

ASTE BOLAFFI



CHRISTMAS SALE

Moda vintage e accessori di lusso
Internet Live - 16 dicembre 2022

ASTE BOLAFFI S.p.A.

Presidente e A.D.

Chairman and C.E.O.

Giulio Filippo Bolaffi

Consiglieri

Directors

Fabrizio Prete

Gabriele Tonello

Direttore finanziario

C.F.O.

Simone Manenti

Responsabile servizio clienti

Customer care manager

Filippo Guidotti

Responsabile Marketing

Marketing manager

Luca Marroni

Responsabile logistica

Logistics manager

Marco Buonfigli

Amministratore IT

IT administrator

Maurizio Tuninetti

consulente *consultant*

Amministrazione

Accounting

Serena Giancale

sgiancale@gruppobolaffi.com

Erika Papandrea

epapandrea@gruppobolaffi.com

Comunicazione

Communication

Silvia Lusetti

slusetti@gruppobolaffi.com

Ufficio stampa

Press-office

Margherita Criscuolo

mcriscuolo@gruppobolaffi.com

Logistica

Logistics

Ezio Chiantello

echiantello@astebolaffi.it

Giuseppe Ibba

gibba@astebolaffi.it

Simone Gennero

sgennero@astebolaffi.it

Fulvio Giannese

aste@astebolaffi.it

Roberto Massa Micon

rmassamicon@astebolaffi.it

Servizio clienti

Customer service

Erika Bonetto

ebonetto@astebolaffi.it

Chiara Cauduro

ccauduro@gruppobolaffi.com

Irene Toscana

itoscana@astebolaffi.it

Si ringrazia per la collaborazione

Thanks to

Ersilia Sabrina Bosetti

Torino

Via Cavour 17

10123, Torino

Tel. +39 011-0199101

Fax +39 011-5620456

info@astebolaffi.it

THE BOLAFFI AUCTION GROUP

ASTE BOLAFFI

HARMERS
OF LONDON
ESTABLISHED 1918

SL Soler
y Llach



TRADITION

Francobolli

Stamps

francobolli@astebolaffi.it

Matteo Armandi *Division co-chair*

Alberto Ponti *Division co-chair*

Giovanna Morando *Senior Specialist -*

Consultant

Sport memorabilia

Sport memorabilia

memorabilia@astebolaffi.it

Matteo Armandi *Specialist*

Monete, banconote e medaglie

Coins, banknotes and medals

monete@astebolaffi.it

Gabriele Tonello *Division chair*

Carlo Barzan *Senior Specialist -*

Consultant

Alberto Pettinaroli *Specialist*

Simone Tabusso *Junior Specialist -*

trainee

VINTAGE

Cristiano Collari *Division chair*

Business Developer

Arredi, dipinti e oggetti d'arte

Furniture, paintings and works of art

arredi@astebolaffi.it

Umberta Boetti *Specialist*

Libri rari e autografi

Rare books and autographs

libri@astebolaffi.it

Annette Pozzo *Specialist*

Design

Design

design@astebolaffi.it

Alberto Serra *Specialist - Consultant*

PROSPECT

Moda Vintage

Vintage fashion

Curiosità

Oddities

Figurine

Cards

Fumetti

Comics

Giocattoli

Toys

info@astebolaffi.it

Tommaso Marchiaro *Coordinator*

PASSION

Tommaso Marchiaro *Division chair*

Gioielli

Fine Jewels

gioielli@astebolaffi.it

Maria Carla Manenti *Specialist -*

Consultant

Orologi

Watches

orologi@astebolaffi.it

Enrico Aurili *Junior Specialist - Consultant*

Arti Moderna e Contemporanea

Modern and Contemporary Art

arte@astebolaffi.it

Caterina Fossati *Specialist - Consultant*

Vini e distillati

Wines and spirits

vini@astebolaffi.it

Luisa Bianconi *Specialist*

Roberto Massa Micon *Cellarman*

Auto classiche

Classic motor vehicles

motori@astebolaffi.it

Massimo Delbò *Specialist - Consultant*

Alessandro Drago *Specialist - Consultant*

Marco Simeone *Specialist - Consultant*

Ezio Chiantello *Specialist*

Moto classiche

Classic motorcycles

Pier Giuseppe Ortalda *Specialist -*

Consultant

Fotografia e Manifesti

Photographs and posters

fotografie@astebolaffi.it

poster@astebolaffi.it

Francesca Benfante *Junior Specialist*

Laura Cerruti *Department assistant*

Erika Grasso *Department assistant*

Federica Selleri *Operations manager*

Ilaria Sgarbossa *Department assistant*

Antonella Finotto *Department assistant*

Matilde Malengo *Department assistant*

Christina Penza *Department assistant*

Michela Zanin *Department assistant*

Grafica

Graphic design

Chiara Fasoli

Fotografia

Photographs

M3 Studio

EN PISTE.



lotto | lot 121

HERMÈS . PARIS

CHRISTMAS SALE

Christmas Sale

ASTA | *AUCTION*

Internet live

Venerdì 16 dicembre 2022 | *Friday 16 December 2022*

ore 15.30 | *3.30 p.m.*

lotti 1-204 | *lots 1-204*

ESPOSIZIONE | *VIEWING*

Torino, Sala Bolaffi, via Cavour 17

Su appuntamento da giovedì 1 a martedì 6 dicembre 2022

(sabato e domenica esclusi), ore 10.00 - 18.00

*By appointment. from Thursday 1 to Tuesday 6 December 2022
(Saturday and Sunday excluded), 10 a.m.- 6 p.m.*

Milano, Sala Bolaffi, via Manzoni 7

dal 12 al 15 dicembre 2022, ore 11.00 - 18.00

From 12 to 15 December 2022, 11 a.m.- 6 p.m.

INFORMAZIONI | *ENQUIRIES*

tel +39 011-0199101

fax +39 011-5620456

info@astebolaffi.it

ASTE BOLAFFI

www.astebolaffi.it

Catalogo completo su
Full catalogue on
www.astebolaffi.it



NOTE IMPORTANTI

Special notices

I lotti presenti in catalogo sono venduti come sono ("as is"). Anche se selezionati con cura, per loro intrinseca natura e uso, sono soggetti a danni e quindi non esenti da difetti e segni del tempo.


Le descrizioni, così come ogni altra indicazione o illustrazione, sono puramente indicativi e non potranno generare affidamenti di alcun tipo negli aggiudicatari. Le affermazioni riguardanti l'autore, il periodo, la provenienza, l'attribuzione e lo stato di conservazione dei lotti devono essere considerate come un'opinione degli esperti e non vincolano la responsabilità di Aste Bolaffi.

L'asta è preceduta da **pubblica esposizione** per permettere agli eventuali compratori di esaminare di persona o attraverso rappresentanti di fiducia i lotti e accertarne l'autenticità, lo stato di conservazione, la provenienza, la qualità e gli eventuali difetti.

Salvo diversa indicazione, le **taglie** si riferiscono alle misure italiane. Nel solo caso di taglie non italiane sono indicate tra parentesi le iniziali della scala internazionale utilizzata.

Condition report dei lotti in asta vengono forniti su richiesta. Gli esperti di Aste Bolaffi sono a disposizione per eventuali chiarimenti.

Il simbolo **C** riportato dopo il numero di lotto indica che il lotto contiene materiali appartenenti a specie protette: l'esportazione del lotto può essere limitata e può essere necessaria una licenza CITES.

Il **"cut bid"**  (offerta dimezzata rispetto alla richiesta del banditore) è accettato per importi superiori a € 5.000. Facendo un'offerta in "cut bid" il cliente si preclude la possibilità di rilanciare ulteriormente nel caso la sua offerta venga superata.

Il lotto è **chiuso al martello**, in casi eccezionali e a discrezione del banditore si potrà riaprire a patto che non sia già stato aperto il lotto successivo.

Le offerte ricevute in pre-asta e attraverso le piattaforme internet hanno la precedenza rispetto alle offerte di sala.

Oltre al prezzo di aggiudicazione verrà addebitata all'acquirente una **commissione di acquisto** a favore di Aste Bolaffi:

25% sulla quota del prezzo al martello fino a € 100.000
22,5% sulla quota compresa fra € 100.001 e € 250.000
20% sulla quota compresa fra € 250.001 e € 500.000
18% sulla quota oltre € 500.001

Tabella riassuntiva degli **stati qualitativi** degli oggetti:

"Nuovo": pari alla condizione in cui fu posto in vendita.

"Ottimo stato": in ottimo stato conservativo, con segni di usura nulli o invisibili ad occhio nudo.

"Lievi difetti": con lievi segni di usura visibili ad occhio nudo, potenzialmente rimovibili o restaurabili.

"Lievi difetti, con segni del tempo": con segni di usura visibili ad occhio nudo e una tipica connotazione "vintage".

"Difetti, da esaminare": con segni di usura molto evidenti e possibili difetti di difficile rimozione o restauro.


Lots offered are sold "as is". Even if carefully selected, for their use and nature, are often subject to damages and therefore not exempt from defects and wear.

Catalogue descriptions as well as any other indication or illustration regarding the lots, are opinions and not warranty statements. All assertions concerning the author, period, provenance, attribution and conditions of the lots represent the opinion of the specialists; Aste Bolaffi assumes no risk and responsibility.

*Potential buyers are encouraged to inspect the lots in person or through a knowledgeable representative during the **pre-auction viewing** in order to assess their authenticity, preservation, provenance, quality and defects.*

*Unless otherwise indicated, the **sizes** refer to the Italian standard ones. Only in case of non-Italian sizes, the initials of the international ones applied are indicated in brackets.*

***Condition reports** of the lots in the auction are provided upon request. Contact Aste Bolaffi's experts for further information.*

The symbol  after the lot number indicates that the lot contains material belonging to protected species: the exportation of the lot may be restricted and a CITES permit may be required

*The **"cut bid"** (bid at half of the increment) is accepted for amounts over 5,000 €. By making a cut bid, the customer precludes the possibility of making another offer if his bid is exceeded*

*The lot is **closed at the hammer**, in exceptional cases and at the discretion of the auctioneer it may be reopened, if the next lot has not been opened yet.*

***Commission bids and internet bids** have priority over bids in the auction hall.*

*All successful bids are subject to a **buyer's premium**:*

*25% up to € 100.000 of hammer price
22.5% on the portion between € 100.001 to € 250.000 of hammer price
20% on the portion between € 250.001 to € 500.000 of hammer price
18% on the portion above € 500.001 of hammer price*

***Quality conditions** of the objects table:*

"Unused": mint condition.

"Excellent condition": preserved excellently, with almost invisible signs of wear.

"Minor defects": with slight signs of wear visible to the naked eye, potentially removable or restorable.

"Minor flaws, signs of use over time": with signs of wear visible to the naked eye and typical "vintage" status.

"Defects, lot to be inspected": with wear very visible and possible tear difficult to remove or restore.



CHRISTMAS SALE
Christmas Sale

lotti | lots 1 - 204

Fashion



1



1

UGO CORREANI

Lotto di accessori Anni '50

una collana in perle irregolari con fiocco in strass, una spilla a forma di scimpanzé e una maschera in smalto e strass.

cm 40,00 collana

cm 6,00 x 9,00 spilla scimpanzé

cm 4,00 x 5,50 spilla maschera

Difetti, da esaminare.

Accessories lot 50s

irregular pearl necklace with rhinestone bow, a chimpanzee brooch and an enamel and rhinestone mask.

Defects, to be inspected.

€ 60 (3)

2

SHARRA PAGANO

Collana con luna Anni '60

in metallo giallo formato da quattro catene coda di volpe, trattenute da una mezzaluna con strass.

cm 50,00

Ottimo stato.

Necklace with moon 60s

in gilded metal composed by four foxtail chains, held by a half-moon with rhinestones.

Excellent condition.

€ 30



2



3

3

CHANEL

Orecchini pendenti 1990

in metallo dorato chiaro, sagoma con logo della Maison, con perle fancy e strass.

Con scatola originale.

cm 5,00 x 5,00

Ottimo stato.

Dangling earrings 1990

in light golden metal, Maison's logo shape, with fancy pearls and rhinestones.

With original case.

Excellent condition.

€ 225



4

CHANEL

Orecchini 2020

in metallo dorato con perle fancy e chiusura a clip.
cm 3,50 x 3,50

Lievi difetti.

Earrings 2020

in golden metal with fancy pearls with clip closure.

Minor flaws.

€ 225



5

CHANEL

Spilla 1996

in metallo dorato e resine trasparenti con al centro un *cabochon*
in acetato rosa chiaro.

Con scatola originale.

cm 6,00 x 6,50

Lievi difetti.

Brooch 1996

*in gilded metal and transparent resins centered by light pink
acetate cabochon.*

With original case.

Minor flaws.

€ 225

4

5

6

GROSSÈ

Collana Anni '80

in metallo dorato *torchon* a catena e pietre sintetiche *cabochon*
multicolori, circondate da strass.

cm 45,00

Ottimo stato.

Necklace 80s

*torchon gilded metal and multicolored cabochon synthetic stones,
surrounded by rhinestones.*

Excellent condition.

€ 40

6

7

HERMÈS

Foulard "Grand Apparat" 1962
in seta, disegnato dall'artista
Jacques Eudel.
cm 90,00 x 90,00
Lievi difetti.

*Scarf "Grand Apparat" 1962
in silk designed by Jacques Eudel.
Minor flaws.*

€ 100



7



8

8

HERMÈS

Foulard "Sous le Cedre" 2011
in seta, disegnato dall'artista Dimitri Rybaltchenko.
cm 90,00 x 90,00
Lievi difetti.

*Scarf "Sous le Cedre" 2011
in silk designed by Dimitri Rybaltchenko.
Minor flaws.*

€ 100

9

HERMÈS

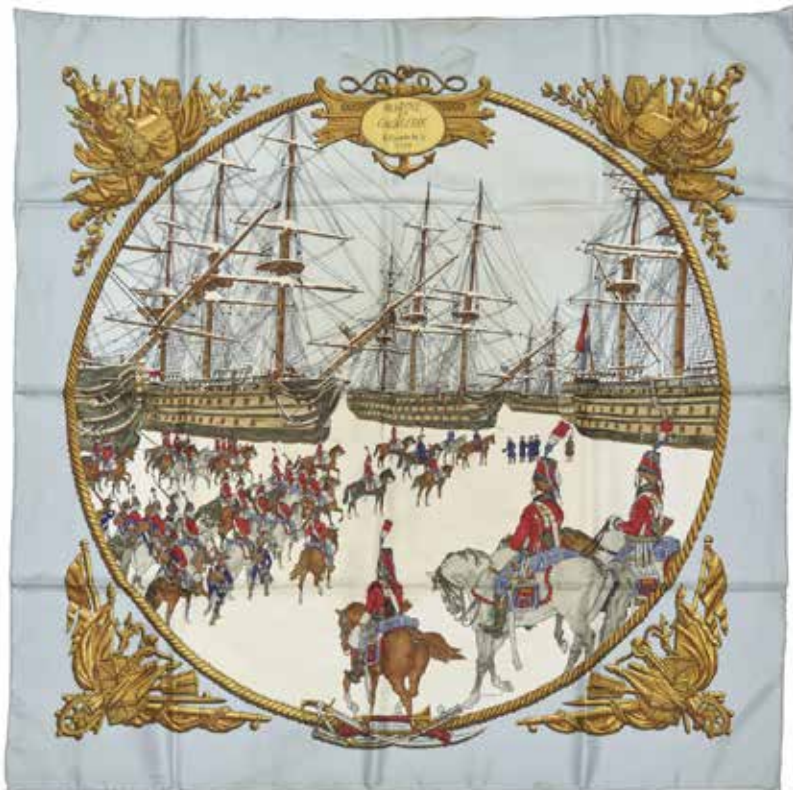
Foulard "Automobile" 1996
in seta, disegnato dall'artista Joachim Metz.
Con scatola originale.
cm 90,00 x 90,00
Lievi difetti.

*Scarf "Automobile" 1996
in silk designed by Joachim Metz.
With original case.
Minor flaws.*

€ 130



9



10

10

HERMÈS

Foulard "Marine et Cavalerie" 1967

in seta, disegnato dall'artista Philippe Ledoux.
cm 90,00 x 90,00

Difetti, da esaminare.

Scarf "Marine et Cavalerie" 1967

in silk designed by Philippe Ledoux.

Defects, to be inspected.

€ 100



11

11

HERMÈS

Foulard "Carrick a Pompe" 1953

in seta, disegnato dall'artista Philippe Ledoux.
cm 90,00 x 90,00

Difetti, da esaminare.

Scarf "Carrick a Pompe" 1953

in silk designed by Philippe Ledoux.

Defects, to be inspected.

€ 100



13



14



12

12

TRIFARY

Demi-parure Anni '50

in metallo argentato satinato, composta da bracciale, spilla e orecchini a clip.

cm 5,50 x 1,50 bracciale

cm 8,00 x 2,50 spilla

cm 2,50 x 1,00 orecchini

Ottimo stato.

Jewellery set 50s

in silver brushed metal, composed by a bracelet, a brooch and clip earrings.

Excellent condition.

€ 50 (3)

13

CHANEL

Collier collezione "Comete" 2015

in metallo bicolore brunito e dorato con strass neri e contorno rosso con charmes stelle, luna e simbolo della Maison.

Con scatola originale.

cm 46,00

Ottimo stato.

"Collezione Comete" necklace 2015

in two-tone burnished and golden metal with black rhinestones and red outline, with stars, moon and Maison symbol charms.

With original box.

Excellent condition.

€ 350

14

GUCCI

Bracciale "Horsebit" Anni '70

in argento .925 con iconico motivo con due morsetti di casa Gucci.

cm 18,00

"Horsebit" bracelet 70s

in .925 silver, with two clasps motif, the iconic symbol identifying the Gucci house.

Minor flaws.

€ 125



15

15

MAX MARA

Collana Anni '80

in metallo brunito con tre fiori centrali, strass e pietre dure.
Gancio a moschettone.

cm 50,00

Ottimo stato.

Necklace 80s

*in burnished metal with three central flowers, rhinestones
and semi-precious stones. Lobster clasp.*

Excellent condition.

€ 30



16

16

LUCIA ODESCALCHI

Bracciale a maglia Anni '80

a larga fascia formato da catene rotonde intrecciate
in alluminio e metallo dorato.

cm 17,00

Lievi difetti.

Knitted bracelet 80s

*a wide band with intertwined round chains in aluminum
and golden-tone metal.*

Minor flaws.

€ 30



17

17

ANONIMO

Collana di perle Anni '60

in argento dorato e perle scaramazze di varie dimensioni.
cm 31,00

Ottimo stato.

Pearl necklace 60s

*in gilded silver and scaramazze pearls of various sizes.
Excellent condition.*

€ 30

18

CHANEL

Occhiale da sole Anni 2000
con montatura bianca e stanghette in pelle
matelassé trapuntata nera, con lente grigio
sfumato.

Con custodia e scatola originale.
Lievi difetti, con segni del tempo.

*Sunglasses 2000s
with white frame and arms in black quilted
matelassé leather, with faded gray lenses.
With original case and box.
Minor flaws, signs of use over time.*

€ 120



18



19

19

TIFFANY & CO.

Occhiale da sole Anni 2000
dalla linea squadrata, impreziositi da
dettaglio di strass sulla stanghetta.
Con custodia e scatola originale.
Lievi difetti, con segni del tempo.

*Sunglasses 2000s
with a square line, embellished with a
rhinestone detail on the temple.
With original case and box.
Minor flaws, signs of use over time.*

€ 100

20

RAY-BAN

Occhiale da sole "Jackie Ohh II" Anni 2000
versione con angoli arrotondati e lenti oversize
rispetto al primo modello Jackie Ohh.
Lievi difetti.

*Sunglasses "Jackie Ohh II" 2000s
version with rounded corners and oversized
lenses compared to the first Jackie Ohh model.
Minor flaws.*

€ 50



20



21

CHANEL

Occhiale da sole Anni 2000 di forma geometrica con logo della Maison su lente sfumata fumè/arancio. Con custodia originale. Lievi difetti, con segni del tempo.

Sunglasses 2000s geometric shape with Maison logo on smoked/orange shaded lens. With original case. Minor flaws, signs of use over time.

€ 80

22

CHANEL

Occhiale da sole Anni 2000 con lenti sfumate e con stanghette impreziosite dal logo della Maison con strass. Con custodia originale. Lievi difetti, con segni del tempo.

Sunglasses 2000s with shaded lenses and embellished by rhinestones logo on the arms. With original case. Minor flaws, signs of use over time.

€ 80



23

GUCCI

Occhiale da sole Anni '90 con montatura rettangolare e logo su stanghette. Lievi difetti.

Sunglasses 90s with rectangular frame and logo on the arms. Minor flaws.

€ 25





24



25

24

PRADA

Borsa a spalla Anni 2000

in tela vela *matelassé*. Hardware in metallo color argento con doppia catena in metallo e tela.

Con dustbag originale.

cm 26,00 x 16,00 x 5,00

Nuova.

Shoulder bag 2000s

in quilted sailcloth. Silver-tone metal hardware with double chain metal strap interlaced with canvas.

With original dustbag.

Unused.

€ 200

25

ROBERTA DI CAMERINO

Pochette Anni '70

in velluto con banda centrale *devoré*.

cm 27,50 x 14,00 x 2,00

Lievi difetti.

Clutch bag 70s

in velvet with devoré central band.

Minor flaws.

€ 30



26



27



28

26

CHRISTIAN DIOR
Pochette "Oblique" Anni '60
 in tela monogram e pelle.
 In scatola originale.
 cm 32,00 x 21,00
 Ottimo stato.

"Oblique" clutch bag 60s
in monogram canvas and leather.
In original case.
Excellent condition.

€ 350

27

ROBERTA DI CAMERINO
Borsetta da sera Anni '60
 in velluto e seta con doppio manico
 e chiusura dorata.
 cm 15,00 x 18,5
 Ottimo stato.

Mini evening bag 60s
in velvet and silk with double handle
and golden-tone closure.
Excellent condition.

€ 50

28

LANVIN
Borsa a spalla "Sugar" Anni 2010
 in lussuosa pelle di agnello trapuntata con interni foderati
 in tessuto. Hardware in metallo dorato.
 cm 31,00 x 24,00 x 16,50
 Ottimo stato.

"Sugar" shoulder bag 2010s
in quilted lambskin leather with fabric lined interior.
Golden-tone metal hardware.
Excellent condition.

€ 600



29



29

ESCADA

Orecchini a clip e spilla "Daisy" Anni '90
in metallo dorato.

Con scatola originale.

cm 6,00 spilla

cm 2,30 orecchini

Nuovo.

"Daisy" earrings and brooch 90s

in gilded metal.

With original case.

Unused.

€ 50 (2)



30

30

ESCADA

Lotto di orecchini "Daisy" Anni '90

due paia in metallo dorato e resina arancione.

Con scatola originale.

cm 2,5 x 1,00

Nuovo.

Lot of two pairs of "Daisy" earrings 90s

in golden-tone metal and orange resin.

With original box.

Unused.

€ 60 (2)



31

31

SHARRA PAGANO

Collana Anni '90

in metallo dorato con chiusura rotonda smaltata di nero
con all'interno una stella di strass.

cm 43,00

Ottimo stato.

Necklace 90s

*in gilded metal with round black enamelled closure
with a rhinestones star inside.*

Excellent condition.

€ 30



32



33

32

GROSSÈ

Lotto di due collane Anni '80

in metallo dorato con motivo a catena e dettaglio a staffa.
cm 40,00

Ottimo stato.

Lot of two necklaces 80s

in golden-tone metal with chain motif and stirrup detail.

Excellent condition.

€ 30 (2)

33

MOSCHINO

Orecchini Pendenti Anni '90

in metallo dorato torchon con perle fancy.

cm 5,50 x 2,50

Lievi difetti, con segni del tempo.

Dangling earrings 90s

in torchion gilded metal with fancy pearls.

Minor flaws, signs of use over time.

€ 25



34

34

YVES SAINT LAURENT

Spilla Anni '80

in metallo dorato con perla fancy pendente.

cm 3,20 x 6,00

Ottimo stato.

Brooch 80s

in golden-tone metal with fancy pendant pearl.

Excellent condition.

€ 40



35

35

MONTBLANC

Collana "Caress of a Star" 2008

in argento .925 a tre fili con chiusura a forma del logo della Maison.

Con scatola originale.

cm 41,00

Ottimo stato.

Necklace "Caress of a Star" 2008

in .925 silver with three strands and shaped as of the Maison emblem.

With original case.

Excellent condition.

€ 120



36

36

TIFFANY & CO.

Collana "Enchant" 2000

in argento .925, con ciondolo "round" in argento sterling.

Con scatola originale.

cm 52,00 collana

cm 2,90 pendente

Ottimo stato.

"Enchant" necklace 2000

in .925 silver, with sterling silver "round" charm.

With original box.

Excellent condition.

€ 70



37

37

ANONIMO

Borsina in argento Inizi '900

da sera, in maglia di rete. Per appassionato amatore.

cm 22,00 x 19,00

Lievi difetti, con segni del tempo.

Silver mini bag Early 900s

in silver, in mesh network. For the connoisseur.

Minor flaws, signs of use over time.

€ 30



38



38

STILISTI VARI

Girocollo e bracciale Anni '60

un bracciale di Clizia alla schiava con decorazione a greca e un girocollo di Dav con pendente geometrico ornato da occhio di tigre. In argento .800.

Ottimo stato.

Choker and bracelet 60s

a slave bracelet with Greek decoration by Clizia and a choker with a geometric pendant decorated with a tiger's eye by Dav. In .800 silver.

Excellent condition.

€ 40 (2)



39

39

GUCCI

Collana lunga Anni '80

in metallo ottonato, motivo a catena, con charms di perle nere in pasta di vetro, fiori stilizzati e GG in strass. Rara. cm 95,00

Ottimo stato.

Long necklace 80s

in brass-plated metal, chain motif, with black glass paste pearl charms, stylized flowers and GG in rhinestones. Rare. Excellent condition.

€ 120



EX 40

40

ANONIMO

Borsina in metallo argentato e portamonete Inizi '900
da sera o da cocktail, in maglia di rete.

Per amatore.

cm 20,00 x 13,50

Lievi difetti, con segni del tempo.

Silver-tone mini bag and change purse Early 900s

evening or cocktail bag, in mesh net. For the connoisseur. Minor flaws, signs of use over time.

€ 30 (2)



41

41

CHANEL

Borsa "Celebrity" 2016

in pelle *matelassé* con cuciture a rilievo e doppia catena.

Hardware in metallo brunito.

Con dustbag originale.

cm 31,00 x 18,00 x 11,00

Lievi difetti.

"Celebrity" bag 2016

in quilted caviar leather with stitchings in relief and double chain strap. Matte silver hardware.

With original dustbag.

Minor flaws.

€ 1.200



42

42

GUCCI

Borsa "Mini Boston" 2010
in tela monogram blu, con tracolla.
Con dustbag originale.
cm 25,00 x 15,00 x 15,00
Lievi difetti.

*"Mini Boston" bag 2010
in blue monogram canvas, with shoulder strap.
With original dustbag.
Minor flaws.*

€ 200



43

43

MIU MIU

Borsa tote 2022

in morbida nappa, drappeggiata e caratterizzata dal manico
imbottito con nodi laterali decorativi. Hardware in metallo dorato.
Con dustbag originale.
cm 38,00 x 15,00 x 11,00
Ottimo stato.

Tote bag 2022

*in soft nappa leather, draped and characterized by a padded handle
with decorative side knots. Golden-tone metal hardware.
With original dustbag.
Excellent Condition.*

€ 200



44

44

HERMÈS

Collana "by Margiela Cover of Key" 2002
in pelle di vitello.
Con scatola originale.
cm 59,00
Ottimo stato.

*Necklace "by Margiela Cover of Key" 2002
in calfskin from Hermès Vintage.
With original box.
Excellent condition.*

€ 100



45

45

CHANEL

Orecchini Anni '90
pendenti a tre livelli, con perle fancy e simbolo della Maison.
cm 5,00 x 1,50
Ottimo stato.

Earrings 90s

*three-level pendants, with fancy pearls and the symbol
of the Maison.*

Excellent condition.

€ 225



46

46

PIERRE CARDIN

Spilla e orecchini a clip Anni '80

in metallo dorato con pietre sintetiche taglio *cabochon*
e dettagli in strass.
cm 9,00 x 1,5 spilla
cm 4,00 x 2,50 orecchini
Ottimo stato.

Brooch and clip-on earrings 80s

*in gilded metal, with synthetic cabochon-cut stones
and rhinestone details.*

Excellent condition.

€ 50 (2)



47



48

47

CHANEL

Orecchini pendenti Anni '90

in metallo dorato con perle fancy, strass e simboli della Maison in rilievo.

cm 5,50 x 4,00

Nuovi.

Dangling earrings 90s

in gilded metal with fancy pearls, rhinestones and embossed symbols of the maison.

Unused.

€ 275

48

CHANEL

Orecchini con logo 1994

in metallo dorato martellato, a bottone con clip e logo della Maison centrale.

Con scatola originale.

cm 3,20 x 3,20

Ottimo stato.

Earrings with logo 1994

in hammered gilded metal, with clip closure and centered by the Maison's logo.

With original case.

Excellent condition.

€ 250



49

49

CHRISTIAN DIOR

Collana Anni '90

in metallo bicolore e chiusura con ciondolo con logo CD e con dettaglio baguette.

cm 50,00

Lievi difetti.

Necklace 90s

in two-tone metal and closure with CD logo charm and with baguette detail.

Minor flaws.

€ 50



50

50

GUCCI

Cartella con tracolla Anni '70
in pelle con chiusura a scatto frontale
con impresso il nome della casa.

Hardware in metallo dorato.

Con dustbag originale.

cm 30,00 x 23,00 x 40,00

Lievi difetti.

Crossbody briefcase 70s

*in leather with front snap closure embossed
with the name of the house.*

Golden-tone metal hardware.

With original dustbag.

Minor flaws.

€ 120



51

51

GUCCI

Borsa a mano Anni '50
in lucertola con chiusura gioiello.

cm 21,50 x 15,00 x 5,50

Difetti, da esaminare.

Handbag 50s

in lizard with jewel clasp.

Defects, to be inspected.

€ 100



52

52

GUCCI

Borsa a mano Anni '50

in vitellino liscio, con manico intrecciato e chiusura in resina.

cm 24,00 x 17,00 x 5,00

Difetti, da esaminare.

Handbag 50s

in smooth calfskin, with braided handle and resin closure.

Defects, to be inspected.

€ 120



53

53

PACO RABANNE

Cintura 1969

in metallo argentato, realizzata
con dischi e anelli metallici.

cm 85,00 x 5,00

Ottimo stato.

Belt 1969

*in silver metal, made with metal discs and rings.
Excellent condition.*

€ 100

54

DOLCE&GABBANA

Cintura a maglia Anni 2000

con inserto in pelle, chiusura a moschettone
e charms della casa.

Con dustbag originale.

cm 100,00 x 3,00

Ottimo stato.

Chain belt 2000s

*with leather insert, lobster clasp
and charms of the house.*

With original dustbag.

Excellent condition.

€ 80



54

55

DOLCE&GABBANA

Cintura a maglia Anni 2000

dorata con strass e loghi della casa,
con chiusura a moschettone.

cm 87,00 x 1,00

Ottimo stato.

Chain belt 2000s

*in golden-tone with rhinestones and logo
of the house, with lobster clasp.*

Excellent condition.

€ 80



55



56

56

JUDITH LEIBER

Cintura Anni '70

in metallo dorato a doppia maglia, tubo gas, con fibbia a tre cuori con strass colorati.

cm 68,00 x 4,00

Ottimo stato.

Belt 70s

in golden toned metal, made of double-knit, gas tube, with three hearts buckle with colored rhinestones.

Excellent condition.

€ 50

57

DOLCE&GABBANA

Cintura a maglia Anni 2000

dorata con placcature color panna e loghi della Maison,

con chiusura a moschettone.

cm 104,00 x 1,50

Ottimo stato.

Chain belt 2000s

in golden-tone metal with cream-colored plating and logos of the house, with lobster clasp.

Excellent condition.

€ 80



57



58

58

CHANEL

Cintura a maglia 1997

in metallo dorato e chiusura con fibbia dorata.

cm 80,00

Ottimo stato.

Chain belt 1997

in golden-tone metal, closure with golden buckle.

€ 225

59

FERRAGAMO

Borsa a mano "Benedetta" Anni 2010

in vernice, con manici intrecciati.

Con dustbag originale.

cm 43,00 x 24,00 x 23,00

Ottimo stato.

"Benedetta" handbag 2010s

in patent leather, with intertwined handles.

With original dustbag.

Excellent condition.

€ 200



59

60

PRADA

Borsa "Hobo" Anni 2000

in tela nylon cangiante *degradè* dai toni marrone e verde cachi con finiture in pelle Epi color testa di moro.

Con dustbag originale.

cm 42,00 x 28,00 x 4,00

Lievi difetti.

"Hobo" bag 2000s

in iridescent nylon degradé canvas, in brown and khaki green tones with dark brown Epi leather trim.

With original dustbag.

Minor flaws.

€ 150



60



61

61

CELINE

Borsa a tracolla Anni '70

in *suede* con doppia zip. Hardware in metallo dorato.

cm 22,00 x 15,00 x 7,00

Difetti, da esaminare.

Crossbody bag 70s

in *suede* with double zip. Golden-tone metal hardware.

Defects, to be inspected.

€ 120



62

62

BURBERRY

Borsa a tracolla Anni 2000

in misto cotone, rifiniture in pelle con classico motivo a quadri e chiusura a pressione con nappine. Tracolla regolabile.

Con dustbag originale.

cm 20,00 x 19,00 x 5,00

Difetti, da esaminare.

Crossbody bag 2000s

in *cotton blend*, leather trim with classic pattern motif and snap closure with tassels. Adjustable shoulder strap.

With original dustbag.

Defects, to be inspected.

€ 50



63

63

BURBERRY

Lotto con borsa e orologio 2005

una borsa in tessuto cerato con finiture in pelle nera e un orologio in tessuto foulard.

Orologio con scatola originale.

cm 27,50 x 13,00 x 10,00 borsa

Lievi difetti.

Lot of handbag and watch 2005

fabric-coated bag with black leather trim and foulard fabric watch.

Watch with original box.

Minor flaws.

€ 150 (2)



64

CHANEL

Cintura a catena Anni '90

in metallo dorato con motivo a catena,
chiusura a gancio e pendente con logo della Maison.
Con scatola originale.

cm 85,00

Ottimo stato.

Chain belt 90s

*in golden-tone metal with chain motif, hook closure,
finished with the classic Chanel logo medallion.*

With original box.

Excellent condition.

€ 475



65

65

HERMÈS

Cintura "H Plain" Anni 2000

in vitello *Epsom*, reversibile, color biscotto
con fibbia in metallo placcato palladio.

cm 110,00 x 3,20

Lievi difetti, con segni del tempo.

"H plain" belt 2000s

*in Epsom calfskin, reversible, biscuit color
with palladium-tone plated metal buckle.
Minor flaws, signs of use over time.*

€ 200

66

GUCCI

Cintura Anni '90

in pelle di vitello con dettaglio GG in metallo dorato.
Con dustbag originale.

cm 95,50 x 3,80

Lievi difetti, con segni del tempo.

Belt 90s

in calfskin with golden-tone metal GG detail.

With original dustbag.

Minor flaws, signs of use over time.

€ 60



66



67

67

JIL SANDER

Cintura Anni 2000

in pelle di agnello.

cm 105,00 x 6,00

Ottimo stato.

Belt 2000s

in lambskin.

Excellent condition.

€ 30

68

CHANEL

Occhiale da sole 2020
con dettaglio stanghetta a catena in metallo
brunito, color bordeaux.
Con custodia e scatola originale.
Ottimo stato.

*Sunglasses 2020
with chain bar detail in burnished metal,
burgundy color.
With original case and box.
Excellent condition.*

€ 150



69

PRADA

Occhiale da sole Anni 2000
dalla linea morbida.
Con custodia originale.
Lievi difetti, con segni del tempo.

*Sunglasses 2000s
with a soft line.
With original case.
Minor flaws, signs of use over time.*

€ 50

70

CHANEL

Occhiale da sole Anni 2000
di forma geometrica con logo di strass
della Maison su lente sfumata arancio.
Con custodia originale.
Lievi difetti, con segni del tempo.

*Sunglasses 2000s
geometric shape with rhinestone logo
of the Maison on orange gradient lenses.
With original case.
Minor flaws, signs of use over time.*

€ 80



71

CHRISTIAN DIOR

Occhiale da sole Anni '50
grandi occhiali con lente sfumata verde.
Lievi difetti.

*Sunglasses from the 50s 50s
large glasses with green gradient lenses.
Minor flaws.*

€ 30



72

LACOSTE

Lotto di occhiali da sole Anni 2000
uno con montatura blu e uno con montatura verde.
Con custodia e scatola originale.
Lievi difetti, con segni del tempo.

*Lot of two sunglasses 2000s
the first with a blue frame and the other green.
With original case and box.
Minor flaws, signs of use over time.*

€ 50 (2)

73

CHANEL

Occhiale da sole Anni 2000
con montatura e lenti viola.
Con custodia originale.
Lievi difetti, con segni del tempo.

*Sunglasses 2000s
with purple frame and lenses.
With original case.
Minor flaws, signs of use over time.*

€ 80





74

74

ISSEY MIYAKE

Blusa Anni 2000

in poliestere, manica lunga con scollo a barca e fondo asimmetrico.

Taglia 2

Ottimo stato.

Blouse 2000s

in polyester, long sleeves with boat neck and asymmetrical bottom.

Size 2

Excellent condition.

€ 100

75

MARNI

Gilet 2010

in lana, sfoderato, con fondo blu e disegni geometrici verde bottiglia. Chiusura a poissoir.

Taglia 40

Ottimo stato.

Waistcoat 2010

in wool, unlined, with a blue background and bottle green geometric designs. Poissoir closure.

Size 40

Excellent condition.

€ 220



75



76

76

FRANCESCO SCOGNAMIGLIO

Abito da cocktail Anni 2000

in tessuto nero gofrato/plissettato e chiusura sul retro con cerniera.

Taglia 44

Ottimo stato.

Cocktail dress 2000s

in embossed/pleated black fabric, back zipper closure.

Size 44

Excellent condition.

€ 180

77

HERMÈS

Pullover con zip Anni 2000

in puro cachemire con apertura a zip.

Taglia M

Ottimo stato.

Sweater with zipper 2000s

in pure cashmere with zipper opening.

Size M

Excellent condition.

€ 200



77

78

HERMÈS

Foulard "Camails" 1974

in seta, disegnato dall'artista Françoise de la Perrière.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Camails" 1974

in silk designed by Françoise de la Perrière.

Excellent condition.

€ 100



78



79

79

HERMÈS

Foulard "La Promenade de Longchamps" 1965

in seta, disegnato dall'artista Philippe Ledoux.

cm 90,00 x 90,00

Ottimo stato.

Scarf "La Promenade de Longchamps" 1965

in silk designed by Philippe Ledoux.

Excellent condition.

€ 120



80

HERMÈS
Foulard "Equipages" 1973
in seta, disegnato dall'artista Philippe Ledoux.
cm 90,00 x 90,00
Ottimo stato.

Scarf "Equipages" 1973
in silk designed by Philippe Ledoux.
Excellent condition.

€ 120

80



81

HERMÈS
Foulard "Couvertures et Tenues De Jour" 1974
in seta, disegnato dall'artista Jacques Eudel.
cm 90,00 x 90,00
Difetti, da esaminare.

Scarf "Couvertures et Tenues De Jour" 1974
in silk designed by Jacques Eudel.
Defects, to be inspected.

€ 100

81

82

HERMÈS

Foulard "Tibet" 1999

in seta, disegnato dall'artista Caty Latham.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Tibet" 1999

in silk scarf designed by Caty Latham.

Excellent condition.

€ 120



82



83

83

HERMÈS

Foulard "L'Or des Chefs" 1997

in seta, disegnato dall'artista Joachim Metz.

Rinnovato con tintura "Dip Dye".

cm 90,00 x 90,00

Difetti, da esaminare.

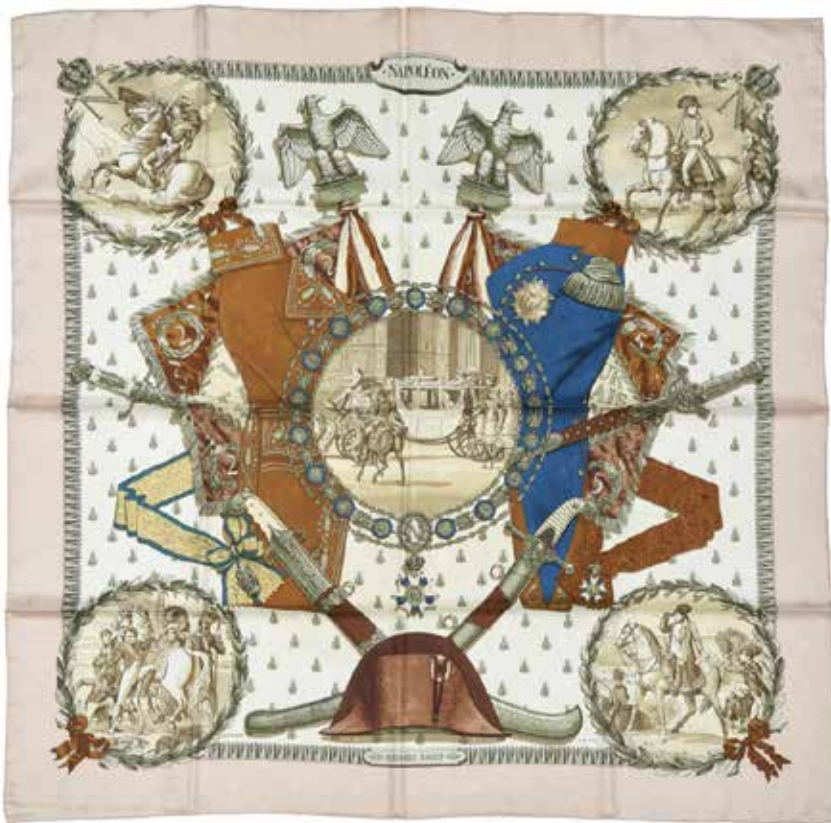
Scarf "L'Or des Chefs" 1997

in silk designed by Joachim Metz.

Renewed with "Dip Dye".

Defects, to be inspected.

€ 80



84

HERMÈS

Foulard "Napoleon" 1963

in seta, disegnato dall'artista Philippe Ledoux.
cm 90,00 x 90,00

Ottimo stato.

Scarf "Napoleon" 1963

*in silk designed by Philippe Ledoux.
Excellent condition.*

€ 120

84



85

HERMÈS

Foulard "The Royal Mews" 1993

in seta, disegnato dall'artista Jean de Fougerolle.
cm 90,00 x 90,00

Difetti, da esaminare.

Scarf "The Royal Mews" 1993

*in silk designed by Jean de Fougerolle.
Defects, to be inspected.*

€ 100

85



86

86

GUCCI

Borsa a mano Anni '70

in pelle con fascia in *grogrè* rosso e blu, con manici rigidi in metallo dorato.

Con dustbag originale.

cm 40,00 x 26,00 x 8,00

Difetti, da esaminare.

Handbag 70s

in leather with red and blue grogrè band, with rigid handles in gilded metal.

With original dustbag.

Defects, to be inspected.

€ 250



87



88

87

FENDI

Cartella Anni '90

in pelle *caviar*, chiusura a baionetta. Hardware in metallo dorato.
cm 34,00 x 26,50 x 2,00

Lievi difetti.

Briefcase 90s

*in caviar leather, bayonet closure. Golden-tone metal hardware.
Minor flaws.*

€ 80

88

ROBERTA DI CAMERINO

Cartella porta documenti Anni '70

in velluto dai toni rosso nero e grigio. Hardware in metallo dorato.
cm 39,00 x 30,00 x 4,50

Difetti, da esaminare.

Briefcase 70s

*in velvet in red, black and gray tones. Golden-tone metal hardware.
Defects, to be inspected.*

€ 100



89

89

DOLCE&GABBANA

Cintura Anni 2000

in pelle di vitello con fibbia logo in strass.

cm 93,00 x 2,90

Lievi difetti.

Belt 2000s

in calfskin with rhinestones logo buckle.

Minor flaws.

€ 100

90

RALPH LAUREN

Cintura linea "Lauren" Anni 2000

in pelle con fibbia stemma.

cm 115,00 x 3,70

Lievi difetti, con segni del tempo.

RALPH LAUREN

"Lauren" line belt 2000s

in leather with emblem buckle.

Minor flaws, signs of use over time.

€ 25



EX 90



91

91

CHRISTIAN DIOR

Cintura Anni 2010

in pelle con particolare intreccio e fibbia a rilievo con iscrizione della Maison.

Con dustbag originale.

cm 103,00 x 4,50

Lievi difetti, con segni del tempo.

Belt 2010s

in leather with particular weaving

and buckle in relief with the inscription of the Maison.

With original dustbag.

Minor flaws, signs of use over time.

€ 250

92

STILISTI VARI

Lotto di tre cinture Anni '60

in pelle. Interessanti fibbie. Gherardini (1), Gucci (2).

cm 89,00 x 2,80

cm 86,00 x 1,90

cm 84,00 x 3,40

Difetti, da esaminare.

Lot of three belts 60s

in leather. Interesting buckles. Gherardini (1), Gucci (2).

Defects, to be inspected.

€ 100 (3)



EX 92



93

93

STILISTI VARI

Lotto di due foulard Anni '80

in seta, con fantasie assortite.

Blu Marine (1) e Max Mara (1).

cm 88,00 x 88,00

cm 86,00 x 86,00

Lievi difetti.

Lot of two scarves 80s

in silk, different colors and patterns.

Blu Marine (1) e Max Mara (1).

Minor flaws.

€ 30 (2)

94

DOLCE&GABBANA

Cintura Anni 2000

in pelle di vitello con fibbia logo in strass.

cm 99,00 x 2,70

Lievi difetti.

Belt 2000s

in calfskin with rhinestones logo buckle.

Minor flaws.

€ 100



94



95

95

GUCCI

Laccetto portacellulare 2010

in pelle con hardware in metallo dorato.
Con scatola originale.

cm 10,00

Nuovo.

Phone wristband 2010

in leather with golden-tone metal hardware.

With original box.

Unused.

€ 30



96

96

FENDI

Portachiavi "Apertura Palazzo Fendi 2015" 2015

in pexiglas nero e specchi colorati, prodotto per la serata inaugurale di Palazzo Fendi.

In scatola originale.

cm 11,00 x 8,00

Nuovo, con cartellino.

Keychain for "Opening Palazzo Fendi 2015" 2015

in black pexiglas and colored mirrors, produced for the opening night of Palazzo Fendi.

In original case.

New, with tag.

€ 70



97

97

ETRO

Lotto di due foulard Anni '90

uno in lana e uno in seta.

cm 84,00 x 84,00

cm 90,00 x 90,00

Ottimo stato.

Lot of two scarves 90s

one in wool and one in silk.

Excellent condition.

€ 50 (2)



98

98

GUCCI

Specchietto da borsa Anni '60

in metallo dorato e smalto blu.

Con custodia di panno originale.

cm 9,00

Lievi difetti.

Handbag mirror 60s

in gilded metal and blue enamel.

With original cloth case.

Minor flaws.

€ 60

99



99

BURBERRY

Portafoglio "Continental Wallet" 2015
 in pelle di pitone, con zip e porta carte.
 cm 19,00 x 10,00 x 2,50

Nuovo.

*"Continental" Wallet 2015
 in python skin, with zipper and card holder.
 Unused.*

€ 60

100

MUST DE CARTIER

Portafoglio e due portadocumenti Anni '90

in pelle bordeaux. Un portafoglio con chiusura a bottone,
 interno con porta tessere, scompartimento porta contanti,
 porta monete e porta assegni. Due portadocumenti.

cm 15,00 x 11,00

cm 9,00 x 13,00 (2)

Lievi difetti, con segni del tempo.

Wallet and two document holders 90s

*in burgundy leather. A wallet with button closure,
 interior with card holder, cash compartment, coin holder
 and check holder. Two document holders.*

Minor flaws, signs of use over time.

€ 50 (3)



EX 100

101



101

MIU MIU

Borsa a mano Anni 2000

in pelle con borchie dorate e argentate,
 impreziosita da strass.

cm 22,00 x 13,00 x 3,00

Ottimo stato.

Handbag 2000s

*in leather with golden and silver-tone bosses,
 embellished with rhinestones.*

Excellent condition.

€ 70

102

HERMÈS

Foulard "La Promenade de Longchamps" 1965
in seta, disegnato dall'artista Philippe Ledoux.
Con scatola originale.
cm 90,00 x 90,00
Lievi difetti.

*Scarf "La Promenade de Longchamps" 1965
in silk designed by Philippe Ledoux.
With original case.
Minor flaws.*

€ 120



102



103

103

HERMÈS

Foulard "Plumes et Grelots" 1995
in seta, disegnato dall'artista Julia Abadie.
Con scatola originale.
cm 90,00 x 90,00
Lievi difetti.

*Scarf "Plumes et Grelots" 1995
in silk designed by Julia Abadie.
With original case.
Minor flaws.*

€ 130



104

104

HERMÈS

Foulard "Cendrillon" 1972

in seta, disegnato dall'artista Karin Swildens.

cm 90,00 x 90,00

Difetti, da esaminare.

Scarf "Cendrillon" 1972

in silk designed by Karin Swildens.

Defects, to be inspected.

€ 100

105

HERMÈS

Foulard "Daimyo" 1991

in seta, disegnato dall'artista Françoise Faconnet.

Con scatola originale.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Daimyo" 1991

in silk designed by Françoise Faconnet.

With original case.

Excellent condition.

€ 130



105



106

106

HERMÈS

Foulard "Auteuil en Mai" 1997

in seta, disegnato dall'artista Carl de Parcevaux.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Auteuil en Mai" 1997

in silk designed by Carl de Parcevaux.

Excellent condition.

€ 120



107

107

HERMÈS

Foulard "Le Tambours" 1989

in seta, disegnato dall'artista Joachim Metz.

Con scatola originale.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Le Tambours" 1989

in silk designed by Joachim Metz.

With original case.

Excellent condition.

€ 130

108

HERMÈS

Foulard "Copeaux" 1998

in seta, disegnato dall'artista Caty Latham.

Con scatola originale.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Copeaux" 1998

in silk designed by Caty Latham.

With original case.

Excellent condition.

€ 130

108





109

109

ROBERTA DI CAMERINO

Borsa a mano Anni '50

in *suede* marrone con decori neri, maniglie in pelle e cuciture trapuntate. Hardware in metallo dorato. cm 27,00 x 20,00 x 7,00

Difetti, da esaminare.

Handbag 50s

in *brown suede* with *black* decorations, *leather* handles and *quilted* stitching. *Golden-tone* metal hardware.

Defects, to be inspected.

€ 150



110

110

GUCCI

Borsa a mano Anni '50

in *lucertola* con chiusura gioiello. cm 22,00 x 15,00 x 7,00

Difetti, da esaminare.

Handbag 50s

in *lizard* with *jewel* clasp.

Defects, to be inspected.

€ 220



111

111

SALVATORE FERRAGAMO

Borsa a tracolla "Sofia" 2013

in pelle con chiusura iconica della Maison. Hardware in metallo dorato.

Con dustbag originale.

cm 41,00 x 24,00 x 17,50

Lievi difetti.

"Sofia" crossbody bag 2013

in leather with Maison's iconic closure. Golden-tone metal hardware.

With original dustbag.

Minor flaws.

€ 200



112

112

GUCCI

Borsa a tracolla Anni '60

in tela con profili in pelle, dalla linea squadrata.

Hardware in galvanica oro.

Con dustbag originale.

cm 32,00 x 22,00 x 6,00

Lievi difetti.

Crossbody bag 60s

in canvas and leather profiles, with a square line.

Gold galvanic hardware.

With original dustbag.

Minor flaws.

€ 50



113

113

CELINE

Borsa a secchiello Anni '80
in pelle con profili in cuoio e dettaglio del logo
dorato a rilievo. Hardware in metallo dorato.
cm 26,00 x 25,00 x 6,00
Nuova.

*Bucket bag 80s
in leather with leather profiles and embossed
golden-tone logo detail. Golden-tone metal hardware.
Unused.*

€ 150



114

114

SALVATORE FERRAGAMO

Borsa "Mini Vara" Anni 2010
in lucertola con tracolla a catena dorata.
Hardware in metallo dorato.
Con dustbag originale.
cm 14,30 x 10,50 x 6,00
Ottimo stato.

*"Mini Vara" bag 2010s
in lizard with golden-tone chain shoulder strap.
Golden-tone metal hardware.
With original dustbag.
Excellent condition.*

€ 400



115

115

HERMÈS

Borsa a mano "Piano" Anni '50
in pelle. Hardware in metallo dorato.
cm 26,00 x 17,00 x 5,00
Difetti, da esaminare.

*"Piano" handbag 50s
in leather. Golden-tone metal hardware.
Defects, to be inspected.*

€ 700



116

116

CHANEL

Borsa shopping 2011/2012

in pelle *matelassé* con due tasche esterne. Hardware con finitura in rutenio.

Con dustbag originale.

cm 34,00 x 26,00 x 15,00

Ottimo stato.

Shopping bag 2011/2012

in quilted leather with two external pockets. Ruthenium hardware.

With original dustbag.

Excellent condition.

€ 1.500



117

117

HERMÈS

Camicia "De Jump" Anni '60

in seta, versione verde muschio e giallo ocra. Disegno di Ledoux.

Rara per estimatore.

Taglia 44 (FR)

Ottimo stato.

"De Jump" shirt 60s

in silk, moss green and ochre yellow. Designed by Ledoux.

Rare for the connoisseur.

Size 44 (FR)

Excellent condition.

€ 350

118

VERSACE COLLECTION

Abito longuette 2020

in viscosa con toni del grigio e tortora, con fantasia a contrasto color giallo oro.

Taglia 44

Nuovo con cartellino.

Midi dress 2020

in viscose with shades of gray and dove-gray, with contrasting gold-yellow pattern.

Size 44

New, with tag.

€ 80



118



119

119

PLEATS PLEASE ISSEY MIYAKE

Abito midi con giacchino coordinato Anni '90

in poliestere, smanicato con scollo a "v" e giacchino coordinato.

Taglia 5

Ottimo stato.

Midi dress with matching jacket 90s

in polyester, sleeveless with v-neck and coordinated jacket.

Size 5

Excellent condition.

€ 50 (2)

120

EMILIO PUCCI

Golfino Anni '70

in cachemire e lana con collo a lupetto.

Taglia XS

Difetti, da esaminare.

Sweater 70S

in cashmere and wool with mock neck.

Size XS

Defects, to be inspected.

€ 60



120

121

HERMÈS

Foulard "En Piste" 1998

in seta, disegnato dall'artista Robert Dallet.

Con scatola originale.

cm 90,00 x 90,00

Difetti, da esaminare.

Scarf "En Piste" 1998

in silk designed by Robert Dallet.

With original case.

Defects, to be inspected.

€ 120



121



122

122

HERMÈS

Foulard "Paperoles" 2000

in seta, disegnato dall'artista Claudia Mayr.

Con scatola originale.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Paperoles" 2000

in silk designed by Claudia Mayr.

With original case.

Excellent condition.

€ 130



123

HERMÈS

Foulard "Charmes des Plages Normands" 1999
in seta, disegnato dall'artista Loïc Dubigeon.
cm 90,00 x 90,00
Difetti, da esaminare.

Scarf "Charmes des Plages Normands" 1999
in silk designed by Loïc Dubigeon.
Defects, to be inspected.

€ 100

123



124

HERMÈS

Foulard "Les Haras Nationaux" 1989
in seta, disegnato dall'artista Hubert de Watrigant.
cm 90,00 x 90,00
Lievi difetti.

Scarf "Les Haras Nationaux" 1989
in silk designed by Hubert de Watrigant.
Minor flaws.

€ 70

124

125

ROBERTA DI CAMERINO
Foulard "Barocco" Anni '80
in seta.
cm 88,00 x 88,00
Ottimo stato.

*Foulard "Barocco" 80s
in silk.
Excellent condition.
€ 50*



125



126

126

HERMÈS
Foulard "L'Instruction du Roy" 1993
in seta, disegnato dall'artista Henri d'Origny.
Con scatola originale.
cm 90,00 x 90,00
Ottimo stato.

*Scarf "L'Instruction du Roy" 1993
in silk designed by Henri d'Origny.
With original case.
Excellent condition.*

€ 130



127

127

HERMÈS

Foulard "Decoupage" 1997

in seta, disegnato dall'artista Anne Rosati.

Con scatola originale.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Decoupage" 1997

in silk designed by Anne Rosati.

With original case.

Excellent condition.

€ 130

128

ROBERTA BALSAMO

Borsa a secchiello Anni 2000

in antica seta orientale dipinta a mano, con bordatura in pelle a "stampa pitone" di colore rosa scuro con manico rigido, sorretto da dettaglio in metallo a forma di scimmiette. Fodera interna in seta a stampa kilim.

cm 35,00 x 23,00 x 18,50

Lievi difetti.

Bucket bag 2000s

in hand-painted ancient oriental silk, with dark pink "python printed" leather edging with rigid handle, supported by metal detail in the shape of little monkeys. Inner lining in silk with kilim print.

Minor flaws.

€ 100



128



129

129

HERMÈS

Foulard "Splendeurs des Maharajas" 1996 in seta, disegnato dall'artista Catherine Baschet.

Con scatola originale.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Splendeurs des Maharajas" 1996 silk scarf designed by Catherine Baschet.

With original case.

Excellent condition.

€ 130



130

ATELIER VERSACE

Sciarpa Anni '90

in seta e viscosa, con decoro giallo oro su fondo nero.
cm 150,00 x 35,00

Ottimo stato.

Scarf 90s

*in silk and viscose, with golden-yellow decoration
on a black background.*

Excellent condition.

€ 30

130

131

FENDI

Borsa shopping Anni 2000

in suede nero con ricami in canottiglie nei toni
del bordaux. Manici in pelle simil pitone.

cm 25,00 x 18,00 x 12,00

Lievi difetti.

Shopping bag 2000s

*in black suedewith burgundy-toned bugle
bead embroidery, python-like leather handles.*

Minor flaws.

€ 80



131

132

SONYA RYKIEL

Borsa a mano Anni 2000
in pelle, impreziosita da strass.
cm 24,00 x 24,00 x 4,00
Ottimo stato.

*Handbag 2000s
in leather, embellished with rhinestones.
Excellent condition.*

€ 50



132



133

133

HERMÈS

Foulard "L'Or des Chefs" 1997
in seta, disegnato dall'artista Joachim Metz.
Con scatola originale.
cm 90,00 x 90,00
Lievi difetti.

*Scarf "L'Or des Chefs" 1997
in silk designed by Joachim Metz.
With original case.
Minor flaws.*

€ 130

134

GIANFRANCO FERRÈ

Foulard Anni '90

in chiffon di seta, fondo nero profilato
di rosso, disegni nei toni del marrone.

cm 90,00 x 90,00

Ottimo stato.

Scarf 90s

*in silk chiffon, black background edged
in red, brown tone designs.*

Excellent condition.

€ 30



134



135

135

GUCCI

Borsa a mano 2010

in tela monogram e profili marroni.

cm 25,00 x 25,00 x 10,00

Lievi difetti.

Handbag 2010

in monogram canvas with brown linings.

Minor flaws.

€ 120

136

HERMÈS

Foulard "Rythmes" 1973

in seta, disegnato dall'artista Caty Latham.
cm 90,00 x 90,00

Difetti, da esaminare.

Scarf "Rythmes" 1973

silk scarf designed by Caty Latham.

Defects, to be inspected.

€ 100



136



137

MOSCHINO

Foulard Anni '90

in seta, con disegni dell'eroina
dei fumetti Olivia.

cm 84,00 x 84,00

Lievi difetti.

Scarf 90s

in silk, with drawings of the comics'
heroine Olivia.

Minor flaws.

€ 50

137



138

GUCCI

Foulard Anni '60

in seta, con classico disegno "horsbit".

cm 86,00 x 86,00

Lievi difetti.

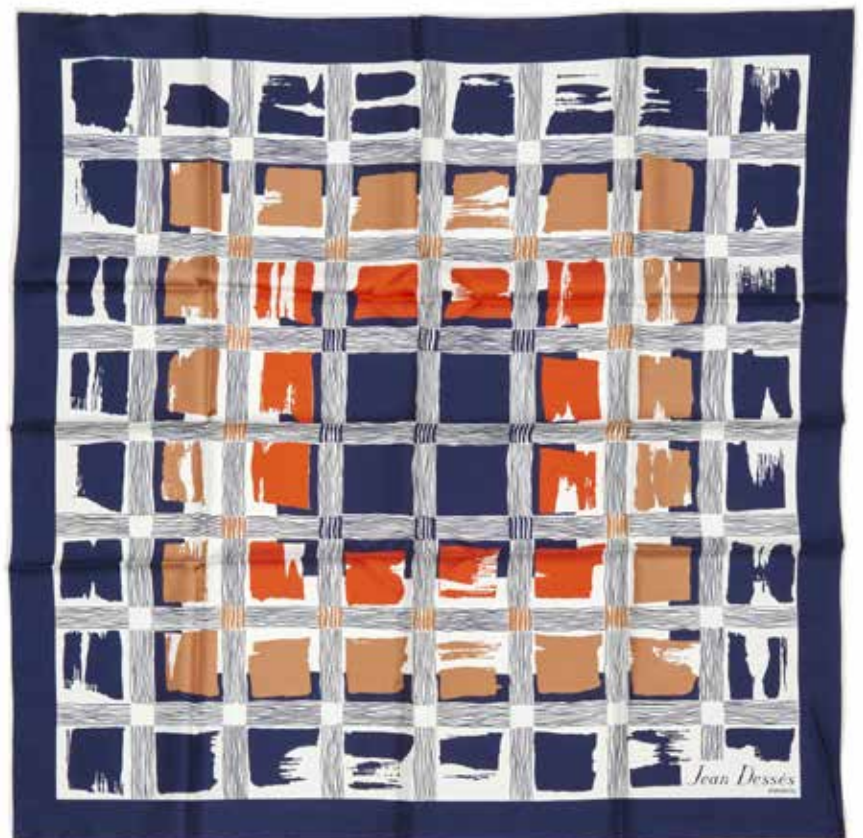
Scarf 60s

in silk, with classic "horsbit" design.

Minor flaws.

€ 60

138



139

JEAN DESSEJ

Foulard Anni '60

in seta, con disegno geometrico.

Con scatola originale.

cm 80,00 x 80,00

Nuovo.

Scarf 60s

in silk, with geometric design.

With original box.

Unused.

€ 30

139

140

HERMÈS

Foulard "Festival" 1992

in seta, disegnato dall'artista Henri d'Origny.

cm 90,00 x 90,00

Lievi difetti.

Scarf "Festival" 1992

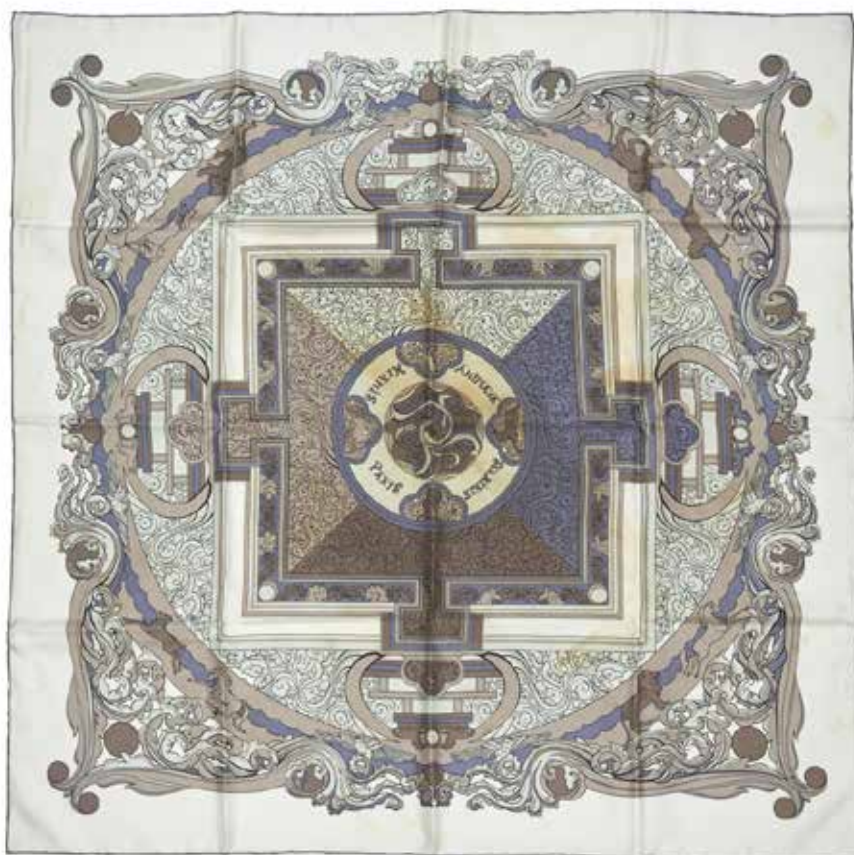
in silk designed by Henri d'Origny.

Minor flaws.

€ 100



140



141

141

HERMÈS

Foulard "Animaux Solaires" 1994

in seta, disegnato dall'artista Zoe Pauwels.

cm 90,00 x 90,00

Difetti, da esaminare.

Scarf "Animaux Solaires" 1994

in silk designed by Zoe Pauwels.

Defects, to be inspected.

€ 100



142

142

HERMÈS

Foulard "La Magie" 1999

in seta, disegnato dall'artista Claudia Mayr.

Con scatola originale.

cm 90,00 x 90,00

Lievi difetti.

Scarf "La Magie" 1999

in silk designed by Claudia Mayr.

With original case.

Minor flaws.

€ 130



143

143

CHANEL

Borsa "2.55" 1991/1994

in pelle *matelassé* con tracolla a catena.

Hardware in metallo dorato.

cm 25,00 x 18,00 x 6,00

Lievi difetti, con segni del tempo.

"2.55" bag 1991/1994

in quilted caviar leather with classic flap strap.

Golden-tone metal hardware.

Minor flaws, signs of use over time.

€ 800



144

144

YVES SAINT LAURENT

Borsa "Loulou Puffer" Anni 2010

in pelle d'agnello trapuntata, con iniziali YSL in metallo.

Con tracolla in suede e catena indossabile a spalla,

diventando doppia. Hardware in metallo nero.

Con dustbag originale.

cm 35,00 x 23,00 x 13,50

Nuova.

"Loulou Puffer" bag 2010s

in quilted lambskin, with metal YSL initials, featuring

a suede and chain crossbody strap that can be worn

doubled for shoulder carry. Matte black metal hardware.

With original dustbag.

Unused.

€ 1.200



145



146

145

GIVENCHY

Borsa a spalla "GV3" Anni 2010

in pelle trapuntata con manico a catena color oro con pendente e tracolla in pelle removibile. Battente con logo in rilievo color oro. Hardware in metallo dorato. Con dustbag originale.
cm 29,00 x 18,00 x 10,00
Ottimo stato.

"GV3" shoulder bag 2010s

in quilted leather with golden-tone chain with medallion and removable shoulder strap. With hinged logo clasp.

Gold-tone metal hardware.

With original dustbag.

Excellent condition.

€ 800

146

CHANEL

Borsa "Jumbo" 1996/1997

in pelle di agnello *matelassé* e classica tracolla a catena. Hardware in metallo dorato.
cm 30,00 x 22,00 x 8,50
Ottimo stato.

"Jumbo" bag 1996/1997

in quilted lambskin and classic flap strap.

Golden-tone metal hardware.

Excellent condition.

€ 2.000



147

147

MOSCHINO

Gilet linea "Leather" Anni '90

in pelle, chiusura con bottoni dorati e intarsio a forma di cuore sul retro.

Taglia 42

Ottimo stato.

"Leather" waistcoat 90s

in leather, closure with golden buttons and heart-shaped inlay on the back.

Size 42

Excellent condition.

€ 80



148

148

BOTTEGA VENETA

Giacca 2010

in panno nero, con applicazioni e cuciture in rilievo che la impreziosiscono. Chiusura doppio petto nascosta a pousoir.

Taglia 42

Ottimo stato.

Jacket 2010

in black cloth, with applications and raised stitching that embellish it. Double-breasted closed by hidden pousoir.

Size 42

Excellent condition.

€ 350

149

CHANEL

Giacca crop Anni 2010

in lana con fodera in seta, con chiusura a fermaglio in metallo con logo della Maison e maniche con taglio asimmetrico.

Taglia 38 (FR)

Ottimo stato.

Crop jacket 2010s

in wool with silk lining, with metal clasp closure bearing Maison's logo and asymmetrical cut sleeves.

Size 38 (FR)

Excellent condition.

€ 320



149



150

150

SALVATORE FERRAGAMO

Blusa Anni '80

in seta con stampa multicolore a fantasia scarpe. Ampio scollo a barchetta, polsini e bordi in maglia a costine.

Con custodia originale.

Taglia U

Ottimo stato.

Blouse 80s

in silk with a multicolored shoe print. Wide boat neck, rib-knit cuffs and edges.

With original case.

Excellent condition.

€ 80



151

151

CHANEL

Giacca Anni 2000

in tessuto *bouclé* con righe in micro paillettes con fodera in seta, bottoni quadrati in madreperla logati tone sur tone, taschine frontali.

Taglia 34 (FR)

Ottimo stato.

Jacket 2000s

in bouclé with stripes in micro sequins with silk lining, square mother-of-pearl buttons with tone-on-tone logo, front pockets.

Size 34 (FR)

Excellent condition.

€ 400

152

CHANEL

Pantalone da giorno Anni 2010

in tessuto *bouclé*, foderato in seta con due tasche frontali.

Taglia 40 (FR)

Ottimo stato.

Daytime trousers 2010s

in bouclé fabric, lined in silk with two front pockets.

Size 40 (FR)

Excellent condition.

€ 150



152



153

153

CHANEL

Giacca crop Anni 2000

in tulle goffrato con fodera in seta.

Taglia 38 (FR)

Ottimo stato.

Crop jacket 2000s

in embossed tulle with silk lining.

Size 38 (FR)

Excellent condition.

€ 350



154

154

LANVIN

Gonna collezione "Etè 2016" 2016

in tessuto grogrè chiaro con ricamo all over in nero e oro "Marguerite", foderata in seta e bordo in pizzo chantilly nero. Altezza al ginocchio.

Taglia 38 (FR)

Ottimo stato.

Skirt from the "Etè 2016" collection 2016

in light colour grogrè with all over embroidery in black and gold "Marguerite", lined in silk and border in black Chantilly lace. Knee height.

Size 38 (FR)

Excellent condition.

€ 300

155

GUCCI

Foulard Anni '70

in seta, con disegno a soggetto equestre.

cm 86,00 x 86,00

Ottimo stato.

Scarf 70s

in silk, with equestrian motif.

Excellent condition.

€ 50



155



156

156

ATELIER VERSACE

Foulard Anni '90

in seta, nero con decori in oro.

cm 87,00 x 87,00

Ottimo stato.

Scarf 90s

in silk, black with gold decorations.

Excellent condition.

€ 40



157

HERMÈS

Foulard "Les Jardiniers du Roy" 1967
in seta, disegnato dall'artista Maurice Tranchant.
cm 90,00 x 90,00
Ottimo stato.

Scarf "Les Jardiniers du Roy" 1967
in silk designed by Maurice Tranchant.
Excellent condition.

€ 120

157



158

HERMÈS

Foulard "Casse Noisette" 1997
in seta, disegnato dall'artista Antoine de Jacquilot.
Con scatola originale.
cm 90,00 x 90,00
Lievi difetti.

Scarf "Casse Noisette" 1997
in silk designed by Antoine de Jacquilot.
With original case.
Minor flaws.

€ 130

158



159



160



161

159

BURBERRY

Cappotto Anni '70

in lana e pelo di cammello con interno in viscosa, due tasche esterne con chiusura a bottone e cintura.

Taglia S

Lievi difetti, con segni del tempo.

Coat 70S

in wool and camel's hair with viscose lining, two external pockets with button closure and belt.

Size S

Minor flaws, signs of use over time.

€ 50

160

MISS TORRENTE

Cappotto doppiopetto Anni '90

in lana di colore verde, foderato in seta con bottoni dorati.

Taglia 40

Ottimo stato.

Double-breasted coat 90s

in green wool, lined in silk with golden-tone buttons.

Size 40

Excellent condition.

€ 60

161

BURBERRY

Soprabito Anni '70

in cotone e poliestere, con iconico interno con motivi di Burberry. Chiusura a bottoni.

Taglia S

Lievi difetti, con segni del tempo.

Trench coat 70S

in cotton and polyester, with Burberry's iconic pattern interior. Button closure.

Size S

Minor flaws, signs of use over time.

€ 80



162

162

JIL SANDER

Giacca Anni 2000

in seta imbottita con bottoni neri a contrasto.

Taglia 34 (FR)

Ottimo stato.

Tailored blazer 2000s

in silk embroidered, with contrasting black buttons.

Size 34 (FR)

Excellent condition.

€ 40



163

163

HELMUT LANG

Giacca Anni 2000

in lana con decorazioni e fodera in viscosa.

Taglia 4

Ottimo stato.

Tailored blazer 2000s

in wool with decorations and lining in viscose.

Size 4

Excellent condition.

€ 30



164

164

CHANEL

Borsa "Gabrielle Hobo" 2018

in pelle argentata con tracolla scorrevole.

Hardware in metallo dorato e metallo color argento.

Con dustbag originale.

cm 31,00 x 33,00 x 10,00

Ottimo stato.

"Gabrielle Hobo" bag 2018

in silver calfskin with sliding shoulder strap.

Golden and aged silver-tone metal hardware.

With original dustbag.

Excellent condition.

€ 1.300



165

165

MUST DE CARTIER

Borsa a tracolla Anni '90

in pelle bordeaux, con logo della Maison a rilievo, fodera in pelle di agnello e tracolla regolabile. Hardware in metallo dorato.

Con dustbag originale.

cm 26,00 x 19,00 x 8,50

Lievi difetti.

Crossbody bag 90s

in burgundy calfskin, with embossed Maison's logo, lambskin

lining, adjustable shoulder strap. Golden-tone metal hardware.

With original dustbag.

Minor flaws.

€ 70

166

CELINE

Borsa a mano Anni '80
in pelle con tracolla.
Hardware in metallo dorato.
Con dustbag originale.
cm 24,00 x 31,00 x 13,00
Ottimo stato.

Handbag 80s

*in leather with shoulder strap.
Golden-tone metal hardware.
With original dustbag.
Excellent condition.*

€ 200



166



167

167

GUCCI

Borsa "Jackie" 2020
in tela con motivo "pineapple".
Hardware in metallo dorato.
Con dustbag originale.
cm 35,00 x 35,00 x 5,00
Nuova.

"Jackie" bag 2020

*in canvas with "pineapple" motif.
Golden-tone metal hardware.
With original dustbag.
Unused.*

€ 280

168

CHRISTIAN DIOR

Foulard Anni 2000

in seta, fondo giallo ocra con disegni zoomorfi con toni del rosso e verde.

cm 87,00 x 87,00

Nuovo.

Scarf 2000s

in silk, ocher yellow background with zoomorphic designs in red and green shades.

Unused.

€ 70



168



169

HERMÈS

Foulard "La Fontaine de Bartholdi" 1995

in seta, disegnato dall'artista Rybal (Vladimir Rybaltchenko).

Con scatola originale.

cm 90,00 x 90,00

Lievi difetti.

Scarf "La Fontaine de Bartholdi" 1995 in silk designed by Vladimir Rybaltchenko, AKA Rybal.

With original case.

Minor flaws.

€ 130

169



170

HERMÈS

Foulard "Les Fêtes du Roi Soleil" 1994
 in seta, disegnato dall'artista Michel Duchene.
 Con scatola originale.
 cm 90,00 x 90,00
 Lievi difetti.

Scarf "Les Fêtes du Roi Soleil" 1994
 in silk designed by Michel Duchene.
 With original case.
 Minor flaws.

€ 120

170



171

HERMÈS

Foulard "Carpe Diem" 1994
 in seta, disegnato dall'artista Joachim Metz.
 cm 90,00 x 90,00
 Ottimo stato.

Scarf "Carpe Diem" 1994
 in silk designed by Joachim Metz.
 Excellent condition.

€ 120

171

172

HERMÈS

Foulard "Phaeton" 1959

in seta, disegnato dall'artista Philippe Ledoux.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Phaeton" 1959

in silk designed by Philippe Ledoux.

Excellent condition.

€ 100



172



173

173

GUCCI

Foulard Anni '60

in seta, con stampa a fantasia e profili a contrasto blu.

Con scatola originale.

cm 87,00 x 87,00

Nuovo.

Scarf 60s

in silk, with patterned print and contrasting blue profiles.

With original box.

Unused.

€ 30



174

HERMÈS

Foulard "Perles du Kenya" 1997

in seta, disegnato dall'artista Dimitri Rybaltchenko.

cm 90,00 x 90,00

Ottimo stato.

Scarf "Perles du Kenya" 1997

in silk designed by Dimistri Rybaltchenko.

Excellent condition.

€ 120

174



175

HERMÈS

Foulard "Chevaux de Trait" 1993

in seta, disegnato dall'artista Laurence "Toutsy" Bourthoumieux.

cm 90,00 x 90,00

Difetti, da esaminare.

Scarf "Chevaux de Trait" 1993

in silk designed by Laurence

"Toutsy" Bourthoumieux.

Defects, to be inspected.

€ 100

175



176

176

GIANNI VERSACE

Camicia 2020

in twill di seta con stampa floreale, scollo a "v", fiocchi ai polsi e chiusura con bottoni.

Taglia 42

Nuovo con cartellino.

Shirt 2020

in silk twill with floral print, v-neck, bows at the cuffs and button closure.

Size 42

New, with tag.

€ 250



177

177

PETER PILOTTO

Blusa 2020

in seta, chiusura sul retro con cerniera a stampa plissé multicolore astratta dal taglio asimmetrico sui fianchi.

Taglia 42

Ottimo stato.

Blouse 2020

in silk, back zip closure with abstract multicolored plissé print with asymmetrical cut on the sides.

Size 42

Excellent condition.

€ 180

178

EMILIO PUCCI

Blusa Anni '90

in viscosa con disegni floreali e manica a pipistrello.

Taglia 40

Lievi difetti, con segni del tempo.

Blouse 90s

in viscose with floral designs and batwing sleeve.

Size 40

Minor flaws, signs of use over time.

€ 50



178

179

GIORGIO ARMANI

Giacca in pelle Anni '90

in pelle di agnello maculato con chiusura a fettuccia.

Taglia 44

Lievi difetti, con segni del tempo.

Leather jacket 90s

in speckled lambskin with ribbon closure.

Size 44

Minor flaws, signs of use over time.

€ 70



179

180

ISSEY MIYAKE

Blazer Anni 2000

in poliestere, sfoderata con manica lunga e chiusura ad un bottone. Con decori plissettati su fianchi e maniche.

Taglia S

Ottimo stato.

Blazer 2000s

in polyester, unlined with long sleeves and one button closure.

Waisted with pleated decorations on the sides and sleeves.

Size S

Excellent condition.

€ 100



180

181 

HERMÈS

Borsa a spalla Anni '50

in coccodrillo. Priva di manico, con catena non originale.

Hardware in metallo dorato.

cm 24,00 x 19,00 x 3,00

Difetti, da esaminare.

Shoulder bag 50s

in crocodile. Without handle, with non-original chain strap.

Golden-tone metal hardware.

Defects, to be inspected.

€ 1.000



181



182

182

GUCCI

Borsa a mano Anni '50

in pelle con chiusura in bambù.

cm 27,00 x 22,00 x 7,00

Difetti, da esaminare.

Handbag 50s

in leather with bamboo closure.

Defects, to be inspected.

€ 80



183

183

LOUIS VUITTON

Borsa "Speedy Miroir 34" 2006

edizione limitata in pelle specchiata argento con dettagli in metallo.

Con dustbag originale.

cm 34,00 x 22,00 x 17,00

Lievi difetti, con segni del tempo.

"Speedy Miroir 34" bag 2006

limited edition in shiny silver monogram mirrored leather with metal details.

With original dustbag.

Minor flaws, signs of use over time.

€ 700



184

184

PRADA

Sandalo collezione "Le Jardin - Agave" 2010/2015

in capretto dai toni del verde, blu e viola, con particolare tacco scultura a forma di fiore.

Con scatola originale.

Taglia 38 1/2

Nuove.

"Le Jardin - Agave" collection sandals 2010/2015

in kidskin in shades of green, blue and purple, with unique flower sculpture heels.

Size 38 1/2

Unused.

€ 250



185

185

HERMÈS

Borsa "Kelly 32" 1991

in pelle Box ,in tre diversi colori: verdone, blu e bordeaux con interno bordeaux. Completa di lucchetto, chiave e tracolla. Hardware in metallo dorato.

Con dustbag originale.

cm 32,80 x 22,50 x 12,00

Difetti, da esaminare.

"Kelly 32" bag 1991

in Box calf leather, in three different colors: dark green, blue and burgundy with burgundy interior. Complete with padlock, key and shoulder strap. Golden-tone metal hardware.

With original dustbag.

Defects, to be inspected.

€ 3.000



186

186

MIU MIU

Sandalo collezione "Liberty" Anni 2010

in capretto e pitone nei toni del grigio e nero, impreziosite da scultura ragno sul fronte, in pelle e strass. Chiusura a laccetto.

Con scatola originale.

Taglia 37 1/2

Nuove.

"Liberty" collection sandals 2010s

in kidskin and python, shades of gray and black, embellished by spyder sculpture on the front, in leather and rhinestones.

Drawstring closure.

With original box.

Size 37 1/2

Unused.

€ 250



187

187

HERMÈS

Borsa "Birkin 40" 2011

in pelle *clemence* colore nero. Completa di lucchetto, ciondolo portachiavi e set di chiavi.

Hardware in palladio.

Con dustbag originale.

cm 40,00 x 30,00 x 20,00

Ottimo stato.

"Birkin 40" bag 2011

in black clemence leather. Includes lock, clochette and two keys. Palladium hardware.

With original dustbag.

Excellent condition.

€ 6.000



188

188

LORO PIANA

Giacca da uomo 2020

in baby cashmere con doppio petto in tessuto spigato melange, sfoderata.

Taglia L

Nuova con cartellino.

Man jacket 2020

in baby cashmere with double breasted in herringbone fabric, unlined.

Size L

New, with tag.

€ 1.400



189

189

STILISTI VARI

Lotto di cinque cravatte Anni '80

in seta, colori e fantasie diverse.

Salvatore Ferragamo (1), Givenchy (1), Yves Saint Laurent (2), Les Copains (1).

Lievi difetti.

Lot of five ties 80s

in silk, different colors and patterns.

Salvatore Ferragamo (1), Givenchy (1), Yves Saint Laurent (2), Les Copains (1).

Minor flaws.

€ 50 (5)



190

190

LOUIS VUITTON X SUPREME

Sacca da viaggio "Keepall" 2017

in tela mimetica con monogramma e vacchetta, con tracolla. Hardware in metallo dorato.

Con dustbag originale.

cm 45,00 x 28,00 x 20,00 cm

Nuova.

"Keepall" travel bag 2017

travel bag in camouflage canvas with monogram and cowhide, with shoulder strap. Gold-tone metal hardware.

With original dustbag.

Unused.

€ 1.500

191

HERMÈS

Lotto di due cravatte Anni '80
in seta, colori e fantasie diverse.
Lievi difetti.

*Lot of two ties 80s
in silk, different colors and patterns.
Minor flaws.*

€ 60 (2)



191

192

HERMÈS

Lotto di due cravatte Anni '80
in seta, colori e fantasie diverse.
Lievi difetti.

*Lot of two ties 80s
in silk, different colors and patterns.
Minor flaws.*

€ 60 (2)



192

193

HERMÈS

Lotto di tre cravatte Anni '80
in seta, colori e fantasie diverse.
Lievi difetti.

*Lot of three ties 80s
in silk, different colors and patterns.
Minor flaws.*

€ 90 (3)



193

194

HERMÈS

Cravatta "Skieurs" Anni '80

in seta, fondo blu con disegno sciatori.

Con scatola e confezione originale.

Ottimo stato.

Tie "Skieurs" 80s

in silk, blue background with skiers design.

With original box and packaging.

Excellent condition.

€ 70



194



195

195

HERMÈS

Lotto di tre cravatte Anni '80

in seta, colori e fantasie diverse.

Lievi difetti.

Lot of three ties 80s

in silk, different colors and patterns.

Minor flaws.

€ 90 (3)

196

STILISTI VARI

Lotto di quattro cravatte Anni '80
in seta, colori e fantasie diverse.
Renato Balestra (1), Yves Saint Laurent (1), E. Marinella (2)
Lievi difetti.

*Lot of four ties 80s
in silk, different colors and patterns.
Renato Balestra (1), Yves Saint Laurent (1), Marinella (2)
Minor flaws.*

€ 50 (4)



196



197

197

MUST DE CARTIER

Lotto di accessori Anni '90
in pelle bordeaux, composto da porta agenda,
portaocchiali e portamonete.
Lievi difetti, con segni del tempo.

*Lot of accessories 90s
in burgundy leather, composed by agenda holder,
glasses holder and coin purse.
Minor flaws, with signs of age.*

€ 70 (3)

198

STILISTI VARI

Lotto di sei cravatte Anni '80
in seta, colori e fantasie diverse.
Lievi difetti.

*Lot of six ties 80s
in silk, different colors and patterns.
Minor flaws.*

€ 50 (6)



198



199

199

MONTBLANC

Gemelli Anni 2000

in acciaio di forma rettangolare.

Con scatola originale.

cm 1,80 x 0,50

Ottimo stato.

Cufflinks 2000s

in steel with rectangular shape.

With original box.

Excellent condition.

€ 40

200

VERSACE

Penna a sfera argentata Anni 2000

Con custodia e scatola originale.

Lievi difetti.

Ballpoint pen 2000s

Silver plated

With case and original box.

Minor flaws.

€ 30



200



201

201

PAUL SMITH

Gemelli Anni '80

in metallo argentato e multicolore.

cm 2,00 x 2,50

Ottimo stato.

Cufflinks 80s

in silver plated and multicolor metal.

Excellent condition.

€ 40



202

202

RAVINET

Apribottiglie a tema equestre Anni '80
in metallo argentato a forma di testa di cavallo.
cm 11,50 x 4,00
Ottimo stato.

*Equestrian themed bottle opener 80s
in silver plated metal, shaped like a horse's head.
Excellent condition.*

€ 70



203

203

VALENTINO

Set tovagliette da colazione "Les Cerises" Anni '80
in lino bianco, stampa a mano con motivo ciliegie e ricamo della casa.
Con scatola originale.
Nuovo.

*Breakfast placemats set "Les Cerises" 80s
in white linen hand-printed cherries and embroidery of the house.
With original case.*

Unused.

€ 30



204

204

HERMÈS

Servizio da tavola "Toucans" 1991/2017

da 68 pezzi in porcellana con motivo "Toucans", prodotto dal 1991 al 2017.

(24 piatti piani, 12 piatti fondi, 12 piatti da dessert, 3 piatti di portata, 1 zuppiera, 1 insalatiera, 1 tazza da colazione con piattino, 1 salsiera, 6 tazzine da caffè con piattini).

Ottimo stato.

Dinner set "Toucans" 1991/2017

composed by 68 porcelain pieces with "Toucans" motif, produced from 1991 to 2017.

(24 dinner plates, 12 soup plates, 12 dessert plates, 3 serving plates, 1 soup bowl, 1 salad bowl, 1 gravy, 1 breakfast cup and saucer, 6 coffee cups and saucers).

Excellent condition.

€ 4.000 (68)

GENERAL TERMS AND CONDITIONS

1 - Introduction

These Terms and Conditions govern the sale by public auction, private negotiation or by any other means of any type of goods or collectables by Aste Bolaffi S.p.A. auction house, with registered office at Via Cavour no. 17, Turin, share capital of 10,567.00 Euro fully paid-up, VAT number 09591610010, Register of Companies no. TO-1064393, PEC (certified email) address astebolaffi@pec.bolaffi.it (hereinafter "Aste Bolaffi"). The lots offered for sale, except in exceptional cases, are the property of third parties (hereinafter "Seller") who have irrevocably entrusted the sale of the lots to Aste Bolaffi which acts only as an intermediary. Information about the auction may be included in the catalogue or announced in the saleroom before or during the sale. The terms and conditions of sale are subject to updates that will immediately be posted on www.astebolaffi.it. If there are any discrepancies between the text of the Terms and Conditions published in the auction catalogue and those published on the Aste Bolaffi website, the online version will take precedence.

2 - Catalogues

Aste Bolaffi shall not be held liable with regard to descriptions, condition reports, values and estimates of the lots contained in the catalogues and in any other illustrative materials. Illustrations, descriptions, values and estimates are provided purely as a guide and only serve to clearly identify the lot and bidders should not rely on them as statement of fact. The illustrations, descriptions, values and estimates are made to the best of Aste Bolaffi's knowledge and do not in any way constitute guarantees or promises of quality in accordance with Articles 1490 and 1497 of the Italian Civil Code. Lots may be sold at prices that are higher or lower than the estimated values indicated in the catalogues. At the sole discretion of Aste Bolaffi estimated values are subject to change. The estimated values published in the catalogue do not include Aste Bolaffi's buyer's premium, the costs of droit de suite (artist's resale royalty), customs and export duties and fees and VAT (if any). All copyrights related to images, illustrations, text, captions and descriptions in Aste Bolaffi catalogues are and will remain the exclusive property of Aste Bolaffi. Such images, illustrations, text, captions and descriptions may not be used or reproduced by the buyer and/or third parties without Aste Bolaffi's prior written consent.

3 - Inspection of lots prior to the auction

Prospective buyers are able to examine lots before the auction on days and during the times established at Aste Bolaffi's discretion. Individuals may handle lots on display at their own risk. Some large or heavy items may be dangerous if handled incorrectly and may only be handled with the assistance of Aste Bolaffi Staff.

4 - Participation in the saleroom

In order to improve auction procedures, all potential buyers are required to obtain a numbered bidding paddle before the start of the public auction for use when making bids. Buyers may also pre-register during the pre-auction viewing days. By completing and signing the registration form and being given a numbered paddle, buyers accept these Terms and Conditions. Aste Bolaffi reserves the right to ask bidders for information and documents for identification purposes as well as information regarding bank references. In some situations, Aste Bolaffi reserves the right to require bidders to pay a deposit to guarantee the payment of the sale price and auction commission. Aste Bolaffi may, in its sole discretion, ban unwelcome or unsuitable bidders from entering the saleroom. If a bidder is acting in the name and on behalf of another person or entity a suitable power of attorney must be shown before the auction takes place. Aste Bolaffi reserves the right to refuse agents or brokers of third parties to participate in an auction if, in its opinion, power of attorney has not been demonstrated. A bidding paddle must be used to indicate bids to the auctioneer during the auction. In the event of any doubts regarding the hammer price or the successful bidder, participants should attract the auctioneer's attention immediately. All lots sold will be invoiced to the name and address provided when the bidding paddle is assigned and may not be transferred to other name and/or address. Aste Bolaffi will not accept any complaint or claim for paddle loss or theft. At the end of the auction, the paddle must be returned to the registration desk.

5 - Participation by mail, via telephone or online

By submitting and signing the designated forms, the participant agrees to take part in the relevant auction and agrees to pay the hammer price and buyer's premium if his or her offer(s) is or are successful. The participant also agrees to verify at the end of the auction if his or her offer(s) has or have been successful, exempting Aste Bolaffi from any liability in this regard. Claims due to negligence or error in the filling out of written offers will not be accepted. Aste Bolaffi declines all liability to persons participating in the

auction by telephone and/or online in the event of non-participation due to any errors that may occur during or prior to the telephone and/or internet connection.

6 - Awarding of lots

Lots will be awarded to the highest bidder. Aste Bolaffi reserves the right to cancel an award in the event of any third-party disputes claiming private or State ownership of the Lot. We do not accept bids below the starting price. Lots will open at the bid indicated as the starting price, except when a higher offer has been received prior to the opening of the auction; in this case the lot will open at the subsequent bidding increment after that offer. In the event of equal absentee bids, which take priority over bids made in the saleroom, the bid which arrived first shall take precedence. Bidding increments will be regulated at the discretion of the auctioneer. The minimum increment will be € 25.00. The auctioneer reserves the right to withdraw, add, combine or divide lots, and the right to refuse a bid in the saleroom or a written offer. The auctioneer reserves the right to withdraw a lot from the auction if bids do not reach the reserve price agreed with the Seller.

7 - Auction fees for the sale of lots with the VAT margin scheme


The Article 45 of Italian Law 342 of 21 November 2000 provides the application of margin scheme to sales where commission charges applied: with: (a) private persons; (b) taxable persons which have subjected the transaction to the margin scheme; (c) persons who have not been able to deduct tax in accordance with Articles 19, 19-bis and 19-bis2 of Italian Presidential Decree no. 633/72 (who have sold the asset in exemption pursuant to Articles 10 and 27-quinquies); (d) persons covered by the exemption arrangements provided for small businesses in the State they belong to. No particular symbol will be used to identify the lots sold in the margin scheme. As regards this scheme, in the event of award or sale, the buyer will be charged a buyer's premium in favour of Aste Bolaffi according to the following percentages:

Classic cars' auctions: in addition to the hammer price, the buyer shall pay a fixed buyer's premium of 15% on each lot.
Classic motorcycles' auctions: in addition to the hammer price, the buyer shall pay a fixed buyer's premium of 19% on each lot.

Numismatic and philatelic auctions: in addition to the hammer price, the buyer shall pay the following buyer's premium on each lot: 22% on the portion of the hammer price up to € 250,000; 20% on the portion between € 250,001 and € 500,000; 18% on portions over € 500,001.

For all other auctions: in addition to the hammer price, the buyer shall pay the following buyer's premium on each lot: 25% on the portion of the hammer price up to € 100,000; 22.5% on the portion between € 100,001 and € 250,000; 20% on the portion between € 250,001 and € 500,000; 18% on portions over € 500,001. The buyer's premium in favour of Aste Bolaffi is inclusive of VAT.

8 - Auction fees for the sale of lots with standard VAT

The  symbol after the lot number indicates standard VAT and a buyer's premium that differs from that normally used for lots sold in the margin scheme. These premiums vary depending on where the goods are shipped:

- goods that remain within the EU:

1. Buyer's premium rate for VAT exempt buyers: 15% (classic cars and motorcycles); 18% (all other categories).
2. Buyer's premium rate for VAT payers: the same as those applied for the VAT margin scheme.
3. VAT on the hammer price at the following rates:

• books	4%
• stamps	10%
• all other categories	22%;


4. VAT on buyer's premium payable at 22%.

- goods that are shipped outside the EU:

The buyer's premium rates are the same as those applied for the VAT margin scheme.

VAT refund. Non-European buyers that are exempt from paying VAT are eligible for a refund of the VAT paid on the hammer price if they present an official document (customs declaration) attesting to the export of the goods from the European Union within 90 days of delivery. Non-resident buyers that are VAT payers, domiciled in European Union countries or non-EU countries, can request a refund of the VAT paid on the hammer price and the 22% VAT calculated on the buyer's premium, by presenting an official document (CMR or customs declaration) attesting to the export of the goods from the European Union within 90 (ninety) calendar days after delivery. If the goods are shipped outside the European Union by the auction house, the aforementioned refundable VAT will not be included on the invoice.

9 - Lots being sold under Temporary Import regime

The symbol  after the lot number indicates its Temporary Import status within Italy. Lots purchased under the Temporary Import regime cannot be collected directly by the buyer, but must be shipped by the auction house, at the expense of the buyer, once the Temporary Import procedure has been closed.

10 - Payment

Payment must be made by buyers in the saleroom at the time of delivery of the lots and for buyers participating by written offers, via telephone or online within 7 (seven) calendar days from receipt of the invoice. Payments can be made in cash (within the limits permitted by law), by cheque or banker's draft, debit card, credit card (only American Express, MasterCard and Visa circuits) or by bank transfer. If payment is made by American Express credit card or PayPal, a surcharge of 3.50% (three point five zero per cent) is payable on the hammer price or sale price. Payments will not be accepted from anyone other than the buyer. Default interest will be charged on all amounts that are not paid according to the terms at an annual rate of 5% (five per cent). Aste Bolaffi may grant extended payment terms. Extended payment terms must be agreed and formalised prior to the auction. Aste Bolaffi will issue an invoice to a successful bidder using the procedures provided for in these Terms and Conditions. In the event of non-payment of the purchase price or any other amount due by the buyer to Aste Bolaffi within thirty (30) calendar days from the end of the month in which the invoice is issued, Aste Bolaffi shall be entitled to rescind the sales contract pursuant to Art. 1456 of the Italian Civil Code by giving written notice to the buyer, without prejudice to its right to compensation for the damage caused by the non-fulfilment. Any instalments paid by the buyer before the sales contract is rescinded will be retained by the auction house as compensation pursuant to Art. 1526 of the Italian Civil Code without prejudice to compensation for further damages.

11 - Collection and delivery of sold lots

Without prejudice to the provisions in Article 21 below and until full payment of the amount due has been received, the lots shall be kept at Aste Bolaffi's premises and insured with adequate coverage at the expense of Aste Bolaffi. The obligation to deliver the lots sold is subject to full settlement of all sums due to Aste Bolaffi by the buyer. Aste Bolaffi does not assume the obligation to arrange shipment of lots, which must be picked up from the Aste Bolaffi premises. The lot will be delivered to the Buyer at the latter's expense and care, no later than 5 (five) working days from the date of sale. If the buyer fails to collect the lot within this deadline Aste Bolaffi shall be entitled to charge the buyer an amount equal to 1% of the sale price for each month of delayed collection of the lot. Upon receipt of payment and when requested the lots may be shipped by registered mail at the risk and expense of the buyer.

12 - Exporting lots

Customs and export costs shall be borne by the buyer. Applications to the relevant authorities and entities for the issuance of the certificate of free circulation for export, in accordance with the applicable legislation on such matters, will be made by the auction house on behalf of the buyer. The buyer is required to pay the expenses upon receipt of the invoice. Approximately 10-12 weeks are required to obtain the export licence. Lots in the Temporary Import regime and coming from abroad are authorised to remain in Italy for a determinate amount of time and are exempt from the relevant safeguard provisions in the Code of Cultural Heritage. For this reason it will not be necessary to apply for a free circulation certificate to leave Italy. Temporarily imported lots cannot be collected by buyers, but must be shipped by the auction house at the expense of the buyer.

13 - No guarantees on lots

Without prejudice to the provisions in Article 23 below, all lots are sold "as is" by Aste Bolaffi on behalf of the Seller with any flaws, defects, imperfections, damage and/or lack of quality present at the time of the auction. Each auction is preceded by a public viewing that allows potential buyers to examine the lots in person or through trusted representatives, and establish their authenticity, state of conservation, provenance, characteristics, qualities and possible defects and flaws. Each potential buyer is responsible for inspecting a lot before purchasing to ensure that it complies with the descriptions and pictures in the catalogue and, where appropriate, seeking the opinion of a scholar or an independent expert to verify its authenticity, provenance, attribution, origin, date, age, period, cultural origin or source and condition. Upon request and for guidance only, Aste Bolaffi can provide written reports ("condition reports") that can supplement the catalogue information. Except in cases where defects or material flaws have intentionally been concealed from the buyer, Aste Bolaffi gives no contractual guarantee regarding the sale of the lots even against loss of rights of title since the sale is at the risk and danger of the buyer pursuant to and with the effects of Article 1488, paragraph 2, of the Italian Civil Code.

14 - Limitation of Aste Bolaffi's liability

Except in the case of wilful misconduct or gross negligence, Aste Bolaffi and its employees, assistants, directors or consultants shall not be liable for acts or omissions re-

lating to the preparation or management of the auction or any matter relating to the sale of the lots. Except in the case of wilful misconduct or gross negligence, Aste Bolaffi shall not under any circumstances be liable for indirect or consequential damages, for lost profits or damages from loss of opportunities. Any possible liability of Aste Bolaffi and/or of the Seller with respect to the buyer in connection with the purchase of a lot by the latter shall be limited to the corresponding hammer price and purchase price and the buyer's premium paid by the buyer.

15 - Expert reports and certificates

Aste Bolaffi reserves the right to issue expert reports/extensions when requested by the buyer. Expert reports are not issued by Aste Bolaffi in relation to lots whose catalogue description states that they are accompanied by a certificate. It is hereby specified that any grant of expert reports/extensions does not change the payment terms set out in Article 10 above or constitute any form of guarantee regarding sold lots. Only in the cases provided for by Art. 64 of Italian Legislative Decree no. 42 of 22 January 2004, Aste Bolaffi, upon request from the buyer shall provide the buyer with a statement containing all information available on the authenticity of the lot or on its probable attribution and provenance.

16 - Numismatic auction catalogues

The catalogues used as references are as follows: Bol. (Aste Bolaffi catalogue of coins and banknotes - Kingdom of Sardinia, the Kingdom of Italy and Italian Republic), Bol. Vat. (Aste Bolaffi catalogue of Vatican City coins) Bab. (Babelon), Bartolotti, Biaggi, Bohering Calciati, Cottages, BMC (British Museum catalogue), Ciani, CNI (Corpus Nummorum Italicorum), Cra. (Crapanzano/Giulianini), Cra. Vol. II (Crapanzano/Giulianini vol. II), Crawford, Coh. (Cohen), Crippa, Dav. (Davenport), Di Giulio, D.O.C. (Dumbarton Oaks Collection), Friedb. (Friedberg), Gad. (Gadoury), Galeotti, Gig. (Gigante), Gav. (Gavello) Guadàn, Gulbenkian, Haeb. (Haeberlin) Heiss, Herzfelder, Jenkins and Lewis, Krause, Mesio, Müller, Mont. (Montenegro), Mont. Ve. (Montenegro Venezia), Muntoni, M.zu.A. (Miller zu Aicholds), Pag. (Pagani), Pozzi, Rav. (Ravegnani Morosini), R.I.C. (Roman Imperial Coinage), Rizzo, Seaby, Sears, Schl. (Schlumberger), Sim. Simonetti. Philatelic auction: The numbering refers to that of Bolaffi and Sassone catalogues for the Ancient Italian States, Kingdom of Italy, Italian Republic and Italian countries, to the Yvert-Tellier catalogue and to the Unificato for Europe and to the Yvert-Tellier and Stanley Gibbons catalogue for Overseas. Any reference to other catalogues will be indicated specifically.

17 - Terms used in catalogues

Furniture and paintings auction: Guido Reni: in our opinion authentic work by the artist. Guido Reni (attributed): in our opinion probably work at least partly done by the artist. Guido Reni (workshop): in our opinion work created in the artist's workshop, but by an unidentified artist. Guido Reni (circle): in our opinion the work of an unidentified artist, produced during the lifetime of the cited artist. Guido Reni (follower): in our opinion the work of an unidentified artist, not necessarily a pupil of the cited artist, potentially produced at a later date. Guido Reni (style): in our opinion a work executed in the style of the artist in contemporary or quasi-contemporary times. Guido Reni (manner or school): in our opinion a work executed in the style of the artist by an unidentified artist but who is influenced by him/her, even in a period well after the artist's death. From Guido Reni: in our opinion a copy of a known painting of the artist. Signed/Dated/Inscribed: in our opinion the signature and/or date and/or inscription is by the artist's hand. Bears signature/bears date/bears inscription: in our opinion the signature/date/inscription appears to be of another hand and/or of other era. Aste Bolaffi reserves the right to express its own opinion related to the artist, attribution, origin, dating, provenance and condition of the lots in the catalogue. It is, in any case, an opinion and should not be considered in any way an expert judgement.

Philatelic auction:

- mint © cancelled ☐ front cover
- ★ hinged ▲ fragment ☒ letter-aerogramme ☉ without gum

Numismatic auction: Ac (Acmonital), **Ae** (Bronze), **Ag** (Silver), **Al** (Aluminium), **An** (Antimony), **Au** (Gold), **Ba** (Bronzital), **Cn** (Copper-nickel), **Cu** (Copper), **EI** (Electro), **It** (Italm), **M.b.** (White metal), **Ma** (Silver-plated metal), **Md** (Gilded metal), **Mi** (Mixture), **Ni** (Nickel), **Ott.** (Brass), **Pb** (Lead), **Pe** (Pewter), **Pl** (Platinum), **Sn** (Tin), **Zn** (Zinc)

Jewellery auction: Cartier Jewel. This wording implies that in our opinion the object is, due to signatures, characteristics, marks, attributable to the maison indicated. It is understood that any written or verbal representation provided by Aste Bolaffi, including those contained in the catalogue, reports, comments or appraisals concerning any characteristic of a lot, such as authorship, authenticity, provenance, attribution, origin, date, age, period, cultural origin or source, its quality, including the price or value, solely reflect assessments made in good faith by Aste Bolaffi and can be reviewed and changed at any time by

Aste Bolaffi. The buyer shall not treat these assessments as statement of fact or place any reliance on such representations.

18 - Verification of cultural interest

Aste Bolaffi in its sole discretion may temporarily award lots that, before or during the auction, are subjected to the notification of the start of a procedure for the declaration of cultural interest referred to in Article 14 et seq. of Italian Legislative Decree no. 42 of 22 January 2004 (the "Code of Cultural Heritage"). In the event of temporary award Aste Bolaffi will report the sale to the relevant Ministry pursuant to Art. 59 of the Code of Cultural Heritage. The sale completion will be subject to the ruling made by the relevant Ministry regarding the status of the property as a "cultural heritage item" and the failure by the Ministry to exercise its right to pre-emption within sixty days of the receipt of the report or within the longer term of one hundred and eighty days referred to in Art. 61, paragraph 2, of the Code of Cultural Heritage. Pending these terms, the lot cannot be released to the buyer.

19 - Droit de suite (Artist's Resale Royalty)

Italian Legislative Decree no. 118 of 13 February 2006, implementing Directive 2001/84/EC, introduced into Italian law the right of authors of works of art and manuscripts, and their successors, to receive a fee on the price of each sale of the original work subsequent to the first sale (so-called "droit de suite"). The "droit de suite" is due only if the sale price is not less than 3,000.00 Euro. It is calculated as follows: • 4% for the portion of the sale price from € 0 to € 50,000.00; • 3% for the portion of the sale price from € 50,000.01 to € 200,000.00; • 1% for the portion of the sale price from € 200,000.01 to € 350,000.00; • 0.5% for the portion of the sale price from € 350,000.01 to € 500,000.00; • 0.25% for the portion of the sale price exceeding € 500,000.00, for a total amount not exceeding € 12,500.00. Aste Bolaffi is required to collect and remit the "droit de suite" to the Italian Society of Authors and Publishers (SIAE). In addition to the price and the buyer's premium and other expenses, the buyer agrees to pay the "droit de suite", which should be paid to the Seller under Article 152, paragraph 1, of Italian Law no. 633 of 22 April 1941. The "droit de suite" will be charged in accordance with Article 10 above.

20 - Absence of the right of withdrawal

Online offers and sale of lots online by Aste Bolaffi constitute a distance contract governed by Chapter I, Title III (Arts. 45 et seq.) of the Consumer Code and Italian Legislative Decree no. 70 of 9 April 2003, containing the provisions governing e-commerce. Article 59, paragraph 1, sub-para. m) of the Consumer Code excludes the right of withdrawal as regards contracts concluded in a public auction, as the auctions organised by Aste Bolaffi are, which also provide the opportunity of participating online. Therefore, there is no right of withdrawal in relation to lots auctioned in this manner.

21 - Sale with retention of title

Lots are awarded or sold by Aste Bolaffi with retention of title under Article 1523 of the Italian Civil Code and the ownership of the lots will be transferred to the buyer only when the full purchase/sale price has been received. The risk of loss or damage of lots will be transferred to the buyer upon their delivery. The obligation to deliver sold lots is subject to the prior payment of the price due and of any other amount due to Aste Bolaffi in full by the buyer according to these Terms and Conditions.

22 - Post-auction sales

In the thirty days following the auction date, Aste Bolaffi offers the chance to purchase any lots still unsold online in the "Compra Subito (Buy Now)" section of the website www.astebolaffi.it, where it is possible to make a binding offer for the lots that are still available, at the auction starting price plus the traditional buyer's premium. Aste Bolaffi reserves the right to refuse the offer received.

23 - Legal warranty for consumers

If the Seller of a lot is a "professional" pursuant to the provisions of Art. 18, paragraph 1, sub-para. b) of the Consumer Code (Italian Legislative Decree no. 206 of 6 September 2005), a legal warranty of conformity will be applied to the lot awarded or sold through Aste Bolaffi under Articles 128-135 of the Consumer Code (hereinafter "Legal Warranty"). The Legal Warranty is reserved only to buyers who are natural persons and participate in the auction or sale for purposes that do not fall under the categories of trade, industry, craft or other professional activities. Since all lots are "pre-owned goods" pursuant to and for the purposes of Art. 134, paragraph 2, of the Consumer Code, the Seller is liable to the buyer for any lack of conformity which exists at the time of delivery of the product and that become apparent within 1 (one) year from the date of delivery. The lack of conformity must be reported to Aste Bolaffi or to the Seller, under penalty of forfeiture of the warranty, within two months from the date it was discovered. Unless proved otherwise, any lack of conformity which becomes apparent within six months of delivery of the lot shall be presumed to have existed

at the time of delivery unless this presumption is incompatible with the type of lot or the nature of the lack of conformity. From the seventh month after the delivery of the product, it will instead be the burden of the buyer to prove that the lack of conformity already existed at the time of delivery. In order to use the Legal Warranty, the buyer will need to provide evidence of the date of purchase and delivery of the lot. It would be advisable for buyers to keep the purchase invoices, delivery notes and any other documents relating to the purchase and delivery of lots. It is assumed that the purchased lot is in accordance with the sales contract when the lot: (i) is suitable for the use that goods of the same type are normally used for; (ii) complies with the corresponding description given in the catalogue, in expert reports or reports by Aste Bolaffi or in any accompanying documentation; (iii) provides the usual quality and performance of goods of the same type that the buyer can reasonably expect, also taking into account the statements made in the catalogue or advertising material; (iv) is suitable for the particular purpose desired by the buyer as long as this was made known to Aste Bolaffi before the auction or sale and Aste Bolaffi accepted this. Any failures or malfunctions due to accidental events or the responsibility of the buyer are excluded from the scope of the Legal Warranty, as well as any use or storage of the lot that does not comply with its intended use and/or the provisions in the documentation accompanying the lot. Furthermore, there is no Legal Warranty of any kind, if at the time of the award or sale, the buyer was aware of the lack of conformity or could not have failed to be aware of it with ordinary due diligence or if the lack of conformity stems from information or materials provided by the buyer. Each auction is preceded by a public viewing that allows potential buyers to examine the lots in person or through trusted representatives and establish their authenticity, state of conservation, provenance, characteristics, qualities and possible defects and flaws. In the event of a lack of conformity duly reported within the terms, the buyer shall be entitled: (i) primarily, to the free repair or replacement of the lot, according to his/her choice, except when the requested remedy is impossible or excessively expensive to perform compared to the other option; (ii) secondly, (i.e. where the repair or replacement is impossible or prohibitively expensive or the repair or replacement has not been carried out within a reasonable time or the previous repair or replacement caused significant inconvenience to the buyer) to a price reduction or termination of the contract, according to his/her choice. The requested remedy is too expensive if it imposes unreasonable costs on the Seller in comparison to alternative remedies that may be exercised, taking into account (i) the value that the lot would have if it were not for the lack of conformity; (ii) the extent of the lack of conformity; (iii) the possibility that the alternative remedy may be completed without significant inconvenience to the buyer.

24 - Applicable law

These Terms and Conditions and every sales contract with Aste Bolaffi and/or the Seller shall be governed in all respects by Italian law.

25 - Jurisdiction

Any dispute relating to these Terms and Conditions and any sales contract with the Seller and/or Aste Bolaffi, including those relating to their interpretation, execution, termination or validity, shall be referred exclusively to the Court of Turin, except in cases where the buyer is a "consumer" under Art. 18, paragraph 1, sub-para. a) of the Consumer Code (Italian Legislative Decree no. 206 of 6 September 2005) in which case it will be settled by the court of residence or domicile of the consumer. Pursuant to Art. 141-sexies, paragraph 3 of the Consumer Code, Aste Bolaffi informs the buyer who qualifies as a "consumer" that when a complaint or application is submitted in relation to which it has not been possible to resolve the dispute in question, Aste Bolaffi will provide the information about the Alternative Dispute Resolution body or bodies for out-of-court settlements of disputes relating to obligations arising from a contract concluded under these Terms and Conditions (the so-called ADR bodies, as specified in Articles 141-bis et seq. of the Consumer Code), specifying whether or not it intends to resort to the use of such bodies to resolve the dispute. Aste Bolaffi also states that a European platform for the on-line resolution of consumer disputes (so-called ODR platform) has been established. The ODR platform can be viewed at the following web address <http://ec.europa.eu/consumers/odr/>; through the ODR platform the consumer user can consult the list of ADR bodies, find the link to the website of each of them and start an online resolution procedure of the dispute in which they are involved.

WHEN SUBMITTING ABSENTEE BID, SALEROOM BID, TELEPHONE OR ONLINE BID, THE BIDDERS CONFIRMS THAT THEY HAVE READ AND ACCEPTED ALL THE TERMS AND CONDITIONS OF SALE AS LISTED ABOVE.

INFORMATIVA PRIVACY AI SENSI E PER GLI EFFETTI DI CUI ALL'ART. 13 E 14 DEL REGOLAMENTO UE 2016/679

1. Estremi identificativi del Titolare

Il Titolare del trattamento è ASTE BOLAFFI S.P.A, nella persona del suo legale rappresentante pro tempore, con sede legale in Via Cavour, 17 - 10123 Torino - C.F. 09591610010.

2. Finalità del trattamento

Il trattamento dei dati personali forniti è finalizzato unicamente a:

- esecuzione di misure precontrattuali e contrattuali;
- partecipazione alle aste e invio dei cataloghi ad esse relativi;
- adempimento obblighi di legge;
- adempimento obblighi anticiclaggio;
- gestione del contratto, ad esempio rapporti con agenti, rappresentanti, ecc...
- eventuali collaborazioni professionali esterne per l'adempimento degli obblighi di legge;
- tutela dei diritti contrattuali;
- gestione amministrativa;
- invio di newsletter, materiale pubblicitario e promozionale;

3. Base Giuridica del trattamento

Il trattamento dei dati è basato sull'adempimento contrattuale, sugli obblighi legali/conformità legale e per determinate finalità sul consenso dell'interessato.

4. Modalità del trattamento

I dati personali verranno trattati in forma cartacea, informatizzata e telematica ed inseriti nelle pertinenti banche dati cui potranno accedere i soggetti designati al trattamento dei dati. Il trattamento potrà anche essere effettuato da terzi che forniscono specifici servizi elaborativi, amministrativi o strumentali necessari per il raggiungimento delle finalità di cui sopra. Tutte le operazioni di trattamento dei dati sono attuate in modo da garantire l'integrità, la riservatezza e la disponibilità dei dati personali.

5. Periodo di conservazione dei dati

I dati forniti verranno conservati secondo i termini di legge per le finalità di tipo amministrativo e fiscale, mentre per le finalità indicate al punto 2 lettera h verranno trattati fino a revoca da parte dell'interessato.

6. Ambito di comunicazione e diffusione dei dati

In relazione alle finalità indicate al punto 2 i dati potranno essere comunicati ai seguenti soggetti:

- consulenti/fornitori per evasione di servizi vari strumentali alle finalità perseguite;
- istituti bancari per la gestione di incassi e pagamenti;
- amministrazioni finanziarie o istituti pubblici in adempimento di obblighi normativi;
- società e studi legali per la tutela dei diritti contrattuali;
- altre società, enti e/o persone fisiche che svolgono attività strumentali, di supporto o funzionali all'esecuzione dei contratti o servizi richiesti;
- agenti, rappresentanti.

7. Diritti dell'interessato

Con riferimento agli articoli art. 15 diritto di accesso, art. 16 diritto di rettifica, art. 17 diritto alla cancellazione, art. 18 diritto alla limitazione del trattamento, art. 20 diritto alla portabilità, art. 21 diritto di opposizione, art. 22 diritto di opposizione al processo decisionale automatizzato del GDPR 2016/679, l'Interessato esercita i suoi diritti scrivendo al Titolare del trattamento come indicato al punto 1, oppure a mezzo e-mail all'indirizzo gdpr@astebolaffi.it specificando l'oggetto della sua richiesta, il diritto che intende esercitare e allegando fotocopia di un documento di identità che attesti la legittimità della richiesta.

8. Diritto di proporre reclamo

Sulla base dell'art.13 par. 2 (d) del GDPR 2016/679, l'Interessato, qualora ritenga che i propri diritti siano stati compromessi, ha diritto di proporre reclamo all'Autorità Garante per la protezione dei dati personali secondo le modalità indicate dalla stessa.

9. Trasferimento di dati verso Paesi UE ed extra UE

I dati personali potranno essere trasferiti in paesi extra-UE in virtù di accordi contrattuali intercorrenti tra il Titolare e altre società per l'evasione di specifici servizi.

10. Modifiche e aggiornamenti

Il Titolare del trattamento potrebbe apportare modifiche e/o integrazioni a detta informativa anche quale conseguenza di eventuali e successive modifiche e/o integrazioni normative.

PRIVACY POLICY PURSUANT TO ARTICLES 13 AND 14 OF EU REGULATION 2016/679

1. Identification details of the Data Controller

The Data Controller is ASTE BOLAFFI S.P.A, in the person of its legal representative pro tempore, with registered office in Via Cavour, 17 - 10123 Turin - Fiscal Code No. 09591610010.

2. Purpose of processing

The processing of the personal data provided is aimed solely at:

- execution of pre-contractual and contractual measures;
- participation in auctions and the sending of catalogues relating thereto;
- fulfilment of legal obligations;
- fulfilment of anti-money laundering obligations;
- contract management, e.g. relations with agents, representatives, etc.
- any external professional collaborations for the fulfilment of legal obligations;
- protection of contractual rights;
- administrative management;
- sending newsletters, advertising and promotional material;

3. Legal basis of the processing

Data processing is based on contractual fulfilment, legal obligations/legal compliance and, for certain purposes, on the consent of the data subject (Consignee).

4. Method of processing

Personal data will be processed in hard copy, computerized and telematic form, and entered into the relevant databases that can be accessed by the persons designated to process the data. Processing may also be carried out by third parties who provide specific processing, administrative or instrumental services necessary for the achievement of the aforementioned purposes. All data processing operations are carried out in such a way as to guarantee the integrity, confidentiality and availability of personal data.

5. Period of data retention

The data provided will be retained in accordance with the terms of the law for administrative and fiscal purposes, while for the purposes indicated in point 2, letter h, it will be processed until revoked by the Consignee.

6. Scope of communication and dissemination of data

In relation to the purposes indicated in point 2, the data may be communicated to the following subjects:

- consultants/suppliers for the performance of various services instrumental to the purposes pursued;
- banking institutions for the management of collections and payments;
- financial administrations or public institutions in fulfilment of regulatory obligations;
- companies and law firms for the protection of contractual rights;
- other companies, entities and/or individuals carrying out activities that are instrumental, supportive or functional to the performance of the contracts or services requested;
- agents, representatives.

7. Rights of the data subject

With reference to Art. 15, right to access, Art. 16, right to rectification, Art. 17, right to erasure, Art. 18 right to restriction of processing, Art. 20, right to portability, Art. 21, right to object, and Art. 22, right to object to automated decision-making of the General Data Protection Regulation (GDPR) 2016/679, the Consignee shall exercise his or her rights by writing to the Data Controller as indicated in point 1, or by e-mail to gdpr@astebolaffi.it specifying the subject of his or her request, the right he or she intends to exercise and attaching a photocopy of an identity document attesting to the legitimacy of the request.

8. Right to lodge a complaint

Based on Art. 13(2)(d) of GDPR 2016/679, if the Consignee considers that his or her rights have been compromised, he or she has the right to lodge a complaint with the Data Protection Authority in the manner indicated by it.

9. Transfer of data to EU and non-EU countries

Personal data may be transferred to non-EU countries under contractual agreements between the Controller and other companies for the provision of specific services.

10. Amendments and updates

The data controller may also make changes and/or additions to this information notice as a consequence of any subsequent regulatory changes and/or additions.

PROSSIME ASTE

Upcoming auctions

MONETE E BANCONOTE

Coins and banknotes

Torino, 1-2 dicembre - *December 2022*

SPORT MEMORABILIA

Sport memorabilia

Internet live, 6 dicembre - *December 2022*

ARTE MODERNA E CONTEMPORANEA

[SMART]

Modern and Contemporary Art

[SMART]

Internet live, 12 dicembre - *December 2022*

OROLOGI SWATCH

Swatch Auction

Internet live, 13 dicembre - *December 2022*

LIBRI RARI E AUTOGRAFI

Rare books and autographs

Torino, 15 dicembre - *December 2022*



ASTE BOLAFFI