - cm 45,50; Pendente / pendant cm 7,00 x 2,20

*NECKLACE WITH CORAL AND PEARL PENDANT designed as a yellow gold linear chain suspending a red coral (*corallium japonicum*) drop pendant adorned with a cultured pearl.*

€ 600



227

227

ANELLO IN CORALLO ROSSO E GEMME

in oro giallo con corallo rettangolare (*corallium japonicum*) contornato da perline con zaffiri blu e piccoli diamanti ai lati. Gr 8,80 - cm 2,20 x 1,80 - nr 15,5

RED CORAL AND GEM-SET RING

*in yellow gold with rectangular coral (*corallium japonicum*) framed by small pearls with blue sapphires and small diamonds on the sides.*

€ 300



228

228

BRACCIALE IN ORO ROSA

a larga fascia lineare formata da maglie articolate a cuneo. Circa 1950. Gr 107,50 - cm 19,80 x 4,50

ROSE GOLD BRACELET

designed as a large linear band of articulated, wedge-shaped links. Circa 1950.

€ 3.500



229

COLLANA IN CORALLO ROSA E ORO GIALLO

formato da un filo di sfere a scalare da mm 8,50 a mm 15,30 in corallo Giapponese (*corallium japonicum*) con spaziatori e chiusura in oro giallo lavorati a filigrana.

Gr 98,70 - cm 62,00

PINK CORAL AND YELLOW GOLD NECKLACE

*designed as a single graduated strand of Japanese coral (*corallium japonicum*) beads measuring from 8.50 mm to 15.30 mm with yellow gold filigree spacers and clasp.*

€ 500



230

BRACCIALE IN PERLE E DIAMANTI, CARTIER

formato da intreccio in perle coltivate di mm 4,00 ca. trattenute da doppio motivo geometrico in platino ornato da diamanti rotondi di ct 2,20 ca. Firmato Cartier London. Circa 1925.
Gr 20,40 - cm 16,50 x 1,70

PEARL AND DIAMOND BRACELET, CARTIER

designed as a braid of cultured pearls measuring approx. 4.00 mm held by a double geometric motif in platinum adorned with circular-cut diamonds weighing approx. 2.20 ct. Signed Cartier London. Circa 1925.

€ 2.200





231

231

OROLOGIO DA DONNA IN DIAMANTI

in platino con quadrante rettangolare argentè, cassa ornata da diamanti e bracciale leggermente a scalare con maglie interamente incastonate in diamanti. Peso totale stimato dei diamanti ct 1,50 ca. Quadrante firmato Geneve.

Gr 30,80 - cm 17,20; Cassa / case cm 2,60 x 1,00

LADY'S DIAMOND WRISTWATCH

in platinum with rectangular argentè dial, case adorned with diamonds and slightly tapered bracelet with links entirely set with diamonds. Total estimated weight of diamonds approx. 1.50 ct. Dial signed Geneve.

€ 800

232

ANELLO IN ACQUAMARINA E DIAMANTI

in platino con acquamarina rettangolare di ct 30,00 ca. incorniciata da motivi vegetali in piccoli diamanti. Circa 1950.

Gr 23,70 - nr 15,5

AQUAMARINE AND DIAMOND RING

in platinum set with a rectangular aquamarine weighing approx. 30.00 ct framed by naturalistic motifs in small diamonds. Circa 1950.

€ 1.500



233

233

PENDENTE-SPILLA IN DIAMANTI

in platino a raggiera in diamanti di vari tagli di ct 2,60 ca. complessivi. Circa 1950.

Gr 10,00 - cm 4,50 x 3,50

DIAMOND PENDANT-BROOCH

in platinum of cluster design with diamonds of various cuts weighing approx. 2.60 ct all together. Circa 1950.

€ 800

234

ANELLO ETERNITY IN ACQUAMARINE

in platino interamente incastonato in acquemarine taglio rettangolare di ct. 10,00 ca.

Gr 9,40 - cm 0,85 - nr 11

AQUAMARINE ETERNITY RING

in platinum entirely set with rectangular-cut aquamarines weighing approx. 10.00 ct.

€ 1.100



232



234



235

PAIO DI ORECCHINI IN SMERALDI E DIAMANTI

in oro bianco con due smeraldi rotondi taglio cabochon di ct 7,00 ca. circondati da diamanti taglio brillante di ct 3,60 ca. Gr 10,10 - cm 1,70

PAIR OF EMERALD AND DIAMOND EARSTUDS

in white gold with two round cabochon-cut emeralds weighing approx. 7.00 ct framed by brilliant-cut diamonds weighing approx. 3.60 ct.

€ 4.000

236

ANELLO IN SMERALDO E DIAMANTI

in platino con smeraldo colombiano taglio rettangolare a gradini di ct 3,70 ca. circondato da diamanti taglio taper di ct 1,80 ca. Circa 1970.

Gr 12,10 - cm 2,00 x 1,85 - nr 10,5

EMERALD AND DIAMOND RING

in platinum set with a rectangular step-cut Colombian emerald weighing approx. 3.70 ct framed by tapered diamonds weighing approx. 1.80 ct. Circa 1970.

€ 3.500



237

237

ANELLO IN DIAMANTI

in oro bianco con diamante centrale taglio brillante di ct 1,00 ca. affiancato da sei diamanti dello stesso taglio di ct 1,20 ca. complessivi.

Gr 12,60 - cm 1,30 - nr 17

DIAMOND RING

in white gold set with a central brilliant-cut diamond weighing approx. 1.00 ct flanked by six brilliant-cut diamonds weighing approx. 1.20 ct all together.

€ 1.800

238

BRACCIALE TENNIS IN DIAMANTI

in oro bianco a rivièrè di castoni in diamanti taglio brillante di ct 2,00 ca. complessivi.

Gr 10,90 - cm 18,30 x 0,22

DIAMOND TENNIS BRACELET

designed as a white gold rivièrè prong-set with brilliant-cut diamonds weighing approx. 2.00 ct all together.

€ 1.200



238



239



241



240

239

BRACCIALE RIGIDO IN AMETISTE E DIAMANTI

in oro rosa con grande ametista rettangolare di ct 60,00 ca. affiancata da ametiste taglio carrè e baguette e diamanti taglio rotondo di ct 1,00 ca. montati su platino. Circa 1940.
Gr 57,90 - cm 16,50 x 2,80

AMETHYST AND DIAMOND BANGLE

in rose gold with a large rectangular amethyst weighing approx. 60.00 ct flanked by square-cut and baguette amethysts and circular-cut diamonds weighing approx. 1.00 ct mounted in platinum. Circa 1940.

€ 1.800

240

PAIO DI ORECHHINI PENDENTI IN DIAMANTI, CRIVELLI

a rivièrè in oro rosa leggermente scalare ornata da diamanti brown taglio brillante di ct 1,20 ca. complessivi terminanti con due diamanti incolori di ct 0,40 ca. Punzone di Crivelli.
Gr 5,00 - cm 3,70 x 0,40

PAIR OF DIAMOND PENDENT EARRINGS, CRIVELLI

designed as a slightly tapered rose gold rivièrè adorned with brilliant-cut brown diamonds weighing approx. 1.20 ct all together ending with two colourless diamonds weighing approx. 0.40 ct. Maker's mark for Crivelli.

€ 400

241

PENDENTE IN AMETISTE E DIAMANTI

in oro rosa in stile orientale con tre ametiste taglio goccia di ct 30,00 ca. circondate da diamanti taglio rosa. Può esser indossato anche come spilla.
Gr 37,30 - cm 9,50 x 5,00

AMETHYST AND DIAMOND PENDANT

in rose gold of oriental style with three pear-cut amethysts weighing approx. 30.00 ct framed by rose-cut diamonds. May also be worn as a brooch.

€ 1.200



242



243



244

242

GIROCOLLO IN DIAMANTI BROWN

in oro rosa a rivièrè scalare di diamanti brown di ct 8,42 (caratura incisa).

Gr 18,10 - cm 48,00 x 0,20

BROWN DIAMOND NECKLACE

designed as a tapered, rose gold rivièrè set with brown diamonds weighing 8.42 ct (carats engraved).

€ 2.000

243

ANELLO IN DIAMANTI E AMETISTA

a fascia bombata scalare ornata da diamanti brown e incolori di ct 2,50 ca. che incorniciano un'ametista rotonda sfaccettata di ct 4,00 ca.

Gr 15,00 - cm 1,80 - nr 17

DIAMOND AND AMETHYST RING

designed as a tapered bombé band adorned with brown and colourless diamonds weighing approx. 2.50 ct framing a round, faceted amethyst weighing approx. ct 4.00.

€ 1.000

244

PAIO DI ORECCHINI PENDENTI IN DIAMANTI E AMETISTE

in oro rosa con parte superiore a fiore che trattiene una rivièrè in diamanti taglio brillante brown e incolori di ct 1,00 ca. terminante con un'ametista ovale sfaccettata contornata da piccoli diamanti.

Gr 16,10 - cm 4,80 x 1,65

PAIR OF DIAMOND AND AMETHYST PENDENT EARRINGS

in rose gold with flower surmount suspending a rivièrè set with brown and colourless brilliant-cut diamonds weighing approx. 1.00 ct ending with a faceted oval amethyst framed by small diamonds.

€ 800



245

246

245

LUNGA COLLANA E PAIO DI ORECCHINI IN CORALLO ROSSO

la collana formata da un filo di barilotti sfaccettati a scalare da mm 7,00 a mm 12,00 in corallo rosso (*corallium rubrum*) con chiusura ovale in oro giallo; gli orecchini ovali in oro giallo e corallo rosso (*corallium rubrum*) con chiusura a monachella. Gr 79,40 - Sautoir cm 78,00; Orecchini / earrings cm 2,20 x 1,70

*RED CORAL LONG NECKLACE AND PAIR OF EARRINGS the necklace designed as a graduated strand of faceted red coral (*corallium rubrum*) barrels measuring from 7.00 mm to 12.00 mm with oval yellow gold clasp; the oval earrings in yellow gold and red coral (*corallium rubrum*) with leverback fittings.*

€ 1.000

246

BRACCIALE IN ORO TRE COLORI

a larga fascia lineare a grana di riso in oro bianco, giallo e rosa terminante con chiusura a fibbia. Punzone del fabbricante inframmezzato da Fascio. Circa 1940. Gr 142,90 - cm 20,50 x 4,50

TRICOLOUR GOLD BRACELET designed as a large, linear rice-grain band in white, yellow and rose gold ending with a buckle clasp. Maker's mark with "Fasces" emblem. Circa 1940.

€ 4.500



247

247

BRACCIALE CHARMS IN ORO GIALLO E GEMME

a maglia ritorta godronata che trattiene un pendente a cestino con fiori in corallo rosso (*corallium rubrum*), un pendente di forma geometrica ornato da gemme e terminante con un sigillo in agata e uno a campana in quarzo rosa e gemme. Circa 1950.

Gr 133,80 - cm 21,80

YELLOW GOLD AND GEM-SET CHARM BRACELET

designed as knurled, twisted links suspending a basket pendant with red coral (*corallium rubrum*) flowers, a pendant of geometric shape adorned with gems and ending with an agate seal, and a bell pendant in rose quartz and gems. Circa 1950.

€ 3.000



248

248

ANELLO IN CORALLO ROSSO

in oro giallo con corallo rosso ovale (*corallium japonicum*) montato in oro giallo. Circa 1950.

Gr 12,20 - cm 2,90 x 2,00 - nr 16

RED CORAL RING

in yellow gold with an oval red coral (*corallium japonicum*) mounted in yellow gold. Circa 1950.

€ 350



249

249

PAIO DI ORECCHINI A CLIP IN CORALLO ROSSO

in oro giallo con corallo rosso ovale (*corallium rubrum*) circondato da doppio bordo lucido.

Gr 17,00 - cm 3,00 x 2,20

PAIR OF RED CORAL EAR CLIPS

in yellow gold with oval red coral (*corallium rubrum*) framed by a polished double frame.

€ 380



250

250

SPILLA IN DIAMANTI

in oro bianco raffigurante un fiore interamente incastonato in diamanti taglio rotondo di ct 4,00 ca. con corolla " en tremblant " centrata da un diamante taglio brillante di ct 0,80 ca. Circa 1950. Gr 21,10 - cm 7,40 x 5,50

DIAMOND BROOCH

in white gold designed as a flower entirely set with circular-cut diamonds weighing approx. 4.00 ct with "en tremblant" corolla centred by a brilliant-cut diamond weighing approx. 0.80 ct. Circa 1950.

€ 3.000



251

251

BRACCIALE IN DIAMANTI

in platino a rivièrè di castoni in diamanti taglio brillante di ct 5,00 ca. affiancati da fogliette in diamanti taglio rotondo di ct 7,50 ca. Circa 1960.

Gr 35,00 - cm 18,50 x 1,30

DIAMOND BRACELET

designed as a platinum rivièrè claw-set with brilliant-cut diamonds weighing approx. 5.00 ct flanked by leaves set with circular-cut diamonds weighing approx. 7.50 ct. Circa 1960.

€ 4.500



252

252

ANELLO IN TORMALINA ROSA E DIAMANTI

in oro bianco con tormalina rosa rettangolare di ct 25,00 ca. contornata da diamanti taglio brillante di ct 1,70 ca. Circa 1960. Gr 14,50 - cm 3,00 x 2,30 - nr 10,5

PINK TOURMALINE AND DIAMOND RING

in white gold with a rectangular pink tourmaline weighing approx. 25.00 ct framed by brilliant-cut diamonds weighing approx. 1.70 ct. Circa 1960.

€ 2.000



253



255



254

253

PAIO DI ORECCHINI A CLIP IN DIAMANTI

in oro bianco in diamanti taglio rotondo e baguette di ct 1,50 ca. complessivi. Circa 1950.

Gr 15,50 - cm 3,30 x 2,10

PAIR OF DIAMOND EAR CLIPS

in white gold with circular-cut and diamond baguettes weighing approx. 1.50 ct all together. Circa 1950.

€ 1.200

254

ANELLO IN DIAMANTI

in oro bianco a motivo geometrico traforato che trattiene cinque castoni in diamanti taglio rotondo di ct 0,40 ca.

Gr 15,80 - cm 1,60 - nr 12

DIAMOND RING

in white gold with pierced geometric motif holding five collet-set circular-cut diamonds weighing approx. 0.40 ct.

€ 750

255

SPILLA IN DIAMANTI

in platino di forma rotonda con diamante centrale taglio brillante di ct 0,65 ca. circondato da diamanti taglio baguette di ct 1,20 e diamanti taglio rotondo di ct 2,50 ca. complessivi. Circa 1960.

Gr 17,60 - diam. cm 4,00

DIAMOND BROOCH

in platinum of round shape set with a central brilliant-cut diamond weighing approx. 0.65 ct framed by baguette diamonds weighing 1.20 ct and circular-cut diamonds weighing approx. 2.50 ct all together. Circa 1960.

€ 2.000



256

256

ANELLO IN DIAMANTI

in oro bianco a cupola a spirale in diamanti rotondi incolori di ct 1,40 ca. che trattiene un diamante marrone chiaro taglio rotondo di ct 0,90 ca. Circa 1950.

Gr 13,90 - nr 14

DIAMOND RING

designed as a white gold dome with a spiral of round colourless diamonds weighing approx. 1.40 ct holding a circular-cut light brown diamond weighing approx. 0.90 ct. Circa 1950.

€ 2.000



257

257

GIROCOLLO IN DIAMANTI

in oro bicolore a rivièrè di 45 castoni rotondi che trattengono diamanti taglio brillante di ct 3,60 ca. complessivi.
Gr 74,20 - cm 40,00 x 0,90

DIAMOND NECKLACE

designed as a two-tone gold rivièrè of 45 collet-set brilliant-cut diamonds weighing approx. 3.60 ct all together.

€ 3.000



258

258

BRACCIALE RIGIDO IN DIAMANTI

in oro giallo a canna ritorta incisa e impreziosita da diamanti taglio brillante di ct 2,00 ca.

Gr 43,90 - cm 16,50 x 1,00

DIAMOND BANGLE

designed as engraved, twisted yellow gold cane highlighted with brilliant-cut diamonds weighing approx. 2.00 ct.

€ 1.200



259



259

DEMI-PARURE IN DIAMANTI

in oro bicolore formata da un anello e un paio di orecchini a clip ornati da tre diamanti taglio Vecchia Miniera di ct 1,50 ca. complessivi.

Gr 19,10 - Orecchini / ear clips cm 1,70 x 1,15; Anello nr / ring size 13,5

DIAMOND DEMI-PARURE

in two-tone gold including a ring and a pair of ear clips adorned with three Old Mine-cut diamonds weighing approx. 1.50 ct all together.

€ 1.800



260



261



262

260

GIROCOLLO IN PERLE COLTIVATE E DIAMANTI

formato da un filo di perle giapponesi coltivate di mm 9,00 con bella chiusura in oro giallo e diamanti di ct 0,80 ca.

Gr 35,70 - cm 42,50 x 1,50

CULTURED PEARL AND DIAMOND NECKLACE

designed as a single strand of cultured Japanese pearls measuring 9.00 mm with fine, yellow gold clasp set with diamonds weighing approx. 0.80 ct.

€ 800

261

ANELLO IN DIAMANTI

in oro giallo a larga fascia ornata da diamanti taglio rotondo, goccia, marquise e baguette di ct 3,00 ca. complessivi.

Gr 11,10 - cm 1,50 - nr 15,5

DIAMOND RING

designed as a large, yellow gold band adorned with circular-, pear-, marquise-cut and baguette diamonds weighing approx. 3.00 ct all together.

€ 1.200

262

PAIO DI ORECCHINI A CLIP IN DIAMANTI

in oro giallo a motivo geometrico ornato al centro da due diamanti taglio brillante di ct 1,20 ca. affiancati da quattro diamanti dello stesso taglio di ct 1,00 ca. complessivi.

Gr 16,00 - cm 3,70 x 1,30

PAIR OF DIAMOND EAR CLIPS

in yellow gold with geometric motif adorned at the centre with two brilliant-cut diamonds weighing approx. 1.20 ct flanked by four brilliant-cut diamonds weighing approx. 1.00 ct all together.

€ 1.500



263

263

GIROCOLLO RIGIDO IN DIAMANTI, WEINGRILL

in oro giallo ornato nella parte anteriore da motivo a mezzaluna in oro bianco e diamanti taglio brillante di ct 1,00 ca. Punzone di Weingrill. Circa 1980.

Gr 88,00 - cm 38,00 x 1,35

DIAMOND CHOKER, WEINGRILL

in yellow gold adorned at the front with white gold crescent motif set with brilliant-cut diamonds weighing approx. 1.00 ct.

Maker's mark for Weingrill. Circa 1980.

€ 3.000



264

264

BRACCIALE IN DIAMANTI E GEMME

in oro giallo a rivièrè di fiorellini alternati in rubini, zaffiri blu e smeraldi taglio rotondo di ct 10,00 ca. centrati e collegati da diamanti taglio brillante di ct 3,50 ca.

Gr 17,80 - cm 17,50 x 1,00

DIAMOND AND GEM-SET BRACELET

designed as a rivièrè of yellow gold flowers set with alternating circular-cut rubies, blue sapphires and emeralds weighing approx. 10.00 ct centred and connected to each other by brilliant-cut diamonds weighing approx. 3.50 ct.

€ 2.000



265

265

ANELLO IN DIAMANTI

in oro giallo con diamante centrale di ct 1,95 affiancato da diamanti taglio brillante e baguette di ct 1,00 ca.

Gr 8,70 - cm 1,10 - nr 15

DIAMOND RING

in yellow gold with a central diamond weighing 1.95 ct flanked by brilliant-cut and baguette diamonds weighing approx. 1.00 ct.

€ 3.750



266



267

266

GIROCOLLO IN DIAMANTI E GEMME

in oro giallo a catena rotonda impreziosita al centro da tre elementi in pavé di diamanti taglio brillante di ct 3,00 ca. montati su oro bianco e sottolineati da smeraldi e zaffiri blu incastonati a binario. Un diamantino mancante.

Gr 60,00 - cm 40,00 x 1,00

DIAMOND AND GEM-SET NECKLACE

designed as a round yellow gold chain embellished at the centre with three elements pavé-set with brilliant-cut diamonds weighing approx. 3.00 ct mounted in white gold and highlighted with channel-set emeralds and blue sapphires. One small diamond deficient.

€ 3.000

267

DUE SPILLE ANIMALIER IN SMALTI POLICROMI

in oro giallo raffiguranti tartarughe, una in smalto bicolore con occhio in diamante e una in smalto rosso. Circa 1970.

Gr 17,30 - Piccola / small cm 3,20 x 2,00;

Grande / large cm 3,80 x 2,50

TWO POLYCHROME ENAMEL ANIMALIER BROOCHES designed as yellow gold turtles, one with bicolour enamel and diamond eye and one with red enamel. Circa 1970.

€ 650



268

268

ANELLO IN DIAMANTI E GEMME

a larga fascia scalare in oro giallo impreziosita da pietre preziose e diamanti di vari tagli. Peso stimato dei diamanti ct 0,80 ca.

Gr 13,30 - cm 1,70 - nr 14,5

DIAMOND AND GEM-SET RING

designed as a large tapered band in yellow gold highlighted with precious gems and diamonds of various cuts. Total estimated weight of diamonds 0.80 ct.

€ 800



269



270

269

DEMI-PARURE IN ORO GIALLO

formata da un girocollo e un bracciale a maglie fantasia lavorate a cordonetto. Circa 1960.

Gr 70,00 - Girocollo / necklace cm 65,00 x 0,70;

Bracciale / bracelet cm 19,50 x 1,50

YELLOW GOLD DEMI-PARURE

including a necklace and bracelet designed as fancy rope links.

Circa 1960.

€ 1.200

270

DEMI-PARURE IN ORO, BRONZO E DIAMANTI

formata da un paio di orecchini a clip e un anello di forma ovale a motivo Yin-Yang in oro giallo e rame brunito ornati da diamanti taglio brillante di ct 0,70 ca. complessivi. In scatola originale di Fasano, Torino. Circa 1970.

Orecchini / ear clips cm 3,30 x 2,50; Anello nr / ring size 13

GOLD, BRONZE AND DIAMOND DEMI-PARURE

including a pair of ear clips and an oval ring with Yin-Yang motif in yellow gold and burnished copper adorned with brilliant-cut diamonds weighing approx. 0.70 ct all together. In original fitted case by Fasano, Turin. Circa 1970.

€ 800



271



272



273



274

271

GIROCOLLO IN ORO GIALLO, MARCHISIO TORINO
a larghe maglie grumette lineari lavorate a corteccia.
Firmato Marchisio.

Gr 111,50 - cm 43,50 x 2,20

YELLOW GOLD NECKLACE, MARCHISIO TORINO
designed as large, linear, textured curb chain links.
Signed Marchisio.

€ 3.300

272

SPILLA IN SMALTO E DIAMANTI, LUNATI

in oro giallo a foglia lavorata a guillochet e ornata da smalto
giallo-verde e ornata da coccinella in piccoli diamanti.

Punzone di Lunati. Circa 1970.

Gr 19,10 - cm 6,60 x 2,20

ENAMEL AND DIAMOND BROOCH, LUNATI
designed as a yellow gold engine-turned leaf adorned with
yellow-green enamel and small ladybug set with small diamonds.
Maker's mark for Lunati. Circa 1970.

€ 500

273

ANELLO IN OCCHIO DI TIGRE E DIAMANTI

in oro giallo con occhio di tigre di forma rettangolare ornato
da una striscia di diamanti taglio rotondo di ct 0,20 ca. Circa 1970.

Gr 15,10 - cm 1,50 - nr 7,5

TIGER'S-EYE AND DIAMOND RING

in yellow gold with a rectangular tiger's eye adorned with
a line of circular-cut diamonds weighing approx. 0.20 ct. Circa 1970.

€ 300

274

ANELLO IN QUARZO FUMÈ

a larga fascia bombata scalare in oro giallo opacizzato e rigato
con al centro un quarzo fumè di ct 15,00 ca. Circa 1960.

Gr 17,30 - cm 2,00 - nr 13

FUMÈ QUARTZ RING

designed as a large, tapered, bombé, matte, reeded yellow gold
band centring a fumè quartz weighing approx. 15.00 ct. Circa 1960.

€ 650



275

GIROCOLLO IN DIAMANTI E ZAFFIRI BLU

a castoni in oro bianco leggermente scalari ornati da zaffiri blu e diamanti taglio brillante che trattengono al centro un motivo a cascata in diamanti taglio brillante e marquise. Peso stimato dei diamanti ct 13,00 ca. Peso stimato degli zaffiri ct 9,00 ca. Tre zaffiri e un diamante mancanti. Circa 1960.
Gr 60,00 - cm 44,00 x 4,50

DIAMOND AND BLUE SAPPHIRE NECKLACE

in white gold with slightly tapered claw-set blue sapphires and brilliant-cut diamonds adorned at the centre with a cascade motif in brilliant- and marquise-cut diamonds. Total estimated weight of diamonds 13.00 ct. Total estimated weight of blue sapphires 9.00 ct. Three sapphires and a diamond deficient. Circa 1960.

€ 7.000



276

DEMI-PARURE IN ZAFFIRI BLU E DIAMANTI

in oro bianco, formata da un anello e un paio di orecchini a clip con motivo floreale in zaffiri blu taglio marquise di ct 5,00 ca. circondati da diamanti taglio brillante di ct 1,80 ca. Circa 1960.
Gr 22,10 - Orecchini / ear clips cm 2,30 x 2,10;
Anello nr / ring size 17,5

BLUE SAPPHIRE AND DIAMOND DEMI-PARURE

in white gold, including a ring and pair of ear clips with floral motif in marquise-cut blue sapphires weighing approx. 5.00 ct framed by brilliant-cut diamonds weighing approx. 1.80 ct. Circa 1960.

€ 1.000

276

277

BRACCIALE IN DIAMANTI E ZAFFIRI BLU

in oro bianco incastonato con diamanti taglio brillante di ct 8,50 e impreziosito da zaffiri blu di ct 6,00 ca. Circa 1960.
Gr 39,70 - cm 18,50 x 3,00

DIAMOND AND BLUE SAPPHIRE BRACELET

in white gold set with brilliant-cut diamonds weighing approx. 8.50 ct highlighted with blue sapphires weighing approx. 6.00 ct. Circa 1960.

€ 6.000

277



278

278

BRACCIALE RIGIDO IN SMERALDO E DIAMANTI

a larga fascia in oro bicolore tessuta a rombi a raffigurare un polsino ornato da uno smeraldo ovale di ct 2,00 ca. circondato da diamanti brown e incolore di ct 1,00 ca.

Gr 135,60 - cm 16,00 x 6,20

EMERALD AND DIAMOND BANGLE

designed as a large two-tone gold textured band with rhombus motif designed as a cuff adorned with an oval emerald weighing approx. 2.00 ct framed by brown and colourless diamonds weighing approx. 1.00 ct.

€ 4.500



279

279

ANELLO IN SMERALDO E DIAMANTI

in oro giallo a larga fascia geometrica con smeraldo taglio rettangolare di ct 8,00 ca. sottolineato da diamanti taglio brillante di ct 0,80 ca.

Gr 27,60 - cm 1,80 x 2,50 - nr 10,5

EMERALD AND DIAMOND RING

designed as a large, geometric yellow gold band set with a rectangular-cut emerald weighing approx. 8.00 ct highlighted with brilliant-cut diamonds weighing approx. 0.80 ct.

€ 3.000



280

280

GIROCOLLO IN SMERALDI

formato da sette fili di sfere di smeraldi sfaccettati a scalare con chiusura a fiocco in oro giallo e diamanti.

Gr 60,40 - cm 40,00

EMERALD NECKLACE

designed as seven graduated strands of faceted emerald beads with yellow gold and diamond bow clasp.

€ 1.000



281

281

ANELLO IN SMERALDO E DIAMANTI

in oro giallo con smeraldo rettangolare colombiano di ct 2,80 ca. impreziosito da diamanti taglio brillante di ct 0,70 ca.

Gr 13,20 - cm 1,25 - nr 15,5

EMERALD AND DIAMOND RING

in yellow gold set with a rectangular Colombian emerald weighing approx. 2.80 ct highlighted with brilliant-cut diamonds weighing approx. 0.70 ct.

€ 1.500



283



282

282

SPILLA ANIMALIER IN ORO E SMALTO, ILLARIO

in oro giallo raffigurante una coccinella lavorata a guillochet e ornata da smalti policromi. Punzone di Illario. Circa 1970.

Gr 14,40 - cm 3,10 x 2,50

GOLD AND ENAMEL ANIMALIER BROOCH, ILLARIO

in yellow gold depicting an engine-turned ladybug adorned with polychrome enamels. Maker's mark for Illario. Circa 1970.

€ 400

283

LUNGA COLLANA IN ORO GIALLO E SMALTI, LUNATI

formata da un filo che alterna sfere rigate, sfere in smalto rosso e verde a barilotti in smalto bianco, tutte inframmezzate da sfere piu grandi in smalti multicolore. Punzone di Lunati. Circa 1970.

Gr 109,80 - cm 103,00 x 1,50

LONG YELLOW GOLD AND ENAMEL NECKLACE, LUNATI

designed as a strand of alternating reeded beads and red, green and white enamel barrel beads, all interspersed with larger, multicoloured enamel beads. Maker's mark for Lunati. Circa 1970.

€ 3.000



284



285



286



287

284

DUE SPILLE ANIMALIER IN SMALTI POLICROMI

in oro giallo lavorate a guillochet raffiguranti pesci tropicali in smalti policromi. Circa 1970.

Gr 14,30 - Spilla / brooch cm 3,00 x 2,80;

Spillone / pin cm 6,50 x 2,30

POLYCHROME ENAMEL ANIMALIER BROOCH AND PIN designed as engine-turned, yellow gold tropical fish in polychrome enamel. Circa 1970.

€ 500

285

TRE BRACCIALI RIGIDI IN SMALTI

in oro giallo a canne ovali lavorate a guillochet e decorate rispettivamente in smalto verde, rosso e blu con bordini a contrasto. Circa 1970.

Gr 78,40 - cm 0,60 diam. cm 5,50

THREE ENAMEL BANGLES

in yellow gold designed as engine-turned, hollow cane decorated with green, red and blue enamel respectively, with contrasting borders. Circa 1970.

€ 2.300

286

TRE ANELLI IN DIAMANTI E SMALTI POLICROMI

in oro giallo a fasce lineari lavorate a guillochet rispettivamente in smalto rosso, blu e verde centrate da un castone in oro bianco e diamanti rotondi di ct 0,15 ca. complessivi. Circa 1970.

Gr 12,90 - Blu nr / blue size 10; Verde nr / green size 12,5;

Rosso nr / red size 14

THREE DIAMOND AND POLYCHROME ENAMEL RINGS designed as yellow gold, engine-turned linear bands with red, blue and green enamel respectively, each centred by a white gold setting holding circular-diamonds weighing approx. 0.15 ct all together. Circa 1970.

€ 500

287

BRACCIALE IN SMALTO VERDE, OTTAVIANI

in oro giallo opaco a maglie quadrate traforate e ornate da smalto verde. Firmato Ottaviani. Circa 1970.

Gr 38,30 - cm 18,50 x 1,80

GREEN ENAMEL BRACELET, OTTAVIANI

in opaque yellow gold, designed as square pierced links adorned with green enamel. Signed Ottaviani. Circa 1970.

€ 1.300



288

288

BRACCIALE IN QUARZI ROSA, SFORZA

formato da quattro file di sfere in quarzi rosa di mm 12,00 montate in oro giallo con grande chiusura a barretta. Punzone di Sforza, Genova.

Gr 159,70 - cm 21,00 x 6,50

ROSE QUARTZ BRACELET, SFORZA

designed as four strands of rose quartz beads measuring 12.00 mm mounted in yellow gold with large bar clasp. Maker's mark for Sforza, Genoa.

€ 1.500



289

289

SPILLA IN TORMALINE E DIAMANTI

di forma irregolare realizzata con elementi geometrici in oro giallo lavorato a cortecchia e ornati al centro da tormaline rosa e verdi rettangolari di ct 10,00 ca. sottolineate da diamanti taglio brillante di ct 0,40 ca. Circa 1960.

Gr 46,40 - cm 6,00 x 5,80

TOURMALINE AND DIAMOND BROOCH

of irregular shape with textured yellow gold geometric elements adorned at the centre with pink and green rectangular tourmalines weighing approx. 10.00 ct highlighted with brilliant-cut diamonds weighing approx. 0.40 ct. Circa 1960.

€ 1.900



290



291



292

290

BRACCIALE IN ORO GIALLO

a maglie rolò ovali lavorate a tessuto. Circa 1970.

Gr 38,90 - cm 21,50 x 1,60

YELLOW GOLD BRACELET

designed as textured, oval cable-chain links. Circa 1970.

€ 1.200

291

ANELLO IN ZAFFIRI MULTICOLORE

in oro giallo a rivièrè con tre zaffiri di colore rosa, giallo e blu.

Peso totale stimato ct 3,60 ca.

Gr 8,80 - cm 0,80 - nr 17

MULTICOLOURED SAPPHIRE RING

designed as a yellow gold rivièrè set with three rose-, yellow- and blue sapphir. Total estimated weight 3.60 ct.

€ 800

292

LUNGA COLLANA IN QUARZI ROSA, SFORZA

formata da un lungo filo di sfere in quarzo rosa di mm 12,00 montate in oro giallo. Divisibile in tre girocolli. Punzone di Sforza, Genova.

Gr 229,00 - cm 125,00

LONG ROSE QUARTZ NECKLACE, SFORZA

designed as a long strand of rose quartz beads measuring 12.00 mm mounted in yellow gold. May be separated into three necklaces. Maker's mark for Sforza, Genoa.

€ 1.500



293

293

STILOGRAFICA "AGATHA CHRISTIE" MONTBLANC
modello Meisterstück ornata da serpente in argento. Pennino con testa di serpente in oro 18 Kt. Esemplare 16469/ 30000. Con garanzia e scatola originale. 1993.

"AGATHA CHRISTIE" FOUNTAIN PEN, MONTBLANC Meisterstück model, adorned with silver snake. Nib with 18 kt gold snake head. Exemplar 16469/ 30000. With original certification and fitted case. 1993.

€ 250

294

ANELLO IN DIAMANTE

in oro bianco con un diamante taglio brillante di ct 1,93. Accompagnato da certificato IGN attestante che il diamante è colore M, purezza VVS2, nessuna fluorescenza. Gr 2,90 - nr 18

DIAMOND RING

in white gold set with a brilliant-cut diamond weighing 1.93 ct. Accompanied by IGN report stating that the diamond is M Colour, VVS2 Clarity, no fluorescence.

€ 3.000



296



295



294

295

ANELLO IN TOPAZIO IMPERIALE E DIAMANTI

in platino con topazio imperiale rosa ovale di ct 8,08 ornato da diamanti taglio rotondo e baguette di ct 0,50 ca. Gr 7,30 - nr 12

IMPERIAL TOPAZ AND DIAMOND RING

in platinum set with an oval imperial pink topaz weighing 8.08 ct adorned with circular-cut and baguette diamonds weighing approx. 0.50 ct.

€ 750

296

ANELLO IN DIAMANTI

in oro bianco a margherita con gambo e contorno in diamanti di ct 0,80 che trattengono un diamante taglio brillante di ct 1,30 ca. Circa 1960.

Gr 4,30 - nr 14

DIAMOND RING

in white gold of cluster design with shank and frame set with diamonds weighing 0.80 ct holding a brilliant-cut diamond weighing approx. 1.30 ct. Circa 1960.

€ 2.500



297

297

BRACCIALE TENNIS IN DIAMANTI

in oro bianco a rivièrè di castoni in diamanti taglio brillante di ct 3,20 ca.

Gr 11,60 - cm 18,00 x 0,30

DIAMOND TENNIS BRACELET

designed as a white gold rivièrè with prong-set brilliant-cut diamonds weighing approx. 3.20 ct.

€ 2.500

298

BRACCIALE TENNIS IN DIAMANTI NERI E INCOLORI

in oro bianco con maglie articolate incastonate in diamanti neri taglio brillante di ct 5,40 ca. inframmezzati da diamanti incolori di ct 1,00 ca.

Gr 31,50 - cm 18,50 x 0,55

BLACK AND COLOURLESS DIAMOND TENNIS BRACELET

in white gold with articulated links set with brilliant-cut black diamonds weighing approx. 5.40 ct interspersed with colourless diamonds weighing approx. 1.00 ct.

€ 1.800

299

299

PAIO DI ORECCHINI IN DIAMANTI

in oro bianco a cerchio scalare incastonato in pavé di diamanti taglio brillante di ct 0,84. Con certificato originale.

Gr 9,40 - cm 1,65 x 0,80

PAIR OF DIAMOND EARRINGS

designed as white gold tapered hoops pavé-set with brilliant-cut diamonds weighing 0.84 ct. With original certificate.

€ 750

300

OROLOGIO DA DONNA IN DIAMANTI, PIAGET

in oro bianco, con quadrante ovale argenté circondato da diamanti, carica manuale funzionante. Cinturino in pelle. Fibbia in oro bianco. Cassa, movimento, quadrante, cinturino e fibbia firmati Piaget. Circa 1970.

Cassa / case cm 2,80 x 2,40

LADY'S DIAMOND WRISTWATCH, PIAGET

in white gold, with oval silver dial framed by diamonds, functional manual movement. Leather bracelet. White gold buckle. Case, movement, dial, bracelet and buckle signed Piaget. Circa 1970.

€ 1.200



300

BUCCELLATI, UNICITÀ DI UNO STILE

lotti 301 - 322

Buccellati, uniqueness of a style

Creato da Mario nel 1919 a Milano, Buccellati é uno dei brand italiani tra i più noti nel mondo della gioielleria grazie al suo stile immediatamente riconoscibile.

In più di cento anni le creazioni della maison, pur seguendo le mode, hanno mantenuto una loro precisa identità attraverso lavorazioni manuali di traforo e incisione che le rendono identificabili al primo sguardo.

Queste tecniche antiche permettono una trasformazione della lastra di metallo da fredda e lucida a materia animata producendo un effetto tattile che ricorda di volta in volta un tessuto, un merletto, un tulle o il nido d'ape, come pure le foglie o i fiori.

Ogni minimo dettaglio è curato: i castoni sono incisi a bulino, i bordi smerlati, il retro delle clip e delle chiusure ornato così come l'interno delle scatole. I lotti dal 301 al 322 sono appartenuti ad una signora piemontese che li acquistò tra gli anni '70 e '80 e costituiscono un piccolo ma significativo corpus delle tecniche e delle modellazioni che hanno reso famosa questa maison nel mondo.

Created by Mario in Milan, in 1919, Buccellati is one of the best-known Italian brands in the world of jewellery thanks to its instantly recognisable style.

For more than a hundred years, the Buccellati creations, while following fashion, have maintained their precise identity through manual fretwork and engraving that make them instantly identifiable.

These old techniques allow a transformation of the sheet metal from cold and shiny to animated material, producing a tactile effect that recalls fabrics, lace, tulle or honeycomb, as well as leaves or flowers.

Every detail is taken care of: the settings are produced by burin engraving, the edges scalloped, the backs of the clips and clasps decorated as well as the inside of the boxes.

Lots 301 to 322 belonged to a woman from Piedmont who bought them between the 1970s and 1980s and they constitute a small but significant corpus of the techniques and modelling that have made this maison famous throughout the world.



301



302



303

301

SPILLA IN ORO TRE COLORI E ARGENTO, BUCCELLATI
raffigurante un realistico fiore di cardo inciso a "segrinato"
con foglie in oro giallo e corolla in oro rosa e argento.
Firmata M.Buccellati. In scatola originale ottagonale di pelle blu.
Gr 22,10 - cm 6,00 x 4,00

TRICOLOUR GOLD AND SILVER BROOCH, BUCCELLATI
designed as a realistic "segrinato" engraved thistle with yellow gold
leaves and rose gold and silver corollas. Signed M.Buccellati.
In original fitted octagonal blue leather case.

€ 1.200

302

ANELLO IN DIAMANTI E PERLA, BUCCELLATI
in oro giallo con gambo inciso a motivi vegetali con motivo
a cupola in argento lavorato a traforo ornato da diamanti taglio
rosa centrati da una perla barocca. Firmato M. Buccellati.
In scatola originale in pelle grigia.
Gr 11,10 - cm 1,90 - nr 12

PEARL AND DIAMOND RING, BUCCELLATI
designed as a yellow gold shank engraved with naturalistic motif
and a silver openwork dome set with rose-cut diamonds centring
a baroque pearl. Signed M. Buccellati. In original grey leather fitted
case.

€ 1.000

303

ANELLO IN TORMALINA ROSA E DIAMANTI, BUCCELLATI
a larga fascia scalare in oro rosa e argento ornata da diamanti
taglio rosa che incorniciano una tormalina rosa di ct 5,00 ca.
Firmato Buccellati. In scatola originale in pelle blu.
Gr 12,70 - nr 12,5

PINK TOURMALINE AND DIAMOND RING, BUCCELLATI
designed as a large tapered band in rose gold and silver adorned
with rose-cut diamonds framing a pink tourmaline weighing
approx. 5.00 ct. Signed Buccellati. In original fitted blue leather
case.

€ 2.000



304

PARURE IN ORO GIALLO E QUARZI CITRINI, BUCCELLATI

in oro giallo formata da un girocollo con pendente, un paio di orecchini pendenti a clip e un anello di raffinata lavorazione a fogliette traforate e incise a "segrinato" con costolature e piccole sfere in oro bianco tutti impreziositi da quarzi citrini.

Firmati Buccellati. In scatola originale di pelle blu.

Gr 54,90 - Girocollo / necklace cm 43,00;

Orecchini / earrings cm 5,20 x 1,50; Anello nr / ring size 11,5

YELLOW GOLD AND CITRINE QUARTZ PARURE, BUCCELLATI

in yellow gold including a necklace with pendant, a pair of pendent ear clips and a ring of refined openwork manufacture depicting small "segrinato" engraved leaves with ribbing and small spheres in white gold, all highlighted with citrine quartz. Signed Buccellati. In original blue leather fitted case.

€ 5.000





305

305

SPILLA IN DIAMANTI, BUCCELLATI

in oro bicolore raffigurante un tralcio con foglie incise a "segrinato" e ornato da dodici castoni in diamanti taglio brillante di ct 0,50 ca. Punzone 750. In scatola originale di pelle blu.

Gr 22,70 - cm 8,20 x 4,50

DIAMOND BROOCH, BUCCELLATI

in two-tone gold designed as a "segrinato" engraved floral spray adorned with twelve collet-set brilliant-cut diamonds weighing approx. 0.50 ct. Assay marks 750. In original fitted blue leather case.

€ 2.000



306

306

PAIO DI ORECCHINI A CLIP IN DIAMANTI, BUCCELLATI

in oro giallo a fogliette ornate da diamanti taglio brillante di ct 1,40 ca. montate su oro bianco. Un diamantino mancante. In scatola originale in pelle blu.

Un paio di orecchini identico è raffigurato in M.Corgnati "Mario Buccellati" Ediz. Leonardo -1998- pag 89.

Gr 11,60 - cm 3,30 x 2,00

PAIR OF DIAMOND EAR CLIPS, BUCCELLATI

designed as small yellow gold leaves adorned with brilliant-cut diamonds weighing approx. 1.40 ct mounted in white gold.

One small diamond deficient. In original fitted blue leather case.

A pair of identical earrings can be found in M.Corgnati "Mario Buccellati" Ediz. Leonardo -1998- pag 89.

€ 2.000



307

307

ANELLO IN DIAMANTI, BUCCELLATI

in oro bicolore di forma quadrata traforata ornato al centro da un diamante taglio carrè di ct 0,40 ca. e contornato da diamanti taglio brillante di ct 0,80 ca. Firmato M. Buccellati. Punzone di Buccellati. In scatola originale di pelle blu.

Gr 8,70 - nr 12

DIAMOND RING, BUCCELLATI

in two-tone gold of square shape adorned at the centre with a square-cut diamond weighing approx. 0.40 ct and framed by brilliant-cut diamonds weighing approx. 0.80 ct. Signed M. Buccellati. Maker's mark for Buccellati. In original fitted blue leather case.

€ 4.000



308

308

ANELLO IN DIAMANTI, BUCCELLATI

in oro bicolore lavorato a traforo di forma geometrica centrato da tre castoni in diamanti taglio brillante di ct 0,30 ca. ornati da altri diamanti di ct 0,20 ca. Firmato Mario Buccellati.

Punzone di Buccellati. In scatola originale in pelle marrone.

Gr 11,80 - nr 12,5

DIAMOND RING, BUCCELLATI

in openwork two-tone gold of geometric shape centred by three collet-set brilliant-cut diamonds weighing approx. 0.30 ct adorned with diamonds weighing approx. 0.20 ct. Signed Mario Buccellati. Maker's mark for Buccellati. In original fitted brown leather case.

€ 2.500



309

309

ANELLO IN SMERALDO E DIAMANTI, BUCCELLATI

a larga fascia scalare in oro bicolore con lavorazione traforata a spighe in diamanti taglio brillante di ct 0,75 ca. che incorniciano uno smeraldo taglio rettangolare di ct 3,00 ca. In scatola originale in pelle grigia.

Gr 10,50 - nr 13

EMERALD AND DIAMOND RING, BUCCELLATI

designed as a large tapered band in two-tone gold with openwork spikes set with brilliant-cut diamonds weighing approx. 0.75 ct framing a rectangular-cut emerald weighing approx. 3.00 ct. In original fitted grey leather case.

€ 10.000



310

310

ANELLO IN ZAFFIRO BLU E DIAMANTI, BUCCELLATI

in oro bianco con al centro uno zaffiro blu ovale di ct 4,70 ca. contornato da una trina interamente incastonata in diamanti taglio brillante di ct 2,00 ca. Firmato M. Buccellati. Punzone di Buccellati. In scatola originale in pelle blu.

Gr 8,70 - nr 13

BLUE SAPPHIRE AND DIAMOND RING, BUCCELLATI

in white gold centring an oval blue sapphire weighing approx. 4.70 ct framed by a lace design entirely set with brilliant-cut diamonds weighing approx. 2.00 ct. Signed M. Buccellati. Maker's mark for Buccellati. In original fitted blue leather case.

€ 12.000





311

PARURE IN ORO GIALLO E AMETISTE, BUCCELLATI

formata da un girocollo, un paio di orecchini pendenti a clip e un anello a foglie di raffinata incisione "segrinato" che trattengono ametiste taglio goccia amovibili. L'anello è ornato da ametista rettangolare. Firmati Buccellati. In scatola originale in pelle blu.

Gr 48,60 - Girocollo / necklace cm 43,00;

Orecchini / ear clips cm 5,80 x 1,50; Anello nr / ring size 11,50

YELLOW GOLD AND AMETHYST PARURE, BUCCELLATI

including a necklace, a pair of pendant ear clips and a ring designed as refined "segrinato" engraved leaves suspending detachable drop-cut amethysts. The ring is adorned with a rectangular amethyst. Signed Buccellati. In original blue leather fitted case.

€ 3.500



312

312

BRACCIALE ALLA SCHIAVA IN ORO GIALLO, BUCCELLATI
raffigurante una realistica foglia incisa a "segrinato" con costolatura
in oro rosso. Firmato M. Buccellati.

In scatola originale di pelle blu.
Gr 41,30 - cm 3,80 diam. cm 5,80

YELLOW GOLD CUFF BRACELET, BUCCELLATI
designed as a realistic "segrinato" engraved leaf with red gold
ribbing. Signed M. Buccellati. In original fitted blue leather case.

€ 2.500



313

313

PAIO DI ORECCHINI A CLIP IN ORO GIALLO, BUCCELLATI
raffiguranti una foglia in oro giallo "segrinato" con costolatura
in oro rosso. Firmati entrambi M. Buccellati. Punzone di Buccellati.
In scatola originale in pelle bordeaux.

Gr 7,80 - cm 2,00 x 2,15

PAIR OF YELLOW GOLD EAR CLIPS, BUCCELLATI
depicting a "segrinato" yellow gold leaf with red gold
ribbing. Both signed M. Buccellati. Maker's mark for Buccellati. In original
burgundy leather fitted case.

€ 1.000



314

314

BRACCIALE ALLA SCHIAVA IN DIAMANTI, BUCCELLATI
 in oro bianco a fascia leggermente scalare incisa a "rigato" e "ornato" e impreziosita da sette castoni rotondi traforati in diamanti taglio brillante di ct 2,30 ca. complessivi. Firmato Buccellati. In scatola originale in pelle blu.
 Gr 39,50 - cm 2,50 diam. cm 5,60

DIAMOND CUFF BRACELET, BUCCELLATI
 in white gold designed as a slightly tapered band, engraved with "rigato" and "ornato" motif and highlighted with seven circular, openwork, collet-set brilliant-cut diamonds weighing approx. 2.30 ct all together. Signed Buccellati. In original fitted blue leather case.

€ 10.000



315

315

SPILLA IN DIAMANTI, BUCCELLATI
 in oro bianco raffigurante un tralcio fiorito con tre fiori centrati da diamanti taglio brillante di ct 0,75 ca; petali e foglie in diamanti taglio rosa. Firmata Buccellati. In scatola originale ottagonale di pelle blu.
 Gr 11,90 - cm 4,50 x 3,30

DIAMOND BROOCH, BUCCELLATI
 in white gold designed as a floral spray with three flowers centring brilliant-cut diamonds weighing approx. 0.75 ct; petals and leaves set with rose-cut diamonds. Signed Buccellati. In original octagonal fitted blue leather case.

€ 3.000





316

316

BRACCIALE ALLA SCHIAVA IN ORO GIALLO, BUCCELLATI
a larga fascia scalare interamente incisa a "rigato" e "ornato".
Firmato Mario Buccellati. In scatola originale.
Gr 53,60 - cm 3,70 diam. cm 5,80

YELLOW GOLD CUFF BRACELET, BUCCELLATI
designed as a large tapered band entirely engraved with "rigato"
and "ornato" motifs. Signed Mario Buccellati. In original fitted case.
€ 2.500



317

317

SPILLA IN ORO GIALLO E DIAMANTI, BUCCELLATI
raffigurante un cavallo con corpo inciso a "rigato", coda e criniera
in oro bianco ornati da diamanti. Firmato M. Buccellati. Punzone
di Buccellati. In scatola originale di pelle blu.
Gr 14,90 - cm 3,60 x 5,00

YELLOW GOLD AND DIAMOND BROOCH, BUCCELLATI
designed as a horse with "rigato" engraved body, white gold tail
and mane adorned with diamonds. Signed M. Buccellati.
Maker's mark for Buccellati. In original fitted blue leather case.
€ 1.500



318



319



320

318

SPILLA IN ORO GIALLO E DIAMANTI, BUCCELLATI

raffigurante una farfalla con grandi ali incise, impreziosite da inserti traforati in oro bianco e diamanti di ct 0,50 ca. In scatola originale di pelle blu.

Gr 26,20 - cm 4,50 x 6,20

YELLOW GOLD AND DIAMOND BROOCH, BUCCELLATI designed as a butterfly with large engraved wings, highlighted with white gold openwork inserts set with brilliant-cut diamonds weighing approx. 0.50 ct. In original fitted blue leather case.

€ 2.000

319

PAIO DI ORECCHINI IN DIAMANTI, BUCCELLATI

in oro giallo a semisfera incisa a "rigato" ornata da due diamanti taglio brillante di ct 0,10 ca. complessivi su motivo in oro bianco. In scatola originale di Mario Buccellati in pelle blu.

Gr 10,90 - diam. cm 1,60

PAIR OF DIAMOND EARRINGS, BUCCELLATI in yellow gold designed as "rigato" engraved hemispheres adorned with two brilliant-cut diamonds weighing approx. 0.10 together on white gold motif. In original fitted blue leather Mario Buccellati case.

€ 1.000

320

PAIO DI ORECCHINI A CLIP IN DIAMANTI, BUCCELLATI

in oro giallo inciso a "rigato" raffigurante un fiore a cinque petali ornato al centro da due diamanti taglio brillante di ct 0,10 ca. complessivi. In scatola originale in pelle blu.

Gr 13,80 - diam. cm 2,00

PAIR OF DIAMOND EAR CLIPS, BUCCELLATI in yellow gold with "rigato" engraving designed as a five-petal flower adorned at the centre with two brilliant-cut diamonds weighing approx. 0.10 ct together. In original fitted blue leather case.

€ 1.000



321

321

ANELLO IN DIAMANTI, BUCCELLATI

in oro bicolore con gambo traforato e inciso con motivo a spighe in diamanti che trattengono un diamante taglio ottagonale di ct 3,00 ca. contornato da diamanti taglio brillante di ct 1,80 ca. In scatola originale.

Gr 14,40 - nr 13

DIAMOND RING, BUCCELLATI

in two-tone gold with openwork engraved shank with diamond spike motifs embracing an octagonal-cut diamond weighing approx. 3.00 ct framed by brilliant-cut diamonds weighing approx. 1.80 ct. In original fitted case.

€ 15.000



322

322

PAIO DI ORECCHINI IN DIAMANTI, BUCCELLATI

in oro bicolore lavorati a traforo ornati da diamanti che trattengono un castone centrale inciso in due diamanti taglio brillante di ct 2,20 ca. complessivi. Chiusura a molletta. Entrambi firmati Buccellati. Punzone di Buccellati. In scatola originale in pelle blu.

Gr 7,40 - cm 3,20 x 1,20

PAIR OF DIAMOND EARRINGS, BUCCELLATI

in openwork two-tone gold adorned with diamonds suspending two engraved collet-set brilliant-cut diamonds weighing approx. 2.20 ct. Leverback fittings. Both signed Buccellati. Maker's mark for Buccellati. In original fitted blue leather case.

€ 10.000





323

323

DIAMANTE FANCY NON MONTATO

taglio brillante di ct 1,61. Accompagnato da certificato IGI Anversa attestante che il diamante è colore Natural Fancy Deep Orange, purezza I3, nessuna fluorescenza.

UNMOUNTED FANCY DIAMOND

brilliant-cut weighing 1.61 ct. Accompanied by IGI Antwerp report stating that the diamond is Natural Fancy Deep Orange colour, I3 Clarity, no fluorescence.

€ 4.000



324

324

DIAMANTE FANCY NON MONTATO

taglio cuscino modificato di ct 10,03, colore Brownish Yellow, purezza SI1, fluorescenza debole. In blister IGI.

UNMOUNTED FANCY DIAMOND

modified cushion-cut weighing 10.03 ct, Brownish Yellow colour, SI1 Clarity, faint fluorescence. In IGI blister.

€ 30.000



325

325

DIAMANTE FANCY NON MONTATO

taglio rettangolare sfaccettato a gradini di ct 5,11. Colore verde-marrone.

UNMOUNTED FANCY DIAMOND

faceted rectangular step-cut weighing 5.11 ct. Greenish Brown colour.

€ 9.000





326

326

**GIROCOLLO CON PENDENTE IN RUBINI E DIAMANTI,
ROMOLO GRASSI MILANO**

in oro bianco formato da tre catene veneziane trattenute da barrette in diamanti. Al centro pendente-spilla con sette rubini birmani ovali di ct 8,30, quattordici diamanti taglio brillante di ct 8,56 e uno di ct 0,46. Punzone di Romolo Grassi. Con certificato e scatola originali del 1972.

Gr 47,00 - Girocollo / necklace cm 38,00 x 0,70;
Pendente / pendant cm 4,60 x 3,50

**NECKLACE WITH RUBY AND DIAMOND PENDANT, ROMOLO
GRASSI MILANO**

in white gold designed as three Venetian chains held by diamond-set bars. At the centre a pendant-brooch set with seven oval Burmese rubies weighing 8.30 ct, fourteen brilliant-cut diamonds weighing 8.56 ct and one weighing 0.46 ct. Maker's mark for Romolo Grassi. With original certificate and fitted case from 1972.

€ 11.000



327

327

ANELLO IN DIAMANTI, BULGARI

in platino a rivièrè formata da tredici diamanti taglio baguette di ct 6,00 ca. Firmata Bulgari.

Gr 11,70 - cm 0,80 - nr 19,5

DIAMOND RING, BULGARI

designed as a platinum rivièrè set with thirteen diamond baguettes weighing approx. 6.00 ct. Signed Bulgari.

€ 5.500





328

328

GIROCOLLO IN ZAFFIRI BLU E RUBINI, BULGARI

in oro giallo a catena grumette leggermente scalare con al centro tre cuori in zaffiri blu taglio cabochon di ct 7,00 ca. intervallati da barrette in rubini taglio carrè. Firmato Bulgari. Circa 1980.
Gr 60,80 - cm 40,00 x 1,10

BLUE SAPPHIRE AND RUBY NECKLACE, BULGARI designed as a slightly tapered, yellow gold curb link chain centring three cabochon-cut, heart-shaped blue sapphires weighing approx. ct 7.00 interspersed with bars set with square-cut rubies. Signed Bulgari. Circa 1980.

€ 5.500



329

329

ANELLO "DOPPIA C" IN DIAMANTI, CARTIER

nei tre colori dell'oro con doppia C incastonata in diamanti taglio brillante di ct 0,25 ca. Firmato Cartier e numerato. Con certificato originale del 1993.

Gr 5,80 - cm 1,30 - nr 9

"DOUBLE C" DIAMOND RING, CARTIER

in tricolour gold with double C's set with brilliant-cut diamonds weighing approx. 0.25 ct. Signed Cartier and numbered. With original certificate dated 1993.

€ 750



330

330

PAIO DI ORECCINI A CLIP IN ORO GIALLO, VAN CLEEF & ARPELS

a doppio cerchio in oro giallo satinato. Numerati e firmati Van Cleef & Arpels. Punzoni francesi dell'oro e del fabbricante.
Gr 14,80 - cm 2,40 x 1,10

PAIR OF YELLOW GOLD EAR CLIPS, VAN CLEEF & ARPELS designed as brushed yellow gold double hoops. Numbered and signed Van Cleef & Arpels. French assay marks for gold and maker's mark.

€ 750



331



332



333

331

GIROCOLLO IN PERLE COLTIVATE E DIAMANTI, FARAONE

in oro giallo a catena rolò ornata al centro da perle South Sea di mm 14,00 e mm 12,00 impreziosite da diamanti taglio brillante di ct 1,40 ca. Firmato Faraone.

Gr 30,50 - cm 42,00

CULTURED PEARL AND DIAMOND NECKLACE, FARAONE designed as a yellow gold cable chain adorned at the centre with South Sea pearls measuring 14.00 mm and 12.00 mm highlighted with brilliant-cut diamonds weighing approx. 1.40 ct. Signed Faraone.

€ 1.000

332

ANELLO TRINITY, CARTIER

nei tre colori dell'oro. Firmato Cartier. Con certificato originale del 1986.

Gr 10,70 - nr 11,5

TRINITY RING, CARTIER in tricolour gold. Signed Cartier. With original certificate dated 1986.

€ 500

333

PAIO DI ORECCHINI A CLIP IN TOPAZI AZZURRI, BULGARI

in oro giallo a semicerchio con castone ovale in topazio azzurro e motivo rigato. Firmati Bulgari. Circa 1990.

Gr 22,00 - cm 2,00 x 1,20

PAIR OF BLUE TOPAZ EAR CLIPS, BULGARI designed as yellow gold half-hoops with oval setting holding blue topaz and reeded motif. Signed Bulgari. Circa 1990.

€ 1.200



334



335



336

334

DIAMANTE FANCY NON MONTATO

taglio goccia di ct 10,07. Colore giallo chiaro.

UNMOUNTED FANCY DIAMOND

pear-cut weighing 10.07 ct. Light Yellow colour.

€ 42.000

335

COPPIA DI DIAMANTI FANCY NON MONTATI

taglio quadrato sfaccettato a gradini di ct 3,07 e 3,01. Colore verde-marrone.

PAIR OF UNMOUNTED FANCY DIAMONDS

faceted square-cut weighing 3.07 ct and 3.01 ct. Greenish Brown colour.

€ 9.000

336

DIAMANTE FANCY NON MONTATO

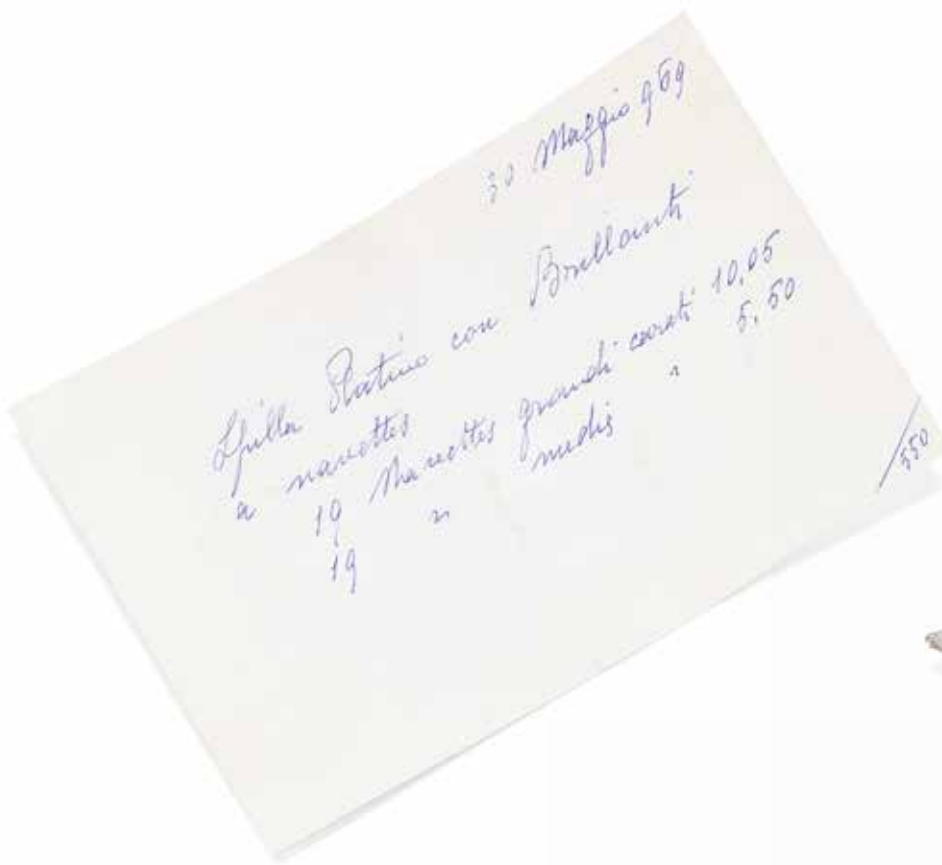
taglio goccia di ct 3,05. Accompagnato da certificato GIA attestante che il diamante è colore Fancy Gray-Yellowish Green, purezza I1, fluorescenza forte blu.

UNMOUNTED FANCY DIAMOND

pear-cut weighing 3.05 ct. Accompanied by GIA report stating that the diamond is Fancy Gray-Yellowish Green Colour, I1 Clarity, strong blue fluorescence.

€ 9.000





337



338



339

337

SPILLA IN DIAMANTI

in platino a tralcio formato da 38 diamanti taglio goccia e marquise di ct 15,55 complessivi. Con certificato originale del 1969.

Gr 18,70 - cm 6,50 x 3,50

DIAMOND BROOCH

designed as a platinum floral spray set with 38 pear- and marquise-cut diamonds weighing 15.55 ct all together.

With original certificate from 1969.

€ 13.000

338

ANELLO IN RUBINO E DIAMANTI

in platino con gambo in piccoli diamanti che trattiene un rubino taglio cuscino antico di ct 4,34. Circa 1950. Il rubino è accompagnato da certificato SSEF attestante l'origine birmana e l'assenza di riscaldamento.

Gr 6,65 - nr 11

RUBY AND DIAMOND RING

in platinum with shank set with small diamonds holding an antique cushion-cut ruby weighing 4.34 ct. Circa 1950. The ruby is accompanied by SSEF report stating that it is of burmese origin with no indication of heating.

€ 23.000

339

ANELLO IN ZAFFIRO BLU E DIAMANTI

in platino con zaffiro ovale di ct 8,37 affiancato da diamanti taglio marquise di ct 1,00 ca. Circa 1960. Accompagnato da certificato SSEF attestante che lo zaffiro è di provenienza Ceylon e non ha subito trattamento termico.

Gr 5,80 - nr 12

BLUE SAPPHIRE AND DIAMOND RING

in platinum with oval blue sapphire weighing 8.37 ct flanked by marquise-cut diamonds weighing approx. 1.00 ct. Circa 1960. Accompanied by SSEF report stating that the blue sapphire is of Ceylon origin with no indication of heating.

€ 12.000





340

340

DIAMANTE FANCY NON MONTATO

taglio rettangolare sfaccettato a gradini di ct 7,03. Colore giallo-arancio.

UNMOUNTED FANCY DIAMOND

faceted rectangular step-cut weighing 7.03 ct. Orangeish Yellow colour.

€ 30.000



342

341

DIAMANTE FANCY NON MONTATO

taglio rettangolare sfaccettato a gradini di ct 3,02. Colore verde-giallo.

UNMOUNTED FANCY DIAMOND

faceted rectangular step-cut weighing 3.02 ct. Greenish Yellow colour.

€ 5.000

342

DIAMANTE FANCY NON MONTATO

taglio goccia sfaccettato di ct 7,01. Colore giallo.

UNMOUNTED FANCY DIAMOND

faceted pear-cut weighing 7.01 ct. Yellow colour.

€ 25.000





343

ANELLO IN DIAMANTI FANCY E INCOLORI

in oro bianco a fiore centrato da un brillante fancy rosa taglio cuscino modificato di ct 0,78 contornato da diamanti taglio brillante e rosa di ct 3,50 ca. Il diamante rosa centrale è accompagnato da certificato GIA attestante che il diamante è colore Fancy Deep Pink-Purple.

Gr 18,60 - cm 2,80 - nr 13,5

FANCY AND COLOURLESS DIAMOND RING

in white gold depicting a flower centring a modified cushion-cut fancy diamond weighing 0.78 ct framed by brilliant- and rose-cut diamonds weighing approx. 3.50 ct. Central pink diamond accompanied by GIA report stating that the diamond is Fancy Deep Pink-Purple Colour.

€ 15.000



SECONDA SESSIONE

Session two

Giovedì 14 aprile 2022 | ore 14.00
Thursday 14 April 2022 | 2 p.m.

lotti | *lots* 344 - 515

Internet live

Immagini disponibili su www.astebolaffi.it
Images available on www.astebolaffi.it

Secondda

344

GIROCOLLO IN ORO GIALLO

formato da semisfere scalari snodate.

Gr 47,50 - cm 42,50 x 1,40

YELLOW GOLD NECKLACE

designed as graduated hinged hemispheres.

€ 1.000

345

BRACCIALE IN METALLO E MICROMOSAICI

formato da sei micromosaici a scalare su vetro azzurro raffiguranti vedute romane con montatura in metallo. Il micromosaico centrale è danneggiato, i rimanenti in buone condizioni. In scatola originale. Circa 1870.

Cm 17,00 x 2,50

METAL AND MICROMOSAIC BRACELET

designed as six graduated micromosaics on light blue glass depicting Roman landscapes mounted in metal. The central micromosaic is damaged, the rest are in good condition.

In original fitted case. Circa 1870.

€ 200

346

ANELLO IN DIAMANTI

in oro bianco modello Valentine con diamante taglio brillante di ct 0,60. Caratura incisa.

Gr 3,10 - nr 12,5

DIAMOND RING

in white gold, Valentine model, set with a brilliant-cut diamond weighing 0.60 ct. Carats engraved.

€ 500

347

QUATTRO COLLANE IN AMBRA

due in ambra baltica e una in ambra dominicana con chiusure in metallo e una in ambra baltica sfaccettata inframmezzata da sfere e chiusura in oro giallo.

Gr 187,10

FOUR AMBER NECKLACES

two in Baltic amber and one in Dominican amber with metal clasps and one in faceted Baltic amber interspersed with yellow gold beads and with clasp.

€ 100

348

BRACCIALE E GIROCOLLO IN ORO GIALLO

realizzate con maglie fantasia lineari. Circa 1945.

Gr 65,50 - Girocollo / necklace cm 41,00 x 1,40;

Bracciale / bracelet cm 18,70 x 2,10

YELLOW GOLD BRACELET AND NECKLACE

designed as linear, fancy links. Circa 1945.

€ 1.200

349

GIROCOLLO E PAIO DI ORECCHINI IN CORALLO ROSA

il girocollo formato da sedici fili di sfere in corallo rosa (corallium japonicum) di mm 4,00 trattenuto da chiusura in oro giallo a barilotto rigato; gli orecchini in oro giallo con corallo rosa ovale (corallium japonicum) e chiusura a molletta.

Gr 142,00 - Girocollo / necklace cm 48,00; Orecchini / earrings cm 2,20 x 1,50

PINK CORAL NECKLACE AND PAIR OF EARRINGS

the necklace designed as sixteen strands of pink coral (corallium japonicum) beads measuring 4.00 mm held by a yellow gold reeded barrel clasp; the earrings in yellow gold with oval pink coral (corallium japonicum) and leverback fittings.

€ 750

350

ANELLO IN DIAMANTI, RE CARLO

in oro bianco a corona incastonata in diamanti di ct 0,37.

Firmato Re Carlo. Con certificato originale del 2011.

Gr 4,25 - nr 15

DIAMOND RING, RE CARLO

designed as a white gold crown set with diamonds weighing 0.37 ct. Signed Re Carlo. With original certificate dated 2011.

€ 400

351

CINQUE PAIA DI ORECCHINI E UNO SINGOLO IN ORO E GEMME

in oro giallo, di cui quattro paia pendenti in varie gemme, uno a clip con diamanti e uno singolo in perla e diamanti.

Gr 62,10

FIVE PAIRS OF GOLD AND GEM-SET EARRINGS AND ONE SINGLE EARRING

in yellow gold, of which four pairs have pendants set with various gems, one pair of ear clips set with diamonds, and one single earring with a pearl and diamonds.

€ 1.000

352

DUE SPILLE IN DIAMANTI

in oro bianco a motivi vegetali ornate da diamanti taglio rotondo di ct 0,60 ca. complessivi. Circa 1960.

Gr 18,30 - Fiori / flowers cm 5,00 x 3,50; Nastro / ribbon cm 5,00 x 2,80

TWO DIAMOND BROOCHES

in white gold of naturalistic design adorned with circular-cut diamonds weighing approx. 0.60 ct all together. Circa 1960.

€ 300

353

DIAMANTE NON MONTATO

taglio brillante di ct 1,10.

UNMOUNTED DIAMOND

brilliant-cut weighing 1.10 ct.

€ 750

354

GIROCOLLO IN PERLE COLTIVATE

formato da un filo di perle giapponesi coltivate di mm 8,00 intervallate da anellini in oro giallo. Chiusura fantasia in piccoli diamanti.

Gr 41,00 - cm 42,00

CULTURED PEARL NECKLACE

designed as a single strand of cultured Japanese pearls measuring 8.00 mm interspersed with small, yellow gold rings. Fancy clasp set with small diamonds.

€ 500

355

LOTTO IN DIAMANTI E GEMME

formato da un girocollo a catena in oro giallo con motivo centrale in diamanti e rubini e un anello in oro bianco a fascia ornato da diamanti. Peso stimato dei diamanti ct 0,60 ca.

Gr 26,60 - Girocollo / necklace cm 40,00; Anello nr / ring size 14,50

LOT WITH DIAMONDS AND GEMS

including a yellow gold chain necklace adorned at the centre with diamonds and rubies and a white gold band ring adorned with diamonds. Total estimated weight of diamonds 0.60 ct.

€ 500

356

ANELLO IN DIAMANTI

in oro bianco a rivièrè con cinque castoni rotondi in diamanti taglio brillante di ct 0,75 ca.

Gr 7,30 - nr 15,5

DIAMOND RING

designed as white gold rivièrè with five collet-set brilliant-cut diamonds weighing approx. 0.75 ct.

€ 500

357

PENDENTE IN ORO E MICROMOSAICO

di forma ovale con cornice in oro giallo lavorato che trattiene un micromosaico su vetro rosso raffigurante una contadina romana. Difetti. Punzone dello Stato Pontificio. Circa 1860.

Gr 5,10 - cm 4,00 x 2,20

GOLD AND MICROMOSAIC PENDANT

of oval shape with decorative yellow gold frame holding a micromosaic on red glass depicting a Roman villager. Defects. Papal State assay marks. Circa 1860.

€ 100

358

GIROCOLLO IN CORALLO ROSSO

formato da un filo di elementi sfaccettati in corallo rosso (corallium japonicum) a scalare da mm 19,00 a mm 7,00.

Chiusura ovale in oro giallo.

Gr 86,20 - cm 57,00

RED CORAL NECKLACE

designed as a single, graduated strand of faceted red coral (corallium japonicum) beads measuring from 19.00 mm to 7.00 mm. Oval yellow gold clasp.

€ 1.000

359

QUATTRO ANELLI IN ORO E GEMME

in oro giallo di varie fogge, uno con acquamarina, uno con quarzo citrino, uno in agata verde e uno in topazio azzurro.

Gr 30,80

FOUR GOLD AND GEM-SET RINGS

in yellow gold of various designs, one set with an aquamarine, one with a citrine quartz, one with a green agate, and one with a blue topaz.

€ 750

360

COPPIA DI BRACCIALI IN ORO E DIAMANTI

in oro giallo di identica fattura, uno con nome "Chagall" e uno con nome "Matisse", ornati da cani stilizzati in piccoli diamanti.

Gr 38,00 - cm 18,00 x 0,90

PAIR OF GOLD AND DIAMOND BRACELETS

in yellow gold of identical design, one with the name "Chagall" and one with the name "Matisse", adorned with stylised dogs set with small diamonds.

€ 1.000

361

DUE AMBRE CON INCLUSIONI

un'ambra a bottiglietta con inclusioni vegetali e un insetto e una grezza con vari insetti.

Gr 40,30 - Bottiglia / bottle cm 4,50 x 4,20;

Ambra / amber cm 4,30 x 3,60

TWO AMBER STONES WITH INCLUSIONS

one amber bottle with plant inclusions and an insect and a raw amber with various insects.

€ 200

362

QUATTRO ANELLI IN MONTATURA IN DIAMANTI

in oro bianco, di modelli diversi, uno per perla e tre per diamanti taglio brillante con gambi incastonati in diamanti taglio brillante incolore di ct 5,50 ca. e diamanti neri di ct 1,80 ca.

Gr 38,50

FOUR DIAMOND-SET RING SETTINGS

in white gold with different designs, one for a pearl and three for brilliant-cut diamonds with shanks set with colourless brilliant-cut diamonds weighing approx. 5.50 ct and black diamonds weighing approx. 1.80 ct.

Gr 38,50

€ 1.000 ♦

363

ANELLO IN DIAMANTI

in oro bianco modello Valentine con diamante taglio brillante di ct 0,63. Caratura incisa.

Gr 2,30 - nr 12,5

DIAMOND RING

in white gold, Valentine model, set with a brilliant-cut diamond weighing 0.63 ct. Carats engraved.

€ 600

364

COLLANA IN GIADEITE CON PENDENTE

formata da un filo di sfere in giadeite di mm 9,50 intervallate da anellini e chiusura in oro giallo e ornato da un pendente in giadeite incisa a motivi vegetali con montatura in oro giallo.

Gr 108,30 - cm 70,00; Pendente / pendant 5,80 x 2,80

JADEITE NECKLACE WITH PENDANT

designed as a strand of jadeite beads measuring 9.50 mm interspersed with small rings and yellow gold clasp and adorned with a jadeite pendant carved with naturalistic motifs mounted in yellow gold.

€ 300

365

ANTICA PARURE IN ZAFFIRI BLU E PERLINE

in oro rosa formata da un bracciale rigido, un anello e una spilla a barretta ornati da zaffiri blu sintetici e mezze perline alternate. Circa 1880.

Gr 28,30 - Bracciale / bracelet diam. cm 6,00;
Anello nr / ring size 14; Spilla / brooch cm 1,00 x 5,50

ANTIQUE BLUE SAPPHIRE AND PEARL PARURE

in rose gold including a bangle, a ring and a bar brooch adorned with alternating synthetic blue sapphires and half pearls.

Circa 1880.

€ 700

366

ANELLO IN DIAMANTI

in oro bianco a rivièrè incastonata a binario con nove diamanti taglio carrè di ct 1,20 ca. complessivi.

Gr 10,60 - cm 0,60 - nr 17

DIAMOND RING

designed as a white gold rivièrè channel-set with nine square-cut diamonds weighing approx. 1.20 ct all together.

€ 400

367

BRACCIALE IN ORO GIALLO

formato da quindici fili satinati trattenuti da chiusura rotonda a fiore ornata da piccoli zaffiri blu e rubini. Circa 1960.

Gr 100,60 - cm 19,50 x 2,60

YELLOW GOLD BRACELET

designed as fifteen brushed strands held by round flower clasp adorned with small blue sapphires and rubies. Circa 1960.

€ 2.000

368

ANELLO E ORECCHINI PENDENTI IN CORALLO ROSSO

l'anello in oro giallo 18 kt con corallo momo ovale (*corallium elatius*); gli orecchini in oro 9 kt in corallo mediterraneo (*corallium rubrum*) con chiusura a clip.

Gr 13,50 - Anello nr / ring size 13,5;

Orecchini / earrings cm 5,50 x 1,20

RED CORAL RING AND PENDENT EARRINGS

the ring in 18 kt yellow gold set with an oval momo coral (corallium elatius); the earrings in 9 kt gold with a Mediterranean coral (corallium rubrum) with clip fittings.

€ 300

369

GIROCOLLO IN ACQUEMARINE E DIAMANTI

in oro giallo a maglie scalari decorate al centro da cinque acquemarine ovali di ct 18,00 ca. alternate a maglie in diamanti taglio huit-huit di ct 0,90 ca.

Gr 28,70 - cm 40,00 x 0,95

AQUAMARINE AND DIAMOND NECKLACE

in yellow gold designed as graduated links decorated at the centre with five oval aquamarines weighing approx. 18.00 ct alternated with links set with simple-cut diamonds weighing approx. 0.90 ct.

€ 800

370

LOTTO DI TRE MICROMOSAICI

di forma ovale, con micromosaici su vetro nero raffiguranti monumenti romani, di cui uno montato a spilla e uno a pendente in metallo. Difetti.

LOT OF THREE MICROMOSAICS

of oval shape, with micromosaics on black glass depicting Roman monuments, of which one is mounted as a brooch and one a pendant in metal. Defects.

€ 100

371

ANELLO ETERNITY IN DIAMANTI

in oro bianco incastonato a binario con diamanti taglio carrè di ct 1,65.

Gr 2,90 - cm 0,30 - nr 13

DIAMOND ETERNITY RING

in white gold channel-set with square-cut diamonds weighing 1.65 ct.

€ 250 ♦

372

DEMI-PARURE IN ORO, CORALLO ROSA, PERLE COLTIVATE E GEMME

formata da un girocollo a due fili di corallo rosa (*corallium japonicum*) di mm 6,00 ca. inframmezzato da un filo di perle coltivate a scalare con grande chiusura rettangolare a motivi vegetali impreziosita da zaffiri blu e diamanti. Anello in pendant con corallo rosa ovale e zaffiri blu.

Gr 116,20 - Girocollo / necklace cm 46,00 x 2,30;

Anello nr / ring size 10

GOLD, PINK CORAL, CULTURED PEARL AND GEM-SET DEMI-PARURE

including a necklace designed as two strands of pink coral (corallium japonicum) beads measuring approx. 6.00 mm separated by a graduated strand of cultured pearls with large rectangular clasp with naturalistic motifs highlighted with blue sapphires and diamonds. Matching ring set with oval pink coral and blue sapphires.

€ 800

373

BRACCIALE TENNIS IN DIAMANTI, RE CARLO

a rivièrè in oro bianco inframmezzata da castoni in oro giallo tutti in diamanti taglio brillante di ct 1,39. Firmato Re Carlo.

Con certificato originale del 2011.

Gr 7,10 - cm 18,00 x 0,25

DIAMOND TENNIS BRACELET, RE CARLO

designed as a white gold rivièrè interspersed with yellow gold settings holding brilliant-cut diamonds weighing 1.39 ct.

Signed Re Carlo. With original certificate dated 2011.

€ 800

374

SPILLA IN SMALTO CON OROLOGIO PENDENTE

in oro giallo con fiocco in smalto blu che trattiene una monachina pendente amovibile non funzionante. Lievi difetti allo smalto.

Circa 1970.

Gr 23,20 - cm 5,60 x 3,20

ENAMEL BROOCH WITH WATCH PENDANT

in yellow gold with blue enamel ribbon-bow suspending a small, removable lapel watch, not in working condition. Minor losses to the enamel. Circa 1970.

€ 300

375

GIROCOLLO IN DIAMANTI

in oro bianco a maglie lineari semirigide con motivo centrale in diamanti taglio brillante di ct 0,62. Con garanzia originale. Gr 16,00 - cm 45,00

DIAMOND NECKLACE

designed as white gold semi-rigid linear links with central motif in brilliant-cut diamonds weighing 0.62 ct. With original certificate.

€ 750

376

LOTTO DI DIAMANTI TAGLIO ROSA

formato da diamanti taglio rosa di vari colori, purezza e dimensioni di ct 11,80 complessivi.

LOT OF ROSE-CUT DIAMONDS

including rose-cut diamonds of various colours, clarities, and sizes weighing 11.80 ct all together.

€ 750

377

ANELLO IN RUBINO MASSIVO

in oro giallo satinato con gambo a motivi vegetali che trattiene un rubino massivo ovale taglio cabochon di ct 30,00 ca. Gr 12,20 - cm 2,20 - nr 16,5

BULK RUBY RING

designed as a brushed yellow gold shank with naturalistic motifs holding an oval cabochon-cut bulk ruby weighing approx. 30.00 ct.

€ 400

378

OROLOGIO DA DONNA IN DIAMANTI, ZENITH

in oro bianco con cassa rettangolare sottolineata da piccoli diamanti, quadrante argentè e cinturino satinato. Movimento a carica manuale funzionante. Quadrante firmato Zenith. Circa 1960. Gr 29,00 - cm 17,00; Cassa / case cm 1,70 x 1,50

LADY'S DIAMOND WRISTWATCH, ZENITH

in white gold with rectangular case highlighted with small diamonds, silver dial and brushed bracelet. Manual movement in working condition. Dial signed Zenith. Circa 1960.

€ 500

379

ANTICO BRACCIALE RIGIDO IN ORO ROSSO

a canna vuota rotonda con motivo centrale intrecciato. Circa 1870. Gr 18,00 - cm 1,85 diam. cm 6,00

ANTIQUÉ RED GOLD BANGLE

designed as rounded hollow cane with central intertwined motif. Circa 1870.

€ 400

380

LOTTO IN ORO BASSO, PERLE E CORALLI

formato da un paio di orecchini a grappolo in corallo rosso e oro basso, una piccola spilla in corallo rosa e perline e un girocollo in corallo e perle con spaziatori in oro giallo e chiusura in metallo. Gr 19,80

LOT OF LOW-KARAT GOLD, PEARLS AND CORAL

including a pair of earrings designed as bunches of grapes in red coral and low-karat gold, a small brooch with pink coral and small pearls and a coral and pearl necklace with yellow gold spacers and metal clasp.

€ 200

381

GIROCOLLO CON PENDENTE IN DIAMANTI

in oro bicolore a catena formata da piccoli cilindri che trattiene una piastra con una corona e cornice in diamanti taglio brillante di ct 2,30 ca. complessivi.

Gr 71,00 - cm 40,00; Piastra / plaque cm 6,00 x 4,00

NECKLACE WITH DIAMOND PENDANT

in two-tone gold, designed as a chain of small cylinders suspending a plaque depicting a crown with frame set with brilliant-cut diamonds weighing approx. 2.30 ct all together.

€ 1.500

382

OROLOGIO DA DONNA IN ORO GIALLO, ZENITH

con quadrante rettangolare champagne con indici e bracciale a tessuto. Cassa, quadrante e cinturino firmati Zenith. Movimento a carica manuale da revisionare. Circa 1970.

Gr 60,20 - cm 17,00

LADY'S YELLOW GOLD WRISTWATCH, ZENITH

with rectangular, champagne dial with indexes and textured bracelet. Case, dial and bracelet signed Zenith. Manual movement to be serviced. Circa 1970.

€ 2.000

383

QUATTRO ANELLI IN DIAMANTI

uno a rivière in oro bianco e diamanti di ct 0,70 ca., uno con scritta Love, uno a fascia in piccoli diamanti e uno con diamante taglio brillante di ct 0,40 ca.

Gr 19,50

FOUR DIAMOND RINGS

one designed as a white gold rivière set with diamonds weighing approx. 0.70 ct, one depicting the word "Love", one designed as a band set with small diamonds, and one set with a brilliant-cut diamond weighing approx. 0.40 ct.

€ 750

384

LOTTO IN ORO, ARGENTO E GEMME

formato da una lunga catena di cm 150,00, due spille in perle, zaffiro e diamanti, un anello in perline e un paio di orecchini tutti di fine XIX secolo.

Gr 43,30

LOT OF GOLD, SILVER AND GEMS

including a long chain measuring 150.00 cm, two pearl, blue sapphire and diamond brooches, a small pearl ring and a pair of earrings, all from the late XIX Century.

€ 500

385

LOTTO IN ORO GIALLO E LAPISLAZZULI

formato da un girocollo a sfere lineari di mm 12,00 con chiusura in oro giallo, un filo non montato in sfere di mm 9,00 e un pendente di a goccia inciso a motivi naturalistici, montato in oro giallo e ornato da piccoli diamanti.

Gr 190,40 - Girocollo / necklace cm 59,00; Filo non montato / loose strand cm 45,00; Pendente / pendant cm 6,00 x 3,30

LOT OF YELLOW GOLD AND LAPIS LAZULI

including a necklace of linear beads measuring 12.00 mm with yellow gold clasp, a loose strand of beads measuring 9.00 mm and a drop pendant carved with naturalistic motifs mounted in yellow gold and adorned with small diamonds.

€ 400

386

ANELLO IN DIAMANTI E ZAFFIRI

a larga fascia scalare in oro giallo con diamanti taglio brillante di ct 1,00 ca. inframmezzati da zaffiri blu taglio carrè.

Gr 10,20 - cm 1,25 - nr 17

DIAMOND AND BLUE SAPPHIRE RING

designed as a large, tapered yellow gold band set with brilliant-cut diamonds weighing approx. 1.00 ct interspersed with square-cut blue sapphires.

€ 500

387

LOTTO IN ORO E GEMME

formato da tre paia di orecchini a clip, uno in oro giallo a cerchi concentrici con perla, uno in oro bianco a cerchio con fiore e gemma blu, uno in oro bianco 14 kt con diamanti taglio brillante di ct 1,00 ca. e 5 pendenti apribili in oro giallo a titolo basso di varie fogge.

Gr 43,00

LOT OF GOLD AND GEMS

including three pairs of ear clips, one designed as yellow gold concentric circles with a pearl, one of hoop design in white gold with a flower and blue gem, one in 14 kt white gold with brilliant-cut diamonds weighing approx. 1.00 ct. and five low karat yellow gold openable pendants of various designs.

€ 750

388

LUNGA COLLANA IN PERLE COLTIVATE

formata da un filo di perle giapponesi coltivate di mm 8,50 con chiusura in oro bianco e gemme.

Gr 79,90 - cm 80,00

LONG CULTURED PEARL NECKLACE

designed as a single strand of cultured Japanese pearls measuring 8.50 mm with white gold and gem-set clasp.

€ 750

389

BRACCIALE IN ORO GIALLO

formato da nove fili a maglie quadrate satinare. Circa 1960.

Gr 56,40 - cm 19,50 x 1,80

YELLOW GOLD BRACELET

designed as nine strands of brushed, square links. Circa 1960.

€ 1.000

390

LOTTO DI DIAMANTI NON MONTATI

formato da cinque diamanti taglio brillante di ct 2,04 complessivi.

LOT OF UNMOUNTED DIAMONDS

including five brilliant-cut diamonds weighing 2.04 ct all together.

€ 700

391

LOTTO DI TRE BOTTONI CON MICROMOSAICO

di forma rotonda, uno con vetro avventurina e micromosaico con leone di San Marco, uno in vetro nero raffigurante una rovina e uno su vetro blu con piccolo uccellino.

LOT OF THREE MICROMOSAIC BUTTONS

of round shape, one with aventurine glass and micromosaic with Saint Mark's lion, one in black glass depicting ruins and one on blue glass with a small bird.

€ 150

392

ANELLO E PAIO DI ORECCHINI IN DIAMANTI

gli orecchini in oro bicolore con due diamanti taglio rotondo di ct 0,20 ca. con chiusura a molletta e l'anello in oro bianco e diamante di ct 0,20 ca. Circa 1920.

Gr 5,70 - Orecchini / earrings cm 1,50 x 1,00; Anello nr / ring size 19

DIAMOND RING AND PAIR OF EARRINGS

the earrings in two-tone gold set with two circular-cut diamonds weighing approx. 0.20 ct with leverback fittings and the ring in white gold set with a diamond weighing approx. 0.20 ct. Circa 1920.

€ 300

393

COLLANA IN CORALLI ROSSI E ORO GIALLO

formata da un filo tubolare intrecciato di coralli rossi sferici (corallium rubrum) di mm 3,00 ca. terminante con due nappine in oro giallo e coralli a goccia.

Gr 67,10 - cm 91,00

RED CORAL AND YELLOW GOLD NECKLACE

designed as a single, braided tubular strand of red coral (corallium rubrum) beads measuring approx. 3.00 mm ending with two yellow gold tassels with coral drops.

€ 200

394

ANELLO IN DIAMANTI

in oro bianco a fascia leggermente scalare con parte superiore incastonata a pavé di diamanti brown taglio brillante di ct 1,71 affiancati da diamanti incolori di ct 0,46.

Gr 7,20 - cm 0,60 - nr 14

DIAMOND RING

designed as a slightly tapered white gold band with surmount pavé-set with brilliant-cut brown diamonds weighing 1.71 ct flanked by colourless diamonds weighing 0.46 ct.

€ 150 

395

LUNGA COLLANA CON MONACHINA PENDENTE

in oro giallo a maglia grumette alternata a losanghe che trattiene una monachina rotonda con miniatura in smalti. Circa 1970.

Gr 35,80 Peso lordo / gross weight - Collana / chain cm 90,00;

Pendente / pendant diam. cm 2,60

LONG CHAIN WITH LAPEL-WATCH PENDANT

in yellow gold designed as curb chain links alternated with losange links suspending a round lapel-watch with enamel miniature. Circa 1970.

€ 500

396

LOTTO IN ORO GIALLO E GEMME

formato da tre anelli e uno spillone in oro giallo, diamanti e gemme di varia natura e forma.

Gr 46,50 - Anelli nr / rings size 18,5; Spillone / pin cm 7,80 x 1,80

LOT OF YELLOW GOLD AND GEMS

including three rings and a pin in yellow gold, diamonds and gems of various types and shapes.

€ 1.000

397

BRACCIALE IN ORO ROSA

a larga fascia lineare formata da maglie romboidali. Circa 1940.
Gr 51,50 - cm 18,50 x 2,50

ROSE GOLD BRACELET

designed as a large linear band of rhomboidal links. Circa 1940.

€ 1.000

398

PAIO DI ORECCHINI A CLIP IN PERLE E DIAMANTI

in oro bianco con motivo a cuore centrato da perle mabe di mm 15,00 impreziosite da diamanti di ct 0,60 ca.

Gr 17,90 - cm 3,90 x 2,60

PAIR OF PEARL AND DIAMOND EAR CLIPS

in white gold with heart motif centred by mabe pearls measuring 15.00 mm highlighted with diamonds weighing approx. 0.60 ct.

€ 500

399

ANELLO IN QUARZO CITRINO SINTETICO

in oro giallo con grande quarzo citrino sintetico.

Gr 18,60 - cm 2,70 x 2,20 - nr 17

SYNTHETIC CITRINE QUARTZ RING

in yellow gold set with a large synthetic citrine quartz.

€ 300

400

GIROCOLLO CON DUE PENDENTI

a catena a maglie fantasia in oro bicolore ornata da due pendenti rotondi in oro giallo, uno con barboncino e uno con cornice floreale in perle che trattiene uno sbalzo con testa femminile.

Gr 52,70 - cm 51,00 x 0,40; Barboncino / poodle diam. cm 3,60;

Testa / head diam. cm 4,30

NECKLACE WITH TWO PENDANTS

designed as a two-tone gold fancy link chain adorned with two round pendants in yellow gold, one with a poodle and one with a floral frame in pearls holding an embossed plate depicting a female head.

€ 1.200

401

ANELLO IN DIAMANTI

in oro bianco a rivièrè con cinque diamanti taglio brillante di ct 0,75 ca.

Gr 3,30 - cm 0,45 - nr 13

DIAMOND RING

designed as a white gold rivièrè set with brilliant-cut diamonds weighing approx. 0.75 ct.

€ 500

402

DUE COLLANE IN GIADEITE

formate da un filo di giadeiti a scalare, la più corta da mm 6,70 a mm 11,00 con chiusura in oro giallo e diamanti, e la più lunga da mm 4,00 a mm 10,30 con piccola chiusura in oro giallo.

Gr 125,20; Lunga / longer cm 79,50; Corta / shorter cm 56,00

TWO JADEITE NECKLACES

designed as graduated strands of jadeite beads, the shorter with beads measuring from 6.70 mm to 11.00 mm with yellow gold and diamond-set clasp, the longer with beads measuring from 4.00 mm to 10.30 mm with small yellow gold clasp.

€ 400

403

LOTTO IN ORO BIANCO E DIAMANTI

formato da un girocollo a sottile catena con al centro motivo a foglie in diamanti e un paio di orecchini a lobo di forma rotonda in pavé di diamanti. Fermi mancanti. Peso totale stimato dei diamanti ct 0,50 ca.

Gr 8,50 - Girocollo / necklace cm 42,00; Orecchini / earstuds diam. cm 0,90

LOT OF WHITE GOLD AND DIAMONDS

including a thin chain necklace centring a foliate motif in diamonds, one small diamond deficient, and a pair of round earstuds pavé-set with diamonds. Missing butterfly fittings. Total estimated weight of diamonds 0.50 ct.

€ 400

404

BRACCIALE IN ORO GIALLO

a larga fascia lineare a maglie intrecciate. Circa 1950.

Gr 100,10 - cm 19,50 x 4,00

YELLOW GOLD BRACELET

designed as a large linear band of interwoven links. Circa 1950.

€ 3.500

405

LOTTO DI DIAMANTI NON MONTATI

formato da 130 diamanti taglio rotondo di ct 9,76 e un diamante a cuore di ct 0,45.

LOT OF UNMOUNTED DIAMONDS

including 130 circular-cut diamonds weighing 9.76 ct and a heart-shaped diamond weighing 0.45 ct.

€ 1.300

406

PENDENTE IN GALALITE, ORO E MICROMOSAICO

di forma ovale con motivo centrale traforato impreziosito da un elemento in oro giallo a volute con al centro un micromosaico raffigurante un angioletto. Leggeri difetti.

Gr 10,50 - cm 6,90 x 4,40

GALALITH, GOLD AND MICROMOSAIC PENDANT

of oval shape with central pierced motif highlighted with a yellow gold scroll element centring a micromosaic depicting an angel. Minor defects.

€ 300

407

TRE PENDENTI A CROCE IN ORO GIALLO

di fogge differenti lavorate a corteccia. Circa 1960.

Gr 32,40 - Maltese cm 6,00 x 4,30; Cristo / Christ cm 6,20 x 3,20;

Traforata / pierced cm 5,20 x 2,60

THREE YELLOW GOLD CROSS PENDANTS

of various, textured designs. Circa 1960.

€ 600

408

GIROCOLLO IN PERLE COLTIVATE

formato da un filo di perle giapponesi coltivate a scalare da mm 9,90 a mm 8,00. Chiusura ovale in oro bicolore e diamanti taglio rosa.

Gr 51,20 - cm 57,50

CULTURED PEARL NECKLACE

designed as a single, graduated strand of cultured Japanese pearls measuring from 9.90 mm to 8.00 mm. Two-tone gold oval clasp with rose-cut diamonds.

€ 400

409

DEMI-PARURE IN CORALLO ROSA

formata da un anello e un paio di orecchini a clip con corallo rosa ovale, (*corallium japonicum*) con contorno in oro giallo cesellato con decori in oro bianco.

Gr 20,60 - Anello nr / ring size 12,5;

Orecchini / earrings cm 1,90 x 1,50

PINK CORAL DEMI-PARURE

including a ring and a pair of ear clips with oval pink coral (corallium japonicum) and chiseled yellow gold frame with white gold decorations.

€ 800

410

DUE GIROCOLLI E UN PAIO DI ORECCHINI IN DIAMANTI, RE CARLO

in oro bianco e diamanti, a sottile catena, uno con pendente a croce, uno con pendente a fiore e gli orecchini pendenti a molletta. Peso complessivo stimato dei diamanti ct 0,80 ca.

Un girocollo e orecchini con certificato originale.

Girocolli / necklaces cm 42,00; Orecchini / earrings cm 2,30 x 0,60

TWO DIAMOND NECKLACES AND PAIR OF EARRINGS, RE CARLO in white gold and diamonds, designed as thin chains, one with a cross pendant and one with a flower pendant, the earrings pendent with leverback fittings. Total estimated weight of diamonds 0.80 ct. A necklace and earrings with original certificates.

€ 600

411

PAIO DI ORECCHINI A CLIP IN ORO E GEMME

in oro giallo a semicerchio realizzato con doppie foglie satinare ornate al centro da fiorellini in piccoli diamanti, rubini e zaffiri blu.

Gr 29,30 - cm 2,50 x 2,20

PAIR OF GOLD AND GEM-SET EAR CLIPS

designed as yellow gold half-hoops with brushed double leaves adorned at the centre with small flowers in small diamonds, rubies and blue sapphires.

€ 500

412

DUE ANELLI IN DIAMANTI E RUBINI

in oro bianco, uno a tre fiorellini in diamanti e rubini taglio rotondo alternati e uno con rubino ovale affiancato da due fiorellini in diamanti. Peso stimato dei diamanti ct 0,35 ca.

Gr 6,20 - Fiori nr / flowers size 17; Ovale nr / oval size 14

TWO DIAMOND AND RUBY RINGS

in white gold, one with three flowers set with alternating circular-cut diamonds and rubies and one with an oval ruby flanked by two small diamond-set flowers. Total estimated weight of diamonds 0.35 ct.

€ 400

413

TRE GIROCOLLI IN AMBRA BALTICA

formate da un filo di sfere di varia foggia.

Gr 96,50 - Ovale / oval cm 64,00; Medio / middle cm 54,00;

Piccola / smallest cm 47,50

THREE BALTIC AMBER NECKLACES

designed as single strands of beads of various shapes.

€ 100

414

DUE PLACCHE VITREE RAFFIGURANTI GRAPPOLI D'UVA

una in vetro bianco ad imitazione dell'avorio con inserto raffigurante un grappolo d'uva incorniciato da fiori e uno montato a spilla in metallo con vetro arancione ad imitazione della corniola e grappolo d'uva policromo. Difetti.

Placca / plaque cm 4,30 x 3,50; Spilla / brooch cm 4,80 x 3,60

TWO VITREOUS PLAQUES DEPICTING BUNCHES OF GRAPES

one in white glass imitating ivory with insert depicting a bunch of grapes framed by flowers and one mounted as a brooch in metal with orange glass imitating carnelian and a polychrome bunch of grapes. Defects.

€ 100

415

PENDENTE IN ORO E GEMME

raffigurante un Jolly snodato in oro bicolore ornato da diamanti e gemme.

Gr 22,70 - cm 7,80 x 3,00

GOLD AND GEM-SET PENDANT

depicting an articulated joker in two-tone gold adorned with diamonds and gems.

€ 400

416

LUNGA COLLANA IN CORALLO MOMO

formata da un filo di corallo mono (*corallium elatius*) con sfere scalari da mm 16,50 a mm 7,00. Chiusura in oro giallo e corallo.

Gr 89,80 - cm 70,00

LONG MOMO CORAL NECKLACE

designed as a graduated strand of Momo coral (corallium elatius) beads measuring from 16.50 mm to 7.00 mm. Yellow gold and coral clasp.

€ 600

417

LOTTO IN DIAMANTI E RUBINI

in oro bianco formato da una spilla a motivo floreale con diamanti taglio rotondo di ct 0,80 ca. e rubini e da una fedina in diamanti di ct 0,25 ca. Circa 1960.

Gr 18,60 - Spilla / brooch cm 5,00 x 5,00; Anello nr / ring size 19

LOT OF DIAMONDS AND RUBIES

in white gold including a floral brooch with circular-cut diamonds weighing approx. 0.80 ct and rubies and an eternity ring set with diamonds weighing approx. 0.25 ct. Circa 1960.

€ 400

418

LOTTO IN ORO GIALLO E GEMME

formato da un bracciale a grumette con decoro rotondo in paste vitree, una spilla a barretta in perla e diamanti e due anelli in oro basso ornati da paste vitree. Circa 1880.

Gr 16,90 - Bracciale / bracelet cm 19,50 x 2,30;

Spilla / brooch cm 5,70 x 0,90; Anelli nr / rings size 15

LOT OF YELLOW GOLD AND GEMS

including a cable chain bracelet with round vitreous paste decoration, a pearl and diamond bar brooch and two low-karat gold rings adorned with vitreous paste. Circa 1880.

€ 400

419

ANELLO IN DIAMANTI

in oro bianco modello Valentine con diamante taglio brillante di ct 0,60. Caratura incisa.

Gr 2,90 - nr 13

DIAMOND RING

in white gold, Valentine model, set with a brilliant-cut diamond weighing 0.60 ct. Carats engraved.

€ 600

420

LUNGA COLLANA IN ORO GIALLO E PERLE COLTIVATE

formata da maglie fantasia alternate a perle coltivate di mm 6,00 ca.; divisibile in girocollo e bracciale.

Gr 24,80 - cm 90,00

LONG YELLOW GOLD AND CULTURED PEARL NECKLACE

designed as fancy links alternated with cultured pearls measuring approx. 6.00 mm; may be separated into a necklace and bracelet.

€ 300

421

LOTTO DI TRE SPILLE IN ORO, ARGENTO E GEMME

una in oro giallo raffigurante un fiore con petali in giadeite, uno spillone in oro giallo ornato da un'ape in argento, tormaline rosa e diamanti e una Art Nouveau in oro e argento con pasta vitrea viola.

Gr 34,40 - Fiore / flower cm 5,90 x 4,10; Ape / bee cm 2,40 x 7,10;

Ovale / oval cm 2,20 x 5,70

LOT OF THREE GOLD, SILVER AND GEM-SET BROOCHES

one in yellow gold depicting a flower with jadeite petals, one large in yellow gold adorned with a silver, pink tourmaline and diamond-set bee, and an Art Nouveau brooch in gold and silver with violet vitreous pastes.

€ 500

422

BRACCIALE RIGIDO IN AMETISTA E DIAMANTI

a canna vuota in oro giallo satinato ornato da una ametista rettangolare di ct 20,00 ca. impreziosita da piccoli diamanti.

Gr 22,90 - cm 17,50 x 2,00

AMETHYST AND DIAMOND BANGLE

designed as brushed, yellow gold hollow cane adorned with a rectangular amethyst weighing approx. 20.00 ct highlighted with small diamonds.

€ 400

423

ANELLO ETERNITY IN DIAMANTI

a sottile fedina incastonata a binario con diamanti taglio baguette di ct 1,20 ca. complessivi.

Gr 2,80 - cm 0,40 - nr 20

DIAMOND ETERNITY RING

designed as a thin band channel-set with baguette diamonds weighing approx. 1.20 ct overall.

€ 200

424

LOTTO IN PERLE COLTIVATE E ORO BIANCO

formato da tre fili di perle giapponesi coltivate non montati e da tre paia di orecchini in perle coltivate con chiusura a vite in oro bianco.

Gr 130,80

LOT OF CULTURED PEARLS AND WHITE GOLD

including three strands of unmounted cultured Japanese pearls and three pairs of cultured pearl earrings with white gold screw fittings.

€ 400

425

DUE ANELLI IN ORO, ARGENTO E GEMME

uno degli anni '40 in oro rosa e bianco ornato da una perla coltivata e piccoli diamanti taglio rosa; uno degli anni '30 in oro giallo e argento lavorato a traforo con al centro grande rubino ovale sintetico.

Gr 15,80 - Perla nr / pearl size 18; Rubino nr / ruby size 14,5

TWO GOLD, SILVER AND GEM-SET RINGS

one from the '40s in rose and white gold adorned with a cultured pearl and small rose-cut diamonds; one from the '30s in yellow gold and silver of pierced design centring a large, oval synthetic ruby.

€ 400

426

LOTTO DI BIJOUX IN METALLO E GEMME DI IMITAZIONE

formato da cinque paia di orecchini a clip, un bracciale, due collane di perle e cinque spille di cui una firmata Dior 1962.

LOT OF METAL AND IMITATION GEM BIJOUX JEWELLERY

including five pairs of ear clips, a bracelet, two pearl necklaces and five brooches including one signed Dior from 1962.

€ 40

427

SPILLA IN ARGENTO E SMALTI

raffigurante una grande libellula in argento dorato con ali in smalti traslucidi ornati da paste vitree. Circa 1900.

Gr 22,90 - cm 7,50 x 9,00

SILVER AND ENAMEL BROOCH

depicting a large dragonfly in gold-plated silver with translucent enamel wings adorned with vitreous pastes. Circa 1900.

€ 20

428

TRE COLLANE E UNA FIBBIA IN GEMME

una collana in agate e argento, una in turchese con spaziatori in oro, una in turchese, corallo e argento e una fibbia tibetana in argento, coralli e turchesi.

THREE GEM-SET NECKLACES AND A BUCKLE

an agate and silver necklace, one with a turquoise and gold spacers, one with a turquoise, coral and silver and a Tibetan buckle in silver, coral and turquoise.

€ 100

429

DEMI-PARURE DI REJA E SPILLA DEGLI ANNI '40

in metallo e gemme di imitazione. La demi-parure formata da spilla e orecchini a clip è firmata Reja.

REJA DEMI-PARURE AND A BROOCH FROM THE 1940'S

in metal and imitation gems. The demi-parure including a brooch and ear clips signed Reja.

€ 30

430

LOTTO DI CINQUE PAIA DI ORECCHINI A CLIP

in metallo e gemme di imitazione, tra cui uno firmato Dior e uno Giossè.

LOT OF FIVE PAIRS OF EAR CLIPS

in metal and imitation gems, including one pair signed Dior and one Giossè.

€ 30

431

LOTTO DI VARI BIJOUX IN METALLO E GEMME

formato da tre bracciali, due pendenti e un paio di polsini.

LOT OF VARIOUS METAL AND GEM-SET BIJOUX JEWELLERY

including three bracelets, two pendants and a pair of cufflinks.

€ 30

432

CINQUE PAIA DI ORECCHINI A CLIP IN SMALTI E GEMME

in metallo dorato con gemme di imitazione, tra cui uno firmato Dior, uno Giossè e uno Trifari.

FIVE PAIRS OF ENAMEL AND GEM-SET EAR CLIPS

in gold-plated metal with imitation gems, including one signed Dior, one Giossè and one Trifari pair.

€ 30

433

TRE COLLANE E UN PENDENTE IN ARGENTO

di varie fogge e periodi.

Gr 126,60

THREE SILVER NECKLACES AND A PENDANT

of various designs and periods.

€ 30

434

OTTO SPILLE IN METALLO E GEMME DI IMITAZIONE

di varie fogge e periodi, tra cui una firmata Orena Paris.

EIGHT METAL AND IMITATION GEM BROOCHES

of various designs and periods, including one signed Orena Paris.

€ 30

435

UN GIROCOLLO E UNO SPILLONE IN METALLO E GEMME

in metallo giallo, il girocollo con elementi in quarzo rosa incisi, lo spillone ornato da rubini.

Girocollo / necklace cm 39,00 x 1,80; Spillone / pin cm 10,50 x 2,50

METAL AND GEM-SET NECKLACE AND PIN

in yellow metal, the necklace with carved rose quartz elements, the pin adorned with rubies.

€ 100

436

BORSETTA IN ARGENTO 800

lavorata a maglia con manico a catena con pendenti. Circa 1920. Gr 259,60 - cm 55,00 x 16,00

800 SILVER HANDBAG

of mesh design with chain handle with pendants. Circa 1920.

€ 50

437

SEI LUNGHE COLLANE IN METALLO E GEMME DI IMITAZIONE

di varie fogge, tra cui due firmate Dior e una Giossè.

SIX METAL AND IMITATION GEM LONG NECKLACES

of various designs, including two signed Dior and one Giossè.

€ 30

438

LOTTO IN ARGENTO, CUOIO E GEMME

formato da svariati oggetti in argento e vari materiali tra cui un bracciale Gucci, bracciali Maria Cristina Sterling Gioielli e vari oggetti di Pesavento.

LOT OF SILVER, LEATHER AND GEMS

including various pieces in silver and other materials, among which a Gucci bracelet, Maria Cristina Sterling Gioielli bracelets and various Pesavento pieces.

€ 5 

439

SETTE PAIA DI ORECCHINI A CLIP IN METALLO E GEMME

di varie fogge in metallo e gemme di imitazione, uno firmato De Wan.

SEVEN PAIRS OF METAL AND GEM-SET EAR CLIPS

of various designs in metal and imitation gems, one pair signed De Wan.

€ 30

440

LOTTO DI TRE COLLANE

una lunga in sfere di agate multicolore, un girocollo in perline e uno in pietre blu e bianche.

Gr 224,00

LOT OF THREE NECKLACES

one long with multicoloured agate beads, one with small pearls and one with blue and white stones.

€ 100

441

DEMI-PARURE, TRIFARI

formata da una spilla e un paio di orecchini a clip in metallo e strass. Firmati Trifari.
Spilla / brooch cm 6,50 x 4,50; Orecchini / ear clips cm 2,70 x 1,70
DEMI-PARURE, TRIFARI including a metal and rhinestone brooch and a pair of ear clips. Signed Trifari.

€ 100

442

LOTTO DI QUATTRO SPILLE E DUE PAIA DI ORECCHINI A CLIP
in argento, metallo, marcassiti e gemme di imitazione.

LOT OF FOUR BROOCHES AND TWO PAIRS OF EAR CLIPS in silver, metal, marcasite and imitation gems.

€ 25

443

LOTTO IN ARGENTO DEGLI ANNI '70

formato da un bracciale a spirali, una catena lunga in smalto blu e una catena lunga in smalto rosso con monachina.
Gr 171,50 Peso lordo / gross weight

LOT OF SILVER FROM THE 1970'S including a spiral bracelet, a long blue enamel chain and a long red enamel chain with a lapel watch.

€ 50

444

GIROCOLLO IN DIAMANTI

in oro giallo a maglie semirigide con al centro motivo stilizzato in diamanti taglio brillante di ct 0,70 ca. montati su oro bianco.
Gr 48,20 - cm 42,50 x 1,70

DIAMOND NECKLACE designed as yellow gold semi-rigid links centring a stylised motif set with brilliant-cut diamonds weighing approx. 0.70 ct mounted in white gold.

€ 1.200

445

ANELLO IN DIAMANTI E RUBINI

in oro giallo con motivo ovale in diamanti taglio brillante di ct 0,25 affiancato da due rubini taglio triangolare di ct 1,46. Con certificato originale.
Gr 6,50 - nr 20

DIAMOND AND RUBY RING in yellow gold with oval motif in brilliant-cut diamonds weighing 0.25 ct flanked by two triangular-cut rubies weighing 1.46 ct. With original certificate.

€ 400

446

DEMI-PARURE IN ZAFFIRI BLU E DIAMANTI

in oro bicolore formata da un bracciale rigido decorato con diamanti taglio brillante che trattengono uno zaffiro blu ovale con contorno in diamanti taglio Vecchia Miniera e un pendente della stessa foggia.
Gr 16,50 - Bracciale / bracelet diam. cm 5,50;
Pendente / pendant cm 1,80 x 1,20

BLUE SAPPHIRE AND DIAMOND DEMI-PARURE in two-tone gold including a bangle decorated with brilliant-cut diamonds holding an oval blue sapphire framed by Old Mine-cut diamonds and a pendant of the same design.

€ 400

447

ANELLO IN DIAMANTE

in oro bianco con diamante taglio brillante di ct 0,90 ca.
Gr 3,40 - nr 19

DIAMOND RING in white gold set with a brilliant-cut diamond weighing approx. 0.90 ct.

€ 1.000

448

PAIO DI ORECCHINI A CLIP IN PERLE E DIAMANTI

in oro bianco a virgola con doppie perle giapponesi coltivate di mm 8,50 ca. ornate da piccoli diamanti. Circa 1950.
Gr 9,10 - cm 2,30 x 1,20

PAIR OF PEARL AND DIAMOND EAR CLIPS designed as white gold comas with double cultured Japanese pearls measuring approx. 8.50 mm adorned with small diamonds. Circa 1950.

€ 250

449

ANTICO PENDENTE A CROCE IN SMALTO E DIAMANTI

in oro rosa e smalto blu su cui è applicata una croce in castoni di diamanti taglio Vecchia Miniera di ct 3,00 ca. Circa 1880.
Gr 17,20 - cm 7,50 x 3,80

ANTIQUENAMEL AND DIAMOND CROSS PENDANT in rose gold and blue enamel upon which a cross of Old Mine-cut diamonds weighing approx. 3.00 ct is applied. Circa 1880.

€ 1.000

450

PAIO DI ORECCHINI A CLIP IN DIAMANTI

in oro bicolore raffiguranti teste equine con briglie ornate da diamanti di ct 0,15 ca.
Gr 10,00 - cm 1,80 x 2,00

PAIR OF DIAMOND EAR CLIPS designed as two-toned gold horse heads with bridles adorned with diamonds weighing approx. 0.15 ct.

€ 400

451

ANELLO IN QUARZO CITRINO E GEMME

in oro bicolore con quarzo citrino rettangolare incorniciato da diamanti taglio brillante di ct 0,25 ca. e zaffiri blu taglio calibrè. Firmato Paolo Piovan.
Gr 6,00 - cm 1,80 x 1,50 - nr 15

CITRINE QUARTZ AND GEM-SET RING in two-tone gold set with a rectangular citrine quartz framed by brilliant-cut diamonds weighing approx. 0.25 ct and calibrè-cut blue sapphires. Signed Paolo Piovan.

€ 300

452

DEMI-PARURE IN LAPISLAZZULI E ORO

formata da un girocollo a sfere di lapislazzuli scalari da mm 13,80 a mm 7,00 con spaziatori e chiusura in oro giallo e da un paio di orecchini pendenti con sfere di mm 12,00 e oro giallo.
Gr 83,20 - Girocollo / necklace cm 66,50;
Orecchini / earrings cm 3,20

LAPIS LAZULI AND GOLD DEMI-PARURE including a necklace of graduated lapis lazuli beads measuring from 13.80 mm to 7.00 mm with yellow gold spacers and clasp and a pair of yellow gold pendent earrings with beads measuring 12.00 mm.

€ 300

453

SEI PICCOLI INTAGLI

due in paste vitree e quattro in pietre dure con incisioni varie.
Gr 3,10

SIX SMALL INTAGLIO CARVINGS

two in vitreous pastes and four in hard stones with various carvings.

€ 100

454

ANELLO IN DIAMANTE

in oro bianco con diamante taglio brillante di ct 0,35 ca.
Gr 4,50 - nr 15

DIAMOND RING

in white gold set with a brilliant-cut diamond weighing approx. 0.35 ct.

€ 500

455

DUE SPILLE A FIORE IN SMALTI E GEMME

in oro giallo, una raffigurante un giglio in smalti policromi ornato da piccoli diamanti e una a margherita in oro giallo con petali in perline centrate da piccolo smeraldo.

Gr 30,30 - Giglio / lily cm 6,30 x 4,00;

Margherita / daisy cm 4,70 x 1,50

TWO ENAMEL AND GEM-SET FLOWER BROOCHES

in yellow gold, one depicting a lily in polychrome enamel adorned with small diamonds and one a daisy in yellow gold with petals designed as pearls centred by a small emerald.

€ 850

456

BRACCIALE IN ORO GIALLO

formato da sei fili di maglie rettangolari snodate in oro giallo lucido. Circa 1950.

Gr 64,60 - cm 20,00 x 1,90

YELLOW GOLD BRACELET

designed as six strands of articulated rectangular links in polished yellow gold. Circa 1950.

€ 1.500

457

PAIO DI POLSINI E FERMACRAVATTA IN SMALTO E DIAMANTI

in oro giallo a ferro di cavallo ornato da smalto bicolore raffigurante un cavallo impreziosito da diamanti di ct 0,20 ca.

Gr 10,30 - Fermacravatta / tie pin cm 5,00 x 1,50;

Polsini / cuff links cm 1,50 x 1,50

PAIR OF ENAMEL AND DIAMOND CUFF LINKS AND TIE PIN

in yellow gold designed as horseshoes adorned with two-tone enamel depicting a horse highlighted with diamonds weighing approx. 0.20 ct.

€ 300

458

GIROCOLLO IN PERLE COLTIVATE E CORALLO

formato da un filo di perle giapponesi coltivate di mm 7,50 con al centro un ramo di corallo inciso (*corallium japonicum*) montato su oro giallo raffigurante quattro figure. Chiusura in metallo.

Gr 62,60 - cm 46,00; Corallo / coral cm 7,00 x 6,50

CULTURED PEARL AND CORAL NECKLACE

*designed as a strand of cultured Japanese pearls measuring 7.50 mm centring a carved coral (*corallium japonicum*) branch mounted in yellow gold depicting four figures. Metal clasp.*

€ 300

459

GRANDE ANELLO IN ORO GIALLO E GEMME

a larga fascia scalare a motivi vegetali centrata da un topazio azzurro rotondo circondato da castoni in rubini, zaffiri blu e smeraldi.

Gr 21,60 - cm 3,00 - nr 19

LARGE YELLOW GOLD AND GEM-SET RING

designed as a large, tapered band with naturalistic motifs centred by a round blue topaz framed by rubies, blue sapphires and emeralds.

€ 400

460

PAIO DI ORECCHINI PENDENTI IN LAPISLAZZULI E PERLE

in oro giallo 12 kt in stile antico con pendente rotondo ornato da lapislazzuli, perline e zaffiri blu. Chiusura ad amo.

Gr 12,20 - cm 5,00 x 2,80

PAIR OF LAPIS LAZULI AND PEARL PENDENT EARRINGS

in 12 kt yellow gold of antique style with round pendant adorned with lapis lazuli, small pearls and blue sapphires. Hook clasp.

€ 250

461

ANELLO IN DIAMANTI

in oro bianco a sottile fedina incastonata a binario con diamanti taglio brillante di ct 1,00 ca.

Gr 3,80 - nr 11

DIAMOND RING

designed as a thin white gold band channel-set with brilliant-cut diamonds weighing approx. 1.00 ct.

€ 150 ♦

462

ANELLO E PAIO DI ORECCHINI IN DIAMANTI TAGLIO ROSA

l'anello in oro giallo e argento a motivo rotondo, gli orecchini in oro rosa 14 kt con chiusura a molletta.

Gr 12,80 - Anello nr / ring size 12; Orecchini / earrings diam. cm 1,70

RING AND A PAIR OF ROSE-CUT DIAMONDS EARRINGS

the ring in yellow gold and silver with round motif, the earrings in 14 kt rose gold with leverback fittings.

€ 400

463

ANELLO IN DIAMANTI

in oro bianco con diamante centrale taglio rotondo di ct 0,35 ca. contornato da diamanti di ct 0,25 ca.

Gr 2,50 - nr 19,5

DIAMOND RING

in white gold set with a central, circular-cut diamond weighing approx. 0.35 ct framed by diamonds weighing approx. 0.25 ct.

€ 400

464

OROLOGIO DA DONNA IN ORO GIALLO, TISSOT

in oro giallo con cassa romboidale, quadrante bianco, bracciale a canna rigida. Movimento al quarzo da revisionare. Movimento, quadrante e cinturino firmati Tissot.

Gr 26,10 - cm 15,50; Cassa / case cm 2,50 x 2,50

LADY'S YELLOW GOLD WRISTWATCH, TISSOT

in yellow gold with rhombus-shaped case, white dial, rigid cane bracelet. Quartz movement to be serviced. Movement, dial and bracelet signed Tissot.

€ 500

465

LOTTO DI QUATTRO MICROMOSAICI

tre di forma ovale su vetro nero, una raffigurante due colombe montato a spilla in metallo, una fiori e una un pastore romano, e una su vetro rosso raffigurante una viola del pensiero. Difetti e restauri.

Colombe / doves cm 3,40 x 3,00; Fiori / flowers cm 2,50 x 2,00; Pastore / shepherd cm 2,30 x 2,00; Viola / pansy cm 1,70 x 1,40

LOT OF FOUR MICROMOSAICS

three of oval shape on black glass, one depicting two doves mounted on a metal brooch, one with flowers and one with a Roman shepherd and one on red glass depicting a pansy. Defects and restorations.

€ 100

466

ANELLO IN SMERALDO E DIAMANTI

in oro bianco con smeraldo taglio rettangolare di ct 0,50 ca. e contorno in diamanti taglio brillante di ct 0,40 ca.

Gr 5,50 - nr 18,5

EMERALD AND DIAMOND RING

in white gold set with a rectangular-cut emerald weighing approx. 0.50 ct framed by brilliant-cut diamonds weighing approx. 0.40 ct.

€ 600

467

DEMI-PARURE IN DIAMANTI

formata da un girocollo a catena con pendente in diamante e un paio di orecchini a lobo en suite. Peso stimato dei diamanti ct 0,40 ca. complessivi.

Gr 3,00 - Girocollo / necklace cm 42,00;

Orecchini / ear studs diam. cm 0,40

DIAMOND DEMI-PARURE

including a thin chain necklace with diamond pendant and a pair of en suite ear studs. Total estimated weight of diamonds 0.40 ct.

€ 300

468

GIROCOLLO IN PERLE DI FIUME E CAMMEO

formato da dodici fili di perle di fiume coltivate trattenute al centro da una chiusura in oro giallo ornata da un cammeo ovale in conchiglia raffigurante profilo femminile.

Gr 86,20 - cm 48,00; Cammeo / cameo cm 3,50 x 2,70

FRESHWATER PEARL AND CAMEO NECKLACE

designed as twelve strands of cultured freshwater pearls held at the centre by a yellow gold clasp adorned with an oval shell cameo depicting a lady's profile.

€ 400

469

ANELLO IN SMERALDO E DIAMANTI

in oro bicolore con smeraldo ovale di ct 0,70 ca. contornato da diamanti taglio brillante di ct 0,80 ca. Accompagnato da monorecchino a lobo in oro bianco e diamante taglio brillante di ct 0,40 ca.

Gr 5,60 - nr 16

EMERALD AND DIAMOND RING

in two-tone gold set with an oval emerald weighing approx. 0.70 ct framed by brilliant-cut diamonds weighing approx. 0.80 ct. Accompanied by a single ear stud in white gold and brilliant-cut diamonds weighing approx. 0.40 ct.

€ 600

470

ANELLO IN ZAFFIRO BLU E DIAMANTI

a fascia in oro giallo con zaffiro blu ovale di ct 1,20 ca. impreziosito da diamanti taglio rotondo di ct 0,50 ca.

Gr 6,40 - nr 14,5

BLUE SAPPHIRE AND DIAMOND RING

designed as a yellow gold band set with an oval blue sapphire weighing approx. 1.20 ct highlighted with circular-cut diamonds weighing approx. 0.50 ct.

€ 400

471

COLLANA IN CORALLO GIAPPONESE

formata da un filo di barilotti sfaccettati a scalare da mm 8,00 a mm 18,00 in corallo aranciato (corallium japonicum).

Chiusura ovale in oro giallo.

Gr 111,50 - cm 52,00

JAPANESE CORAL NECKLACE

designed as a single graduated strand of faceted orange coral (corallium japonicum) barrels measuring from 8.00 mm to 18.00 mm. Oval yellow gold clasp.

€ 1.200

472

DEMI-PARURE IN ORO GIALLO E GEMME

formata da un grande anello rettangolare e da un paio di orecchini pendenti a sfera in gemme multicolori sfaccettate.

Gr 33,40 - Anello nr / ring size 17; Orecchini / earrings cm 3,80 x 1,10

YELLOW GOLD AND GEM-SET DEMI-PARURE

including a large rectangular ring and a pair of spherical pendant earrings set with faceted, multicoloured gems.

€ 600

473

SAUTOIR IN ORO GIALLO E PERLE COLTIVATE

formato da una catena con maglie a fiocco intervallate da perle coltivate di mm 7,00. Circa 1950.

Gr 40,20 - cm 110,00

YELLOW GOLD AND CULTURED PEARL SAUTOIR

designed as a chain of bow-shaped links interspersed with cultured pearls measuring 7.00 mm. Circa 1950.

€ 750

474

BRACCIALE IN DIAMANTI, MARCHISIO TORINO

in oro giallo a catena con sottile piastra e motivo a freccia ornato da diamanti taglio brillante di ct 0,10 ca. Punzone di Marchisio, Torino.

Gr 7,80 - cm 18,50 x 0,70

DIAMOND BRACELET, MARCHISIO TORINO

designed as a yellow gold chain with thin plate and arrow motif adorned with brilliant-cut diamonds weighing approx. 0.10 ct. Maker's mark for Marchisio, Turin.

€ 300

475

CINQUE ANELLI IN ORO GIALLO 14 KT E GEMME

di varie fogge ornati da gemme e smalto.

Gr 48,20

FIVE 14 KT YELLOW GOLD AND GEM-SET RINGS

of various designs adorned with gems and enamel.

€ 1.000

476

DEMI-PARURE IN ORO GIALLO E AMBRE

formata da un bracciale e un girocollo in sfere di oro intervallate da sfere in ambra sfaccettate a scalare, con qualche imperfezione. Il girocollo è ornato da un pendente amovibile rotondo con miniatura incorniciata da piccoli diamanti. Accompagnati da un paio di orecchini in granati e diamanti taglio rosa di cui uno mancante.

Gr 66,50 - Girocollo / necklace cm 45,00;

Bracciale / bracelet cm 19,00; Orecchini / earrings cm 1,40 x 1,00

YELLOW GOLD AND AMBER DEMI-PARURE

including a bracelet and necklace designed as gold beads interspersed with graduated, faceted amber beads with some imperfections. The necklace is adorned with a removable, round pendant with a miniature framed by small diamonds. Accompanied by a pair of garnet and rose-cut diamond earrings, one diamond deficient.

€ 400

477

OROLOGIO DA DONNA IN DIAMANTI, LONGINES

in oro bianco con cassa rotonda contornata da piccoli diamanti, quadrante argentè e cinturino a tessuto. Movimento a carica manuale funzionante. Quadrante firmato Longines. Circa 1960.

Gr 28,70 - cm 16,50; Cassa / case diam. cm 1,80

LADY'S DIAMOND WRISTWATCH, LONGINES

in white gold with round case framed by small diamonds, silver dial and textured bracelet. Manual movement in working condition. Dial signed Longines. Circa 1960.

€ 500

478

PENDENTE IN SMALTO

in oro rosa di forma rettangolare raffigurante la Madonna della Tenerezza in smalti policromi e sul verso una scritta in cirillico "Beata Vergine Maria prega Dio per noi". Punzoni russi.

Gr 8,80 - cm 4,30 x 2,50

ENAMEL PENDANT

in rose gold of rectangular shape depicting Our Lady of Vladimir in polychrome enamel and on the reverse Cyrillic script reading "Blessed Virgin Mary pray to God for us". Russian assay marks.

€ 250

479

LOTTO IN PENDENTI IN CORALLI ROSSI, TURCHESI, CONCHIGLIE E GEMME VARIE

in oro giallo e bianco 18 kt di svariate fogge e dimensioni.

Gr 105,00 Peso lordo / gross weight

LOT OF RED CORAL, TURQUOISE, SHELL AND VARIOUS GEM PENDANTS

in 18 kt yellow and white gold of various designs and sizes.

Gr 105,00 Peso lordo / gross weight

€ 100 ♦

480

ANELLO IN DIAMANTE E ZAFFIRI BLU

in platino con diamante taglio rotondo di ct 0,35 ca. circondato da zaffiri blu taglio calibrè.

Gr 3,20 - diam. cm 0,90 - nr 19

DIAMOND AND BLUE SAPPHIRE RING

in platinum set with a circular-cut diamond weighing approx. 0.35 ct framed by calibre-cut blue sapphires.

€ 300

481

ANELLO E PENDENTE A CROCE IN PERIDOTI E DIAMANTI

l'anello in stile Buccellati di forma allungata con tre peridotti impreziositi da diamanti taglio brillante di ct 0,30 ca. Il pendente in peridotti e quarzo citrino.

Gr 13,20 - Anello nr / ring size 11; Croce / cross cm 5,00 x 2,50

PERIDOT AND DIAMOND RING AND CROSS PENDANT

the ring in Buccellati style of elongated shape set with three peridots highlighted with brilliant-cut diamonds weighing approx. 0.30 ct. The pendant set with peridots and citrine quartz.

€ 300

482

LUNGA COLLANA IN PERLE COLTIVATE

in oro giallo con perle di acqua dolce intervallate da piccoli spaziatori in argento; unito ad un girocollo in perle di acqua dolce con chiusura a gancio in oro giallo.

Gr 147,20 - Lunga / long cm 153,00; Girocollo / necklace

LONG CULTURED PEARL NECKLACE

in yellow gold with freshwater pearls interspersed with small silver spacers; together with a freshwater pearl necklace with yellow gold hook clasp.

€ 450

483

ANELLO IN DIAMANTI

in oro bianco a rivièrè formata da cinque diamanti taglio princesse di ct 0,80 ca.

Gr 3,50 - nr 17

DIAMOND RING

designed as a white gold rivièrè set with five princess-cut diamonds weighing approx. 0.80 ct.

€ 750

484

CATENA DA OROLOGIO IN ORO 14 KT

a maglia rolò in oro giallo incisa intervallata da motivi in oro rosa e terminante con pendente portafotografia con monogramma E C. Circa 1880.

Gr 41,60 - cm 37,50; Pendente / locket cm 2,50 x 2,00

14 KT GOLD POCKET WATCH CHAIN

designed as engraved, yellow gold cable chain links interspersed with rose gold motifs ending with a locket pendant with E C monogram. Circa 1880.

€ 1.000

485

LOTTO DI TRE SPILLE A BARRETTA

una in oro giallo con fiore in perline e rubino e due in oro giallo e argento in stile antico, una con corallo rosso ovale (corallium japonicum) e una con calcedonio verde ornate da diamanti taglio rosa.

Gr 26,30 - Corallo / coral cm 2,50 x 8,00;

Calcedonio / chalcedony cm 2,00 x 8,90; Fiore / flower cm 1,50 x 2,80

LOT OF THREE BAR BROOCHES

one in yellow gold with a pearl and ruby flower and two in yellow gold and silver in antique style, one set with an oval red coral (corallium japonicum) and one with a green chalcedony adorned with rose-cut diamonds.

€ 400

486

DEMI-PARURE IN ORO BICOLORE

formata da un girocollo e un bracciale rigidi a lastra in oro giallo ornati da motivi in oro bianco.

Gr 160,70 - Girocollo / necklace cm 45,00 x 3,00;

Bracciale / bracelet cm 17,00 x 2,50

TWO-TONE GOLD DEMI-PARURE

including a yellow gold choker and bangle adorned with motifs in white gold.

€ 2.000

487

LOTTO IN ORO GIALLO E GEMME

formato da un girocollo e un paio di orecchini pendenti con topazi azzurri, un anello in topazio azzurro e un anello con tormalina.

Gr 34,30

LOT OF YELLOW GOLD AND GEMS

including a necklace and pair of pendent earrings set with blue topazes, a ring with a blue topaz and a ring with a tourmaline.

€ 1.000

488

DEMI-PARURE IN DIAMANTI, RE CARLO

in oro bianco formata da un girocollo a sottile catena con pendente rotondo in diamanti e paio di orecchini a lobo en suite.

Peso stimato dei diamanti ct 0,34. Firmati Re Carlo.

Gr 8,60 - Girocollo / necklace cm 42,00; Orecchini / ear studs diam. cm 0,80

DIAMOND DEMI-PARURE, RE CARLO

in white gold including a thin chain necklace with round, diamond-set pendant and a pair of en suite ear studs. Total estimated weight of diamonds 0.34 ct. Signed Re Carlo.

€ 400

489

ANELLO IN CORALLO ROSSO

in oro giallo con grande corallo rosso ovale (corallium japonicum).

Gr 7,60 - cm 2,80 x 1,90 - nr 15

RED CORAL RING

in yellow gold set with a large, oval red coral (corallium japonicum).

€ 200

490

ANTICO PENDENTE A CROCE IN ORO GIALLO

a croce latina ornata da motivo a cerchi. Circa 1880.

Gr 10,50 - cm 8,20 x 4,50

ANTIQUY YELLOW GOLD CROSS PENDANT

designed as a Latin cross adorned with circular motif. Circa 1880.

€ 300

491

LUNGA COLLANA E ANELLO IN LAPISLAZZULI

la collana formata da un filo di sfere in lapislazzuli di mm 10,00 intervallate da anellini in oro giallo con chiusura in diamanti di ct 0,60 ca.; l'anello in oro giallo con un lapislazzuli rettangolare.

Gr 133,00 - Sautoir cm 80,00; Anello nr / ring size 20,5

LAPIS LAZULI LONG NECKLACE AND RING

the necklace designed as a strand of lapis lazuli beads measuring 10.00 mm interspersed with small yellow gold rings and clasp set with diamonds weighing approx. 0.60 ct; the ring in yellow gold set with a rectangular lapis lazuli.

€ 750

492

GIROCOLLO IN DIAMANTI

in oro giallo a maglia lineare con al centro un motivo rotondo in diamanti taglio brillante di ct 0,35 ca.

Gr 50,20 - cm 42,00 x 1,30

DIAMOND NECKLACE

designed as yellow gold linear links centring a round motif set with brilliant-cut diamonds weighing approx. 0.35 ct.

€ 1.500

493

CINQUE ANELLI IN DIAMANTI E GEMME

in oro giallo di varie fogge ornati da pietre di colore e diamanti. Peso stimato dei diamanti ct 1,00 ca.

Gr 25,40

FIVE DIAMOND AND GEM-SET RINGS

in yellow gold of various designs adorned with coloured stones and diamonds. Total estimated weight of diamonds 1.00 ct.

€ 800

494

GIROCOLLO IN ORO GIALLO E AMETISTE

a sottile catena che trattiene al centro una doppia barretta satinata ornata da ametiste di vari tagli e dimensioni.

Gr 36,60 - cm 9,00 x 40,00

YELLOW GOLD AND AMETHYST NECKLACE

designed as a thin chain holding at the centre a brushed double bar adorned with amethysts of various cuts and sizes.

€ 750

495

LUNGA COLLANA IN CORALLO ROSSO

formata da un filo di sfere in corallo mediterraneo (corallium rubrum) di mm 7,00/7,50 con chiusura in oro giallo.

Gr 60,90 - cm 90,00

LONG RED CORAL NECKLACE

designed as a single strand of Mediterranean coral (corallium rubrum) beads measuring 7.00/7.50 mm with yellow gold clasp.

€ 800

496

ANELLO IN DIAMANTI

in oro bianco con gambo doppio che trattiene un diamante taglio brillante di ct 0,61. Caratura incisa.

Gr 2,70 - nr 15

DIAMOND RING

in white gold with double shank set with a brilliant-cut diamond weighing 0.61 ct. Carats engraved.

€ 600

497

PENDENTE IN ORO GIALLO E GEMMA VERDE

a goccia con contorno inciso che trattiene una gemma verde, forse nefrite, raffigurante una divinità orientale.

Gr 14,70 - cm 5,50 x 2,70

YELLOW GOLD AND GREEN GEM PENDANT

drop-shaped with engraved frame embracing a green gem, possibly nephrite, depicting an oriental divinity.

€ 200

498

ANELLO ETERNITY IN DIAMANTI GIALLI, RCM

in oro giallo a serpente stilizzato in pavé di diamanti gialli di ct 2,00 ca. Un diamantino mancante. Diamanti non testati per il colore naturale. Punzone RCM.

Gr 5,80 - nr 12,5

YELLOW DIAMOND ETERNITY RING, RCM

designed as a yellow gold stylised snake pavé-set with yellow diamonds weighing approx. 2.00 ct. One small diamond deficient. Diamonds not tested for natural colour. Maker's mark for RCM.

€ 150 ♦

499

LOTTO IN ORO E DIAMANTI

formato da una elemento rettangolare in oro bianco e diamanti di ct 0,80 ca. e un pendente lavallière in oro giallo con diamanti e zaffiri blu montati su platino.

Gr 11,20 - Rettangolo / rectangular cm 2,30 x 1,80;

Lavallière cm 4,60 x 2,30

LOT OF GOLD AND DIAMOND

including a rectangular white gold element set with diamonds weighing approx. 0.80 ct and a yellow gold lavallière pendant with diamonds and blue sapphires mounted in platinum.

€ 500

500

SAUTOIR IN GRANATI E PERLE COLTIVATE

formato da quattro fili di granati sfaccettati alternati a perle coltivate di acqua dolce intervallate da sei barrette in oro bianco e piccoli rubini.

Gr 161,60 - cm 60,00 x 2,20

GARNET AND CULTURED PEARL SAUTOIR

designed as four strands of faceted garnets alternated with freshwater cultured pearls interspersed with six white gold bars set with small rubies.

€ 400

501

DUE ANELLI IN DIAMANTI

in oro giallo a riviere ciascuna con sette diamanti taglio brillante di ct 0,80 ca. complessivi.

Gr 8,10 - nr 16

TWO DIAMOND RINGS

designed as yellow gold rivieres, each with seven brilliant-cut diamonds weighing approx. 0.80 ct all together.

€ 300

502

LOTTO DI TRE MICROMOSAICI IN ORO BASSO

formato da due pendenti con micromosaico su vetro nero, uno ovale raffigurante un cane e uno di forma geometrica raffigurante una colomba e una piccola spilla raffigurante una colomba.

Difetti e restauri.

Gr 14,80 - Cane / dog cm 3,00 x 2,20;

Colomba / dove cm 6,00 x 2,00; Spilla / brooch cm 2,20 x 1,80

LOT OF THREE LOW-KARAT GOLD MICROMOSAICS

including two pendants with micromosaics on black glass, one oval depicting a dog and one of geometric shape depicting a dove, and a small brooch depicting a dove. Defects and restorations.

€ 150

503

GIROCOLLO CON PENDENTE IN GIADEITE

in oro giallo a catena marinara che trattiene un pendente in giadeite incisa raffigurante una Guanyin.

Gr 13,90 - cm 40,00; Pendente / pendant cm 4,80 x 1,60

NECKLACE WITH JADEITE PENDANT

designed as a yellow gold marina chain suspending a carved jadeite pendant depicting Guanyin.

€ 300

504

DUE ORECCHINI A CLIP IN DIAMANTI

uno in platino con diamante taglio Vecchia Europa di ct 0,50 ca. e uno in oro giallo con diamanti taglio rotondo e baguette di ct 0,30 ca. che trattengono un diamante giallo trattato taglio rotondo di ct 0,70 ca.

Gr 6,70 - cm 1,60 x 0,60

TWO DIAMOND EAR CLIPS

one in platinum set with an Old European-cut diamond weighing approx. 0.50 ct and one in yellow gold set with circular-cut and baguette diamonds weighing approx. 0.30 ct holding a circular-cut treated yellow diamond weighing approx. 0.70 ct.

€ 200

505

DUE SPILLE IN TURCHESI

in oro giallo, una raffigurante un cigno con corpo in turchese naturale e una coppia di uccellini con corpo in pasta di turchese. Circa 1960.

Gr 26,00 - Cigno / swan cm 4,30 x 5,00;

Coppia / pair cm 2,50 x 4,00

TWO TURQUOISE BROOCHES

in yellow gold, one designed as a swan with natural turquoise body and one as a pair of birds with turquoise paste body. Circa 1960.

€ 700

506

ANELLO IN SMERALDO E DIAMANTI

in oro bicolore 14 kt con smeraldo rettangolare di ct 0,80 ca. ornato da diamanti taglio rotondo e baguette di ct 0,25 ca.

Gr 5,00 - cm 0,75 - nr 15

EMERALD AND DIAMOND RING

in two-tone 14 kt gold with a rectangular emerald weighing approx. 0.80 ct adorned with baguette and circular-cut diamonds weighing approx. 0.25 ct.

€ 750

507

GIROCOLLO IN CORALLO ROSA E ORO GIALLO

formato da un filo di sfere in corallo (*corallium japonicum*) di mm 9,00/9,50 intervallate da piccole sfere e chiusura in oro giallo. Gr 53,00 - cm 54,00

PINK CORAL AND YELLOW GOLD NECKLACE

*designed as a single strand of coral (*corallium japonicum*) beads measuring 9.00/9.50 mm interspersed with small, yellow gold beads and with yellow gold clasp.*

€ 300

508

PENDENTE IN ORO E SMALTI

in oro giallo raffigurante un totem ornato da smalti policromi.

Gr 10,80 - cm 6,60 x 3,30

ENAMELLED GOLD PENDANT

in yellow gold depicting a totem pole adorned with polychrome enamels.

€ 300

509

ANELLO IN QUARZO CITRINO E DIAMANTI

in oro bianco di forma geometrica con quarzo citrino quadrato sottolineato da piccoli diamanti di cui due mancanti.

Gr 15,10 - cm 1,40 - nr 15

CITRINE QUARTZ AND DIAMOND RING

designed as a white gold geometric shape with square citrine quartz highlighted with small diamonds, two of which are deficient.

€ 350

510

ANELLO E SPILLA IN ORO GIALLO E SMALTI

in oro giallo, l'anello raffigurante un fiore, la spilla a motivo floreale con corolle in smalti policromi e piccoli diamanti. Circa 1970.

Gr 33,70 - Anello nr / ring size 14,50; Spilla / brooch diam. cm 4,00

ENAMEL AND YELLOW GOLD RING AND BROOCH

in yellow gold, the ring depicting a flower, the brooch with floral motif with enamel corollas and small diamonds. Circa 1970.

€ 1.000

511

PENDENTE-SPILLA IN ORO GIALLO E CAMMEO

il bordo lineare racchiude un cammeo in conchiglia raffigurante due figure abbracciate.

Gr 12,70 - cm 4,10 x 3,10

YELLOW GOLD AND CAMEO PENDANT-BROOCH

the linear frame holding a shell cameo depicting two embracing figures.

€ 200

512

ANELLO IN QUARZO FUMÈ

in oro bicolore 14 kt con grande quarzo fumè di ct 27,00 ca. sottolineato da piccoli diamanti. Circa 1940.

Gr 11,70 - nr 19

FUMÈ QUARTZ RING

in 14 kt two-tone gold set with a large fumè quartz weighing approx. 27.00 ct. highlighted with small diamonds. Circa 1940.

€ 500

513

COLLANA IN CORALLO ROSATO E ORO GIALLO

formata da due fili di sfere di corallo (*corallium japonicum*) di mm 8,50 intervallate da piccole sfere di oro giallo. Chiusura a doppio anello.

Gr 115,90 - cm 62,00 x 1,70

PINKISH CORAL AND YELLOW GOLD NECKLACE

*designed as two strands of coral (*corallium japonicum*) beads measuring 8.50 mm interspersed with small, yellow gold beads. Double-ring clasp.*

€ 750

514

QUATTRO ANELLI E UN PAIO DI ORECCHINI IN ORO 12 KT E ARGENTO

in stile antico, di varie fogge e ornati da varie gemme e diamanti.

Gr 25,00 - Grande ovale nr / large oval size 15,5; Piccolo ovale nr / small oval size 16; Triangolo nr / triangle size 13; Pietre verdi nr / green gems size 14; Orecchini / earrings cm 1,60 x 1,10

FOUR 12 KT GOLD AND SILVER RINGS AND A PAIR OF EARRINGS
in antique style, of various designs and adorned with various gems and diamonds.

€ 600

515

DUE SPILLE IN ORO GIALLO E GEMME

una a barretta con due api in argento ornate da smeraldi e diamanti e una a volute ornata da zaffiro blu.

Gr 12,90 - Api / bees cm 2,00 x 5,50; Volute / scroll cm 1,30 x 3,80

TWO YELLOW GOLD AND GEM-SET BROOCHES

one bar brooch with two bees in silver adorned with emeralds and diamonds and one scroll brooch adorned with a blue sapphire.

€ 300

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icipation due to any errors that may occur during or prior to the telephone and/or internet connection.

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The Article 45 of Italian Law 342 of 21 November 2000 provides the application of margin scheme to sales where commission charges applied: with: (a) private persons; (b) taxable persons which have subjected the transaction to the margin scheme; (c) persons who have not been able to deduct tax in accordance with Articles 19, 19-bis and 19-bis2 of Italian Presidential Decree no. 633/72 (who have sold the asset in exemption pursuant to Articles 10 and 27-quinquies); (d) persons covered by the exemption arrangements provided for small businesses in the State they belong to. No particular symbol will be used to identify the lots sold in the margin scheme. As regards this scheme, in the event of award or sale, the buyer will be charged a buyer's premium in favour of Aste Bolaffi according to the following percentages:


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For all other auctions: in addition to the hammer price, the buyer shall pay the following buyer's premium on each lot: 25% on the portion of the hammer price up to € 100,000; 22.5% on the portion between € 100,001 and € 250,000; 20% on the portion between € 250,001 and € 500,000; 18% on portions over € 500,001.

The buyer's premium in favour of Aste Bolaffi is inclusive of VAT.

8 - Auction fees for the sale of lots with standard VAT

The  symbol after the lot number indicates standard VAT and a buyer's premium that differs from that normally used for lots sold in the margin scheme. These premiums vary depending on where the goods are shipped:

- goods that remain within the EU:


1. Buyer's premium rate for VAT exempt buyers: 15% (classic cars); 19% (motorcycles); 18% (all other categories).
2. Buyer's premium rate for VAT payers: the same as those applied for the VAT margin scheme.
3. VAT on the hammer price at the following rates:
 - books 4%
 - stamps 10%
 - all other categories 22%;
4. VAT on buyer's premium payable at 22%.

- goods that are shipped outside the EU:

The buyer's premium rates are the same as those applied for the VAT margin scheme.

VAT refund. Non-European buyers that are exempt from paying VAT are eligible for a refund of the VAT paid on the hammer price if they present an official document (customs declaration) attesting to the export of the goods from the European Union within 90 days of delivery. Non-resident buyers that are VAT payers, domiciled in European Union countries or non-EU countries, can request a refund of the VAT paid on the hammer price and the 22% VAT calculated on the buyer's premium, by presenting an official document (CMR or customs declaration) attesting to the export of the goods from the European Union within 90 (ninety) calendar days after delivery. If the goods are shipped outside the European Union by the auction house, the aforementioned refundable VAT will not be included on the invoice.

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10 - Payment

Payment must be made by buyers in the saleroom at the time of delivery of the lots and for buyers participating

by written offers, via telephone or online within 7 (seven) calendar days from receipt of the invoice. Payments can be made in cash (within the limit of 1.999,99 permitted by law), by cheque or banker's draft, debit card, credit card (only American Express, MasterCard and Visa circuits) or by bank transfer. If payment is made by American Express credit card, a surcharge of 3.50% (three point five zero per cent) will be added on the hammer price or sale price, if payment is made by Paypal a surcharge of 5.00% (five per cent) will be added. Payments will not be accepted from anyone other than the buyer. Default interest will be charged on all amounts that are not paid according to the terms at an annual rate of 5% (five per cent). Aste Bolaffi may grant extended payment terms. Extended payment terms must be agreed and formalised prior to the auction. Aste Bolaffi will issue an invoice to a successful bidder using the procedures provided for in these Terms and Conditions. In the event of non-payment of the purchase price or any other amount due by the buyer to Aste Bolaffi within thirty (30) calendar days from the end of the month in which the invoice is issued, Aste Bolaffi shall be entitled to rescind the sales contract pursuant to Art. 1456 of the Italian Civil Code by giving written notice to the buyer, without prejudice to its right to compensation for the damage caused by the non-fulfilment. Any instalments paid by the buyer before the sales contract is rescinded will be retained by the auction house as compensation pursuant to Art. 1526 of the Italian Civil Code without prejudice to compensation for further damages.


11 - Collection and delivery of sold lots

Without prejudice to the provisions in Article 21 below and until full payment of the amount due has been received, the lots shall be kept at Aste Bolaffi's premises and insured with adequate coverage at the expense of Aste Bolaffi. The obligation to deliver the lots sold is subject to full settlement of all sums due to Aste Bolaffi by the buyer. Aste Bolaffi does not assume the obligation to arrange shipment of lots, which must be picked up from the Aste Bolaffi premises. The lot will be delivered to the Buyer at the latter's expense and care, no later than 5 (five) working days from the date of sale. If the buyer fails to collect the lot within this deadline Aste Bolaffi shall be entitled to charge the buyer an amount equal to 1% of the sale price for each month of delayed collection of the lot. Upon receipt of payment and when requested the lots may be shipped by registered mail at the risk and expense of the buyer.

12 - Exporting lots

1. Customs and export costs shall be borne by the buyer. Applications to the relevant authorities and entities for the issuance of the certificate of free circulation for export, in accordance with the applicable legislation on such matters, will be made by the auction house on behalf of the buyer. The buyer is required to pay the expenses upon receipt of the invoice. Approximately 10-12 weeks are required to obtain the export licence.

2. Lots in the Temporary Import regime and coming from abroad are authorised to remain in Italy for a determinate amount of time and are exempt from the relevant safeguard provisions in the Code of Cultural Heritage. For this reason it will not be necessary to apply for a free circulation certificate to leave Italy. Temporarily imported lots cannot be collected by buyers, but must be shipped by the auction house at the expense of the buyer.

3. Endangered and protected species. Lots consisting of or including even minimal material from endangered and / or protected species are indicated in the catalogue with the  symbol. Ivory, some species of coral, Brazilian rosewood, turtle, crocodile skin, rhino horn and whalebone are included in this category, but this list is not exhaustive.

Potential buyers wishing to export one of these lots to another country must check customs laws and regulations before bidding.

13 - No guarantees on lots

Without prejudice to the provisions in Article 23 below, all lots are sold "as is" by Aste Bolaffi on behalf of the Seller with any flaws, defects, imperfections, damage and/or lack of quality present at the time of the auction. Each auction is preceded by a public viewing that allows potential buyers to examine the lots in person or through trusted representatives, and establish their authenticity, state of conservation, provenance, characteristics, qualities and possible defects and flaws. Each potential buyer is responsible for inspecting a lot before purchasing to ensure that it complies with the descriptions and pictures in the catalogue and, where appropriate, seeking the opinion of a scholar or an independent expert to verify its authenticity, provenance, attribution, origin, date, age, period, cultural origin or source and condition. Upon request and for guidance only, Aste Bolaffi can provide written reports ("condition reports") that can supplement the catalogue information. Except in cases where defects or material flaws have intentionally been concealed from the buyer, Aste Bolaffi gives no contractual guarantee regarding the sale of the lots even against loss of rights of title since the sale is at the risk and danger of the buyer pursuant to and with the effects of Article 1488, paragraph 2, of the Italian Civil Code.

14 - Limitation of Aste Bolaffi's liability

Except in the case of wilful misconduct or gross negligence, Aste Bolaffi and its employees, assistants, directors or consultants shall not be liable for acts or omissions relating to the preparation or management of the auction or any matter relating to the sale of the lots. Except in the case of wilful misconduct or gross negligence, Aste Bolaffi shall not under any circumstances be liable for indirect or consequential damages, for lost profits or damages from loss of opportunities. Any possible liability of Aste Bolaffi and/or of the Seller with respect to the buyer in connection with the purchase of a lot by the latter shall be limited to the corresponding hammer price and purchase price and the buyer's premium paid by the buyer.

15 - Expert reports and certificates

Aste Bolaffi reserves the right to issue expert reports/extensions when requested by the buyer. Expert reports are not issued by Aste Bolaffi in relation to lots whose catalogue description states that they are accompanied by a certificate. It is hereby specified that any grant of expert reports/extensions does not change the payment terms set out in Article 10 above or constitute any form of guarantee regarding sold lots. Only in the cases provided for by Art. 64 of Italian Legislative Decree no. 42 of 22 January 2004, Aste Bolaffi, upon request from the buyer shall provide the buyer with a statement containing all information available on the authenticity of the lot or on its probable attribution and provenance.

16 - Numismatic auction catalogues

The catalogues used as references are as follows: Bol. (Aste Bolaffi catalogue of coins and banknotes - Kingdom of Sardinia, the Kingdom of Italy and Italian Republic), Bol. Vat. (Aste Bolaffi catalogue of Vatican City coins) Bab. (Babelon), Bartolotti, Biaggi, Bohering Calciati, Cottages, BMC (British Museum catalogue), Ciani, CNI (Corpus Nummorum Italicorum), Cra. (Crapanzano/ Giuliani), Cra. Vol. II (Crapanzano/ Giuliani vol. II), Crawford, Coh. (Cohen), Crippa, Dav. (Davenport), Di Giulio, D.O.C. (Dumbarton Oaks Collection), Friedb. (Friedberg), Gad. (Gadoury), Galeotti, Gig. (Gigante), Gav. (Gavello) Guadàn, Gulbenkian, Haeb. (Haeberlin) Heiss, Herzfelder, Jenkins and Lewis, Krause, Mesio, Müller, Mont. (Montenegro), Mont. Ve. (Montenegro Venezia), Muntoni, M.zu.A. (Miller zu Aicholds), Pag. (Pagani), Pozzi, Rav. (Ravegnani Morosini), R.I.C. (Roman Imperial Coinage), Rizzo, Seaby, Sears, Schl. (Schlumberger), Sim. Simonetti. Philatelic auction: The numbering refers to that of Bolaffi and Sassone catalogues for the Ancient Italian States, Kingdom of Italy, Italian Republic and Italian countries, to the Yvert-Tellier catalogue and to the Unificato for Europe and to the Yvert-Tellier and Stanley Gibbons catalogue for Overseas. Any reference to other catalogues will be indicated specifically.

17 - Terms used in catalogues

Furniture and paintings auction: Guido Reni: in our opinion authentic work by the artist. Guido Reni (attributed): in our opinion probably work at least partly done by the artist. Guido Reni (workshop): in our opinion work created in the artist's workshop, but by an unidentified artist. Guido Reni (circle): in our opinion the work of an unidentified artist, produced during the lifetime of the cited artist. Guido Reni (follower): in our opinion the work of an unidentified artist, not necessarily a pupil of the cited artist, potentially produced at a later date. Guido Reni (style): in our opinion a work executed in the style of the artist in contemporary or quasi-contemporary times. Guido Reni (manner or school): in our opinion a work executed in the style of the artist by an unidentified artist but who is influenced by him/her, even in a period well after the artist's death. From Guido Reni: in our opinion a copy of a known painting of the artist. Signed/Dated/Inscribed: in our opinion the signature and/or date and/or inscription is by the artist's hand. Bears signature/bears date/bears inscription: in our opinion the signature/date/inscription appears to be of another hand and/or of other era. Aste Bolaffi reserves the right to express its own opinion related to the artist, attribution, origin, dating, provenance and condition of the lots in the catalogue. It is, in any case, an opinion and should not be considered in any way an expert judgement.

Philatelic auction:

★ mint © cancelled ☒ front cover
◆ hinged ▲ fragment ☒ letter-aerogramme
Ⓢ without gum

Numismatic auction: Ac (Aconitium), **Ae** (Bronze), **Ag** (Silver), **Al** (Aluminium), **An** (Antimony), **Au** (Gold), **Ba** (Bronzital), **Cn** (Copper-nickel), **Cu** (Copper), **El** (Electro), **It** (Italia), **M.b.** (White metal), **Ma** (Silver-plated metal), **Pd** (Gilded metal), **Mi** (Mixture), **Ni** (Nickel), **Ott.** (Brass), **Pb** (Lead), **Pe** (Pewter), **Pl** (Platinum), **Sn** (Tin), **Zn** (Zinc)

Jewellery auction: Cartier Jewel. This wording implies that in our opinion the object is, due to signatures, characteristics, marks, attributable to the maison indicated. It is understood that any written or verbal representation provided by Aste Bolaffi, including those contained in the catalogue, reports, comments or appraisals concerning any characteristic of a lot, such as authorship, authenticity, provenance, attribution, origin, date, age, period, cultural

origin or source, its quality, including the price or value, solely reflect assessments made in good faith by Aste Bolaffi and can be reviewed and changed at any time by Aste Bolaffi. The buyer shall not treat these assessments as statement of fact or place any reliance on such representations.

18 - Verification of cultural interest

Aste Bolaffi in its sole discretion may temporarily award lots that, before or during the auction, are subjected to the notification of the start of a procedure for the declaration of cultural interest referred to in Article 14 et seq. of Italian Legislative Decree no. 42 of 22 January 2004 (the "Code of Cultural Heritage"). In the event of temporary award Aste Bolaffi will report the sale to the relevant Ministry pursuant to Art. 59 of the Code of Cultural Heritage. The sale completion will be subject to the ruling made by the relevant Ministry regarding the status of the property as a "cultural heritage item" and the failure by the Ministry to exercise its right to pre-emption within sixty days of the receipt of the report or within the longer term of one hundred and eighty days referred to in Art. 61, paragraph 2, of the Code of Cultural Heritage. Pending these terms, the lot cannot be released to the buyer.

19 - Droit de suite (Artist's Resale Royalty)

Italian Legislative Decree no. 118 of 13 February 2006, implementing Directive 2001/84/EC, introduced into Italian law the right of authors of works of art and manuscripts, and their successors, to receive a fee on the price of each sale of the original work subsequent to the first sale (so-called "droit de suite"). The "droit de suite" is due only if the sale price is not less than 3,000.00 Euro. It is calculated as follows: · 4% for the portion of the sale price from € 0 to € 50,000.00; · 3% for the portion of the sale price from € 50,000.01 to € 200,000.00; · 1% for the portion of the sale price from € 200,000.01 to € 350,000.00; · 0.5% for the portion of the sale price from € 350,000.01 to € 500,000.00; · 0.25% for the portion of the sale price exceeding € 500,000.00. Aste Bolaffi is required to collect and remit the "droit de suite" to the Italian Society of Authors and Publishers (SIAE). Lots marked with the symbol *** are subject to the "droit de suite" in the above-specified percentages for a total amount not exceeding € 12,500.00. In addition to the price and the buyer's premium and other expenses, the buyer agrees to pay the "droit de suite", which should be paid to the Seller under Article 152, paragraph 1, of Italian Law no. 633 of 22 April 1941. The "droit de suite" will be charged in accordance with Article 10 above.

20 - Absence of the right of withdrawal

Online offers and sale of lots online by Aste Bolaffi constitute a distance contract governed by Chapter I, Title III (Arts. 45 et seq.) of the Consumer Code and Italian Legislative Decree no. 70 of 9 April 2003, containing the provisions governing e-commerce. Article 59, paragraph 1, sub-para. m) of the Consumer Code excludes the right of withdrawal as regards contracts concluded in a public auction, as the auctions organised by Aste Bolaffi are, which also provide the opportunity of participating online. Therefore, there is no right of withdrawal in relation to lots auctioned in this manner.

21 - Sale with retention of title

Lots are awarded or sold by Aste Bolaffi with retention of title under Article 1523 of the Italian Civil Code and the ownership of the lots will be transferred to the buyer only when the full purchase/sale price has been received. The risk of loss or damage of lots will be transferred to the buyer upon their delivery. The obligation to deliver sold lots is subject to the prior payment of the price due and of any other amount due to Aste Bolaffi in full by the buyer according to these Terms and Conditions.

22 - Post-auction sales

In the thirty days following the auction date, Aste Bolaffi offers the chance to purchase any lots still unsold online in the "Compra Subito (Buy Now)" section of the website www.astebolaffi.it, where it is possible to make a binding offer for the lots that are still available, at the auction starting price plus the traditional buyer's premium. Aste Bolaffi reserves the right to refuse the offer received.

23 - Legal warranty for consumers

If the Seller of a lot is a "professional" pursuant to the provisions of Art. 18, paragraph 1, sub-para. b) of the Consumer Code (Italian Legislative Decree no. 206 of 6 September 2005), a legal warranty of conformity will be applied to the lot awarded or sold through Aste Bolaffi under Articles 128-135 of the Consumer Code (hereinafter "Legal Warranty"). The Legal Warranty is reserved only to buyers who are natural persons and participate in the auction or sale for purposes that do not fall under the categories of trade, industry, craft or other professional activities. Since all lots are "pre-owned goods" pursuant to and for the purposes of Art. 134, paragraph 2, of the Consumer Code, the Seller is liable to the buyer for any lack of conformity which exists at the time of delivery of the product and that become apparent within 1 (one) year from the date of delivery. The lack of conformity must be reported to Aste Bolaffi or to the Seller, under penalty of forfeiture of the warranty, within

two months from the date it was discovered. Unless proved otherwise, any lack of conformity which becomes apparent within six months of delivery of the lot shall be presumed to have existed at the time of delivery unless this presumption is incompatible with the type of lot or the nature of the lack of conformity. From the seventh month after the delivery of the product, it will instead be the burden of the buyer to prove that the lack of conformity already existed at the time of delivery. In order to use the Legal Warranty, the buyer will need to provide evidence of the date of purchase and delivery of the lot. It would be advisable for buyers to keep the purchase invoices, delivery notes and any other documents relating to the purchase and delivery of lots. It is assumed that the purchased lot is in accordance with the sales contract when the lot: (i) is suitable for the use that goods of the same type are normally used for; (ii) complies with the corresponding description given in the catalogue, in expert reports or reports by Aste Bolaffi or in any accompanying documentation; (iii) provides the usual quality and performance of goods of the same type that the buyer can reasonably expect, also taking into account the statements made in the catalogue or advertising material; (iv) is suitable for the particular purpose desired by the buyer as long as this was made known to Aste Bolaffi before the auction or sale and Aste Bolaffi accepted this. Any failures or malfunctions due to accidental events or the responsibility of the buyer are excluded from the scope of the Legal Warranty, as well as any use or storage of the lot that does not comply with its intended use and/or the provisions in the documentation accompanying the lot. Furthermore, there is no Legal Warranty of any kind, if at the time of the award or sale, the buyer was aware of the lack of conformity or could not have failed to be aware of it with ordinary due diligence or if the lack of conformity stems from information or materials provided by the buyer. Each auction is preceded by a public viewing that allows potential buyers to examine the lots in person or through trusted representatives and establish their authenticity, state of conservation, provenance, characteristics, qualities and possible defects and flaws. In the event of a lack of conformity duly reported within the terms, the buyer shall be entitled: (i) primarily, to the free repair or replacement of the lot, according to his/her choice, except when the requested remedy is impossible or excessively expensive to perform compared to the other option; (ii) secondly, (i.e. where the repair or replacement is impossible or prohibitively expensive or the repair or replacement has not been carried out within a reasonable time or the previous repair or replacement caused significant inconvenience to the buyer) to a price reduction or termination of the contract, according to his/her choice. The requested remedy is too expensive if it imposes unreasonable costs on the Seller in comparison to alternative remedies that may be exercised, taking into account (i) the value that the lot would have if it were not for the lack of conformity; (ii) the extent of the lack of conformity; (iii) the possibility that the alternative remedy may be completed without significant inconvenience to the buyer.

24 - Applicable law

These Terms and Conditions and every sales contract with Aste Bolaffi and/or the Seller shall be governed in all respects by Italian law.

25 - Jurisdiction

Any dispute relating to these Terms and Conditions and any sales contract with the Seller and/or Aste Bolaffi, including those relating to their interpretation, execution, termination or validity, shall be referred exclusively to the Court of Turin, except in cases where the buyer is a "consumer" under Art. 18, paragraph 1, sub-para. a) of the Consumer Code (Italian Legislative Decree no. 206 of 6 September 2005) in which case it will be settled by the court of residence or domicile of the consumer. Pursuant to Art. 141-sexies, paragraph 3 of the Consumer Code, Aste Bolaffi informs the buyer who qualifies as a "consumer" that when a complaint or application is submitted in relation to which it has not been possible to resolve the dispute in question, Aste Bolaffi will provide the information about the Alternative Dispute Resolution body or bodies for out-of-court settlements of disputes relating to obligations arising from a contract concluded under these Terms and Conditions (the so-called ADR bodies, as specified in Articles 141-bis et seq. of the Consumer Code), specifying whether or not it intends to resort to the use of such bodies to resolve the dispute. Aste Bolaffi also states that a European platform for the on-line resolution of consumer disputes (so-called ODR platform) has been established. The ODR platform can be viewed at the following web address <http://ec.europa.eu/consumers/odr/>; through the ODR platform the consumer user can consult the list of ADR bodies, find the link to the website of each of them and start an online resolution procedure of the dispute in which they are involved.

WHEN SUBMITTING ABSENTEE BID, SALEROOM BID, TELEPHONE OR ONLINE BID, THE BIDDERS CONFIRMS THAT THEY HAVE READ AND ACCEPTED ALL THE TERMS AND CONDITIONS OF SALE AS LISTED ABOVE.



PROSSIME ASTE

Upcoming auctions

FILATELIA

Stamps

Torino, 7-8 aprile - April 2022

GIOCATTOLI

Toys

Internet live, 22 aprile - April 2022

ARREDI, DIPINTI E OGGETTI D'ARTE

Furniture, Paintings and Works of Art

Torino, 28 aprile - April 2022

OROLOGI

Watches

Milano, 3 maggio - May 2022

DESIGN

Design

Torino, 5 maggio - May 2022

VINI PREGIATI E DISTILLATI

Fine Wines and Spirits

Torino, 10 maggio - May 2022

FIGURINE

Figurine

Internet live, 12 maggio - May 2022

ARTE MODERNA E CONTEMPORANEA

Modern and Contemporary Art

Torino, 17 maggio - May 2022

AUTO CLASSICHE

Classic Motor Vehicles

Torino, 20 maggio - May 2022

MONETE, BANCONOTE E MEDAGLIE

Coins, Banknotes and Medals

Torino, 26-27 maggio - May 2022

MANIFESTI

Posters

Internet live, 16 giugno - June 2022

LIBRI RARI E AUTOGRAFI

Rare Books and Autographs

Internet live, 22 giugno - June 2022



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